

Allegro 6

S.

A.

T.

B.

Do - mi - ne fi - li u - ni - ge - ni - te, Je - -

Do - mi - ne fi - li u - ni - - ge - ni - te,

7. Domine fili unigenite

Vivaldi

13

(*f*)

Do - mi - ne fi - li u - ni

- su Chri - ste.

(*f*)

Do - mi - ne fi - li

Je - su Chri - ste.

7. Domine fili unigenite

Vivaldi

20

ge - ni - te, Je - su Chri - ste. Do - mi - ne -

u - ni - ge - ni-te, Je - su Chri - ste. Do - mi-ne

7. Domine fili unigenite

Vivaldi

27

Do - mi - ne fi - li u - ni - ge - ni - te u - ni ge - ni - te,
fi - li u - ni - ge - ni - te u - ni - ge - ni - te Je -
Do - mi - ne fi - li Do - mi - ne fi - li u - ni - ge - ni - te,
fi - li u - ni - ge - ni - te, Je - su, u - ni - ge - ni - te, Je - su, Je - - -

7. Domine fili unigenite

Vivaldi

34

Musical score for Vivaldi's "Domine fili unigenite". The score consists of five staves of music, numbered 34. The vocal parts are in soprano, alto, tenor, basso continuo, and organ. The lyrics are:

Je - su Chri - ste. Do - mi - ne fi -
- su Chri - ste.
Je - su Chri - ste. Do - mi - ne fi -
- su Chri - ste. Do - mi - ne

The music features various dynamics, including forte and piano, and includes a section with a sixteenth-note pattern in the basso continuo staff.

7. Domine fili unigenite

Vivaldi

49

ge - ni-te, Je - su, Je - su Chri - ste.

li u - ni - ge - ni-te, Je-su Chri - ste.

ge - ni-te, Je - su Chri - ste. Do - mi - ne fi - li u - ni-ge - ni - te, Je -

ge - ni-te, Je - su Chri - ste, Do - mi-ne fi - li u - ni - ge - ni-te,

7. Domine fili unigenite

57

Soprano: Je - su Chri - ste. Do - mi - ne fi - li

Alto: su Chri - ste. Do - mi - ne fi - li

Tenor: u - ni

Bass: (continues from m. 56)

64

The musical score consists of five staves. The top three staves represent three voices (Soprano, Alto, Tenor) in common time, indicated by a 'C' with a vertical line through it. The bottom two staves represent the basso continuo in 8/8 time, indicated by an '8' with a vertical line through it. The vocal parts begin with a series of eighth-note rests followed by a melodic line. The basso continuo part features sustained notes and rhythmic patterns. The lyrics are written below the vocal staves.

Do - mi-ne

Do - mi-ne

u - ni - ge - ni - te, Je su Chri - ste.

ge - ni - te, Je su Chri - ste.

71

fi - li, Do - mi-ne fi - li u - ni - ge - ni-te, Je - su Chri -

fi - li, Do - mi-ne fi - li u - ni - ge - ni-te, Je - su Chri -

Do - mi-ne fi - li, Do - mi-ne fi - li u - ni-ge - ni-te, Je - su Chri -

Do - mi-ne fi - li, Do - mi-ne fi - li u - ni-ge - ni-te, Je - su Chri -

7. Domine fili unigenite

78

The musical score consists of five staves. The top three staves represent the vocal parts: Soprano (treble clef), Alto (C-clef), and Tenor (Bass clef). The bottom two staves represent the basso continuo (Bass clef) and organ (C-clef). The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, while the organ part provides harmonic support. The lyrics are written below each staff, corresponding to the notes. The score is numbered 78 at the top left.

ste Je - su Chri - ste
ste, Je - su Chri - ste,
ste, Do - mi - ne fi - li u - ni - ge - ni - te, Je - su Chri - ste.
ste. Do - mi - ne fi - li u - ni - ge - ni - te, Je - su Chri - ste.

85

(piu **f**)

Je - su Chri - ste. 8

(piu **f**)

Je - su Chri - ste. 8

(piu **f**)

Do - mi - ne fi - li u - ni - ge - ni - te, Je-su Chri - ste. 8

(piu **f**)

Do - mi - ne fi - li u - ni - ge - ni - te, Je-su Chri - ste. 8