

Cantus

Dul - ces ex - u - vi - æ, dum fa - ta De - us-que si -

Altus

Dul - ces ex - - u - vi - æ, dum fa - ta De - us-que

Tenor

Dul - ces ex - u - vi - æ, dum fa - ta De - us-que si -

Bassus

Dul - ces ex - u - vi - æ, dum fa - ta De - us-que

7

- ne - bat Ac - ci - pi - te hanc a - ni-mam, Ac -
 si - ne - bat, Ac - ci - pi - te hanc a - ni-mam,
 ne - bat, Ac - ci - pi - te hanc a - ni-mam,
 - si - ne - bat, Ac - ci - pi - te hanc a - ni-mam.

14

ci - pi - te hanc a - ni - mam,
me - que his ex - sol - vi - te cu - -

Ac - ci - pi - te hanc a - ni - mam, me - que his ex - sol - vi - te cu - -

Ac - ci - pi - te hanc a - ni - mam, me - que his ex - sol - vi - te cu - -

Ac - ci - pi - te hanc a - ni - mam, me - que his ex - sol - vi - te cu - -

21

ris. Vi - xi, et, quem de - de - rat cur - sum for - tu - na, per - e - - -

ris. Vi - xi, et, quem de - de - rat cur - sum for - tu - na, per - e - - -

ris. Vi - xi, et, quem de - de - rat cur - sum for - tu - na, per - e - - -

28

<img alt="Musical score for Dulces exuviae, page 28. It consists of three staves of music for voices. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The music is in common time, with a key signature of one sharp (F#). The lyrics are in Latin, with some words underlined. The first line of lyrics is 'gi,'. The second line is 'Et nunc ma-gna me - i sub terras i - bit i - ma-'. The third line is 'gi,'. The fourth line is 'Et nunc ma-gna me - i sub terras i - bit i -'. The fifth line is 'gi,'. The sixth line is 'Et nunc ma-gna me - i sub terras i - bit i -'. The seventh line is 'gi,'. The eighth line is 'Et nunc ma-gna me - i sub terras i - bit i -'.
 </p>

35

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go. Et nunc ma - gna me - i sub terras i - bit i - ma - go. Et nunc ma - gna me - i sub terras i - bit i -

ma - go. Et nunc magna me - i sub terras i - bit i -

42

50

- a moe - ni-a vi - di; Ul - ta virum, pœ - nas i - ni-
 - ni-a vi - - - di; Ul - ta vi.rum, pœ - nas i - ni-mi -
 - ni-a vi - - di; Ul - ta vi.rum, pœ - nas i - - ni-

57

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mi - co a fra - tre re-ce - - - - pi; Fe - lix, heu

co a fra - tre re-ce - - - - pi; Fe - lix, heu ni-mi-

mi - co a fra - tre re-ce - pi; Fe - lix, heu ni-mi-

mi - - co a fra - tre re-ce - pi; Fe - lix, heu

65

ni - mi - um fe - - lix, si - li - to - ra tan - - tum Nun-

um - fe - - lix, si - li - to - ra tan - - tum Nun -

ni - mi - um fe - - lix, si - li - to - ra tan - - tum Nun -

71

1.

quam Dar-da - ni-æ te - ti-gis - sent no - stra ca - ri - næ!

quam
Dar - da-ni-æ te - ti-gis - sent no - stra ca - ri - ne!

Nun - quam Dar - da-ni-æ te - ti-gis - sent no - stra ca - ri - næ!

quam Dar-da - ni-æ te - ti-gis - sent no - stra ca - ri - næ!

78

2.

Fe - lix, heu ni-mi - stra ca - ri - næ! no-straca - ri - næ!

Fe - lix, heu ni-mi - stra ca - ri - næ! no-straca - ri - næ!

Fe - lix, heu no - stra ca - ri - næ! no-straca - ri - næ!