

## Coro I

Superius 1

Pa - ter di-mit-te il - lis\_

Altus 1

Pa - ter di-mit-te

Tenor 1

Pa - ter di-mit-te il - lis di-mit-te il-

Bassus 1

Pa - ter di-mit-te il - - lis di - mit-te il-

8

qui-a ne-sci-unt quid fa - - ci-unt. Ho - di-e me-cum e -

il - lis qui-a ne - sci - unt quid fa-ci-unt. Ho - di-e me-cum e -

lis qui - a ne - sci - unt quid fa - ci - unt. Ho - di-e me-cum e -

lis qui - a ne-sci-unt quid fa - ci - unt. Ho - di-e me-cum e -

22

ris in pa-ra-di - so, in pa-ra-di - so. Mu - li - er ec -

ris in pa-ra-di - so, in pa-ra-di - so. Mu - li - er ec - ce

ris in pa-ra-di - so, in pa-ra-di - so. Mu - li - er ec - ce fi -

ris in pa-ra-di - so, in pa-ra-di - so. Mu - li - er, ec -

34

- ce fi - li-us tu - us. Ec - ce ma-ter tu - a  
 fi - li-us tu - us. Ec - ce ma-ter tu-a  
 - li-us tu - - - us. Ec - - ce ma - ter tu-a  
 ce fi - li - us tu - us. Ec - ce ma - ter\_\_\_

48

tu - a. De - us, De-us me - us ut quid de -

tu - a. De - us, De - us me - us ut quid de -

tu - - a. De - us, De-us me-us *De-us, De - us me - us*, ut quid

tu - a. De - us, De - us me - us ut quid de - re - lin -

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and begins at measure 48. The lyrics are 'tu - a. De - us, De-us me - us ut quid de -'. The Soprano and Alto parts have a similar melody, while the Tenor and Bass parts have more complex, moving lines. The Tenor part includes an italicized phrase 'De-us, De - us me - us' in the third measure. The Bass part has a more active, rhythmic line. The score is written on four staves with a brace on the left side.

61

re - lin-qui-sti me. Con-sum-ma - tum est con-sum-ma -

re-lin-qui - sti me. Con-sum-ma - tum est con-sum-

de-re-lin-qui-sti me. Con-sum-ma - tum est con - sum - ma-

qui - sti me. Con - sum-ma - tum est con - sum - ma-

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and features a key signature change from one flat (B-flat) to two flats (B-flat and E-flat) at the beginning of the second measure. Each voice part has a 12-measure rest indicated by a thick black bar. The lyrics are Latin: 're-lin-qui-sti me. Con-sum-ma - tum est con-sum-ma -'. The Soprano part has a sharp sign above the second measure. The Alto part has a sharp sign above the second measure. The Tenor part has a sharp sign above the second measure. The Bass part has a sharp sign above the second measure.

82

82

- tum est. Pa - ter in ma-nus tu-

ma - tum est. Pa - ter in ma - nus tu -

- tum est. Pa - ter in ma-nus tu-as in ma-nus tu - as, in ma-nus

- tum est. Pa - ter in ma-nus tu - as in ma-nus

94

- as com-men-do spi-ri-tum me - um spi-ri-tum me-um.

as com-men-do spi-ri-tum me - um spi - ri-tum me - um.

tu - as com-men-do spi-ri-tum me - um spi - ri - tum me-um.

tu - as, com-men-do spi-ri-tum me - um spi - ri - tum me - um.



## Coro II

Superius 2

De-in - de di-xit Ie-sus ad la - tro - nem:

Superius 3

De-in - de di-xit Ie-sus ad la - tro - nem:

Altus 2

De-in - de di-xit Ie-sus ad la - tro - nem:

Tenor 2

De - in - de di-xit Ie-sus ad la - tro - nem:

18

Ho-di-e me-cum e - ris Di-xit Ie-sus ma - tris su - æ:

Ho-di-e me-cum e - ris Di-xit Ie-sus ma - tris su - æ:

Ho-di-e me-cum e - ris Di-xit Ie-sus ma - tris su - æ:

Ho-di-e me-cum e - ris Di - xit Ie-sus ma - tris su - æ:

37

De-in-de di - xit dis-ci - pu-lo: Ec-ce ma - ter tu -

De-in-de di - xit dis-ci - pu - lo: Ec - ce ec - ce ma - ter tu -

De-in-de di - xit dis-ci - pu - lo: Ec-ce\_\_\_\_\_ ec-ce\_\_\_\_\_ ma - ter tu -

De - in-de di - xit dis-ci - pu-lo: Ec - ce ec - ce ma - ter

49

**13** **2**  
 a. Ut con-sum-ma-re - tur scrip-tu-ras, di - - xit:

**13** **2**  
 a. Ut con-sum-ma-re - tur scrip-tu-ras, di - - xit:

**13** **2**  
 a. Ut con-sum-ma-re - tur scrip-tu-ras, di - - xit:

**13** **2**  
 tu-a. Ut con-sum-ma-re - tur scrip-tu-ras, di - - xit:

70

cum er - go ac - ce-pis-set Ie - sus a - ce - tum, di - xit: Con -  
 cum er - go ac - ce-pis-set Ie - sus a - ce - tum, di - xit: Con -  
 cum er - go ac - ce-pis-set Ie - sus a - ce - tum, di - xit: Con -  
 cum er - go ac - ce-pis-set Ie - sus a - ce - tum, di - xit: Con -

80

- sum - ma - tum est spi - ri - tum me - um.

- sum - ma - tum est spi - ri - tum me - um.

- sum - ma - tum est spi - ri - tum me - um.

- sum - ma - tum con - sum - ma - tum est spi - ri - tum spi - ri - tum me - um.

## Coro III

Superius 4

16

Ho - di-e me - cum e - ris

Altus 3

16

Ho - di-e me-cum e - ris

Tenor 3

16

Ho - di-e me-cum e - ris

Bassus 2

16

Ho - di-e me-cum e - ris

22

ho - di-e me-cum e - ris in pa-ra-di - so in pa-ra-di - so.

ho - di-e me-cum e - ris in pa-ra-di - so in pa-ra-di - so.

ho - di-e me-cum e - ris in pa-ra-di - so in pa-ra-di - so.

ho - di-e me-cum e - ris in pa-ra-di - so in pa-ra-di - so.



40

Ec - ce ma - ter tu - a ma - ter tu - a ec - ce ma - ter tu - a

Ec - ce ma - ter tu - a ec - ce ma - ter tu - a

Ec - ce ma - ter tu - a ec - ce ma - ter tu - a

Ec - ce ma - ter tu - a ec - ce ma - ter tu - a

49

a. Et ho - ra no - na ex - cla - ma - vit Ie - sus vo - ce ma - gna di - cens: **12**

a. Et ho - ra no - na ex - cla - ma - vit Ie - sus vo - ce ma - gna di - cens: **12**

8. Et ho - ra no - na ex - cla - ma - vit Ie - sus vo - ce ma - gna di - cens: **12**

a. Et ho - ra no - na ex - cla - ma - vit Ie - sus vo - ce ma - gna di - cens: **12**

67

si - ti - o Con - sum - ma - tum est.

si - ti - o Con - sum - ma - tum est.

si - ti - o si - ti - o Con - sum - ma - tum est.

si - ti - o Con - sum - ma - tum est.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. It begins at measure 67. Each voice part has a rest for the first two measures. In measure 3, the Soprano and Alto parts sing 'si - ti - o', while the Tenor and Bass parts sing 'si - ti - o si - ti - o'. In measure 4, all parts sing 'Con - sum - ma - tum est.'. A double bar line with the number '8' above it appears at the end of measure 4 in each part, indicating an 8-measure phrase. The lyrics are written below the notes, with hyphens indicating syllables across notes.

83

Et cla-ma Ie-sus vo-ce ma - gna a-it: spi - ri - tum me - um.

Et cla-ma Ie-sus vo-ce ma-gna a - it: spi-ri - tum me - um.

Et cla-ma Ie-sus vo-ce ma-gna a - it: spi-ri - tum me - um.

Et cla-ma Ie-sus vo-ce ma-gna a - it: spi - ri - tum me - um.