

Adagio

(mf)

A. solo

S.

A.

T.

B.

Do - mi - ne De - us A - gnus De - i, Fi - li - us Pa - tris Do - mi - ne

8. Domine Deus, Agnus Dei

10

De - us Do - mi - ne De - us A - gnus De - i, fi - li - us Pa - tris.

(mf)

Qui tol - lis pec -

14

Do - mi - ne De-us rex cæ - le - stis

Do - mi - ne fi - li ū - ni -

ca - ta

qui tol - lis pec-ca - ta

ca - ta

qui tol - lis pec-ca - ta

ca - ta

qui tol - lis pec-ca - ta

ca - ta

qui tol - lis pec-ca - ta

8. Domine Deus, Agnus Dei

Vivaldi

18

Musical score for "Domine Deus, Agnus Dei" by Vivaldi, featuring five staves of music. The score consists of two systems of music. The first system begins with the soprano and alto voices. The soprano sings "ge - ni-te." followed by a fermata. The alto joins with "Do - mi - ne" followed by a fermata. The soprano continues with "De - us," and the alto joins with another "De - us." Both voices then sing "A - gnus." The second system begins with the soprano and alto again, singing "qui tol - lis pec - ca - ta." The soprano then sings a single note with a flat symbol above it, followed by a fermata. The alto joins with "qui tol - lis pec - ca - ta." The soprano then sings a single note with a flat symbol above it, followed by a fermata. The alto joins with "qui tol - lis pec - ca - ta." The soprano then sings a single note with a flat symbol above it, followed by a fermata. The alto joins with "qui tol - lis pec - ca - ta."

22

De-i fi - li-us Pa - tris mi - se - re - re

qui tol - lis pec - ca - ta mun-di. A-gnus De - i

qui tol - lis pec - ca - ta mun-di. A-gnus De - i

qui tol - lis pec - ca - ta mun-di. A-gnus De - i

qui tol - lis pec - ca - ta mun-di. A-gnus De - i

8. Domine Deus, Agnus Dei

27

27

mi - se - re - re mi - se - re - re no - bis

fi - li - us Pa - tris mi - se - re - re,

fi - li - us Pa - tris mi - se - re - re,

fi - li - us Pa - tris mi - se - re - re,

fi - li - us Pa - tris mi - se - re - re,

32

4

mi - se - re - re no - bis.

4

mi - se - re - re mi-se-re-re no - bis.

4

mi - se - re - re mi-se-re-re no - bis.

4

8 mi - se - re - re mi-se-re-re no - bis.

4

mi - se - re - re mi-se-re-re no - bis.