

Superius 1

Altus 1

Tenor 1

Bassus 1

Superius 2

Superius 3

Altus 2

Tenor 2

Superius 4

Altus 3

Tenor 3

Bassus 2

Pater dimitte illis
qui-a ne - sci-unt quid fa - ci-unt.
qui-a ne - sci-unt quid fa - ci-unt.
qui - a ne - sci-unt quid fa - ci - unt.
qui - a ne - sci-unt quid fa - ci - unt.

De-in - de di - xit Ie - sus ad la - tro -
De-in - de di - xit Ie - sus ad la - tro -
De-in - de di - xit Ie - sus ad la - tro -
De-in - de di - xit Ie - sus ad la - tro -

A musical score for a six-part setting of the Latin hymn "Pater dimittit illis". The score consists of six staves, each with a different vocal line. The lyrics are written below each staff, corresponding to the vocal parts. The music is in common time, with various note values including eighth and sixteenth notes. The lyrics include "Ho - di-e me-cum e - ris", "in pa-ra-di - so, in pa-ra-di - so.", "Mu - li - er ec - ce", "Ho - di-e me-cum e - ris", "in pa-ra-di - so, in pa-ra-di - so.", "Mu - li - er ec - ce fi", "Ho - di-e me-cum e - ris", "in pa-ra-di - so, in pa-ra-di - so.", "Mu - li - er, ec - -", "nem: Ho-di-e me-cum e - ris", "Di - xit le-sus ma - tris su - æ:", "nem: Ho-di-e me-cum e - ris", "Di - xit le-sus ma - tris su - æ:", "nem: Ho-di-e me-cum e - ris", "Di - xit le-sus ma - tris su - æ:", "nem: Ho-di-e me-cum e - ris", "Di - xit le-sus ma - tris su - æ:", "Ho-die me - cum e - ris", "ho-di-e me-cum e - ris in pa-ra-di - so", "in pa-ra-di - so.", "Ho - di-e me-cum e - ris", "ho-di-e me-cum e - ris in pa-ra-di - so", "in pa-ra-di - so.", "Ho - di-e me-cum e - ris", "ho-di-e me-cum e - ris in pa-ra-di - so", "in pa-ra-di - so.", "Ho - di-e me-cum e - ris", "ho-di-e me-cum e - ris in pa-ra-di - so", "in pa-ra-di - so."

A musical score for ten voices (SATB four times) in common time, featuring ten staves of music with Latin lyrics. The music consists of mostly eighth-note patterns, with some sixteenth-note figures and occasional rests. The lyrics are as follows:

ce fi - li-us tu - us.
fi - li-us tu - us.
li-us tu - us.
ce fi - li-us tu - us.

Ec - ce ma - ter tu - a tu - a.
Ec - ce ma - ter tu - a tu - a.
Ec - ce ma - ter tu-a tu - a.
Ec - ce ma - ter tu - a.

De-in-de di - xit dis-ci - pu-lo:
De-in-de di - xit dis-ci - pu-lo:
De-in-de di - xit dis-ci - pu-lo:
De - in-de di - xit dis-ci - pu-lo:

Ec - ce ma - ter tu - a
Ec - ce ec - ce ma - ter tu - a.
Ec - ce ec - ce ma - ter tu - a.
Ec - ce ec - ce ma - ter tu - a.

Ec-ce ma-ter tu - a ma - ter tu - a
Ec-ce ma-ter tu - a
Ec-ce ma - ter tu - a
Ec - ce ma - ter tu - a

ec - ce ma - ter tu - a
ec - ce ma - ter tu - a
ec - ce ma - ter tu - a
ec - ce ma - ter tu - a

Et ho - ra no -
Et ho - ra no -
Et ho - ra no -
Et ho - ra no -

A musical score for six voices (SATB and three basses) in common time. The music consists of six staves, each with a different vocal range and clef. The lyrics are written below the staves, corresponding to the musical phrases. The score includes several rests and dynamic markings like forte (f) and piano (p). The lyrics are in Latin, with some lines repeated.

De - us, De - us me - us ut quid de - re - lin - qui - sti me.
De - us, De - us me - us ut quid de-re-lin-qui - sti me.
De - us, De - us me - us De-us, De - us me - us, ut quid de-re-lin-qui - sti me.
De - us, De - us me - us ut quid de - re - lin - qui - sti me.
Ut con-sum-ma-re tur scrip-tu-ras, di -
na ex - cla - ma - vit Ie-sus vo - ce ma - gna di - cens:
na ex-cla-ma - vit Ie-sus vo - ce ma-gna di - cens:
na ex-cla-ma - vit Ie-sus vo - ce ma-gna di - cens:
na ex-cla-ma - vit Ie-sus vo - ce ma-gna di - cens:

Musical score for "Pater dimitte illis" by Vivanco, featuring six staves of music with Latin lyrics. The score consists of six staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, etc.). The lyrics are written below the staves, corresponding to the musical phrases. The score includes several repetitions of the phrase "Con-sum-ma-tum est" and the concluding "Et clama le-".

Polyphonic setting for six voices:

- Stave 1: Soprano
- Stave 2: Alto
- Stave 3: Tenor
- Stave 4: Bass
- Stave 5: Soprano
- Stave 6: Alto

Text (Latin lyrics):

- Con-sum-ma-tum est
- Con-sum-ma-tum est
- Con-sum-ma-tum est
- Con-sum-ma-tum est
- xit: cum er-go ac-ce-pis-set le-sus a-ce-tum, di-xit: Con-sum-ma-tum est
- xit: cum er-go ac-ce-pis-set le-sus a-ce-tum, di-xit: Con-sum-ma-tum est
- xit: cum er-go ac-ce-pis-set le-sus a-ce-tum, di-xit: Con-sum-ma-tum est
- xit: cum er-go ac-ce-pis-set le-sus a-ce-tum, di-xit: Con-sum-ma-tum con-sum-ma-tum est
- si-ti-o Con-sum-ma-tum est. Et clama le-
- si-ti-o Con-sum-ma-tum est. Et clama le-
- si-ti-o si-ti-o Con-sum-ma-tum est. Et clama le-
- si-ti-o Con-sum-ma-tum est. Et clama le-

Pater in ma-nus tu - as com-men-do spi - ri-tum me - um spi - ri-tum me - um.

Pa - ter in ma - nus tu - as com-men-do spi - ri-tum me - um spi - ri - tum me - um.

Pa - ter in ma-nus tu - as in ma-nus tu - as, in ma-nus tu - as com-men-do spi - ri-tum me - um spi - ri - tum me - um.

Pa - ter in ma-nus tu - as in ma-nus tu - as, com-men-do spi - ri-tum me - um spi - ri - tum me - um.

spi - ri - tum spi - ri-tum me - um.

sus vo-ce ma - gna a - it: spi - ri - tum me - um.

sus vo-ce ma-gna a - it: spi - ri - tum me - um.

sus vo-ce ma-gna a - it: spi - ri - tum me - um.

sus vo-ce ma-gna a - it: spi - ri - tum me - um.