

Andante 7

S. (mp)
Et in ter - ra pax ho-mi-ni-bus

A. (mp)
Et in ter - ra pax ho-mi-ni-bus

T. (mp)
Et in ter- ra pax ho-mi-ni-bus bo-næ bo -

B. (mp)
Et in ter - ra pax ho-mi-ni-bus et in ter - ra pax ho-

Basso continuo part:

2. Et in terra pax hominibus

Vivaldi

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Musical score for Vivaldi's "Et in terra pax hominibus". The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 8/8.

The lyrics are written below the music:

et in ter-ra pax ho-mi-ni-bus
bo-næ bo - næ vo - lun -
bo-næ bo - næ vo - lun - ta-tis.
næ vo - lun - ta - et in ter-ra pax ho-
mi - ni - bus et in ter-ra pax ho-mi - ni-bus bo-næ bo - næ

2. Et in terra pax hominibus

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A musical score for a vocal work by Antonio Vivaldi. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are written below the notes in a combination of Latin and Italian words. The score includes a basso continuo staff at the bottom.

ta - tis pax ho - mi - ni-bus bo-næ vo - lun - ta - tis

Et in ter-ra pax ho-mi - ni-bus, bo - næ bo-næ vo-lun-ta - tis, et in ter- ra pax ho-mi-ni-bus

mi-ni-bus bo - næ vo - lun - ta-tis et in ter - ra pax ho-mi-ni-bus

vo - lun - ta-tis, bo - næ vo - lun - ta - tis pax ho-mi-ni-bus

2. Et in terra pax hominibus

Vivaldi

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bo - næ vo - - lun - ta - tis et in ter - ra pax ho-mi - ni-bus et in ter - ra pax

bo-næ vo-lun-ta - tis, et in ter - ra pax ho-mi - ni-bus et in

bo-næ vo-lun-ta - tis bo - næ bo - - næ vo - -

bo-næ vo - - lun - ta - tis et in ter - ra pax ho-mi - ni-bus bo-næ bo - -

2. Et in terra pax hominibus

Vivaldi

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The musical score consists of four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef with a key signature of two sharps, and the bottom staff a bass clef with a key signature of one sharp. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first staff has lyrics: "et in ter-ra pax ho-mi-ni-bus pax ho-mi-ni-bus bo-næ vo-lun-ta - tis, et in". The second staff has lyrics: "ter-ra pax ho-mi-ni-bus, bo - næ vo-lun-ta - tis et in ter - ra pax, et in ter -". The third staff has lyrics: "lun - ta - tis bo-næ vo - lun - ta - - tis". The fourth staff has lyrics: "næ vo - lun - ta - tis bo-næ vo - lun - ta - - tis". The music concludes with a final staff that is mostly blank.

et in ter-*ra* pax ho-*mi-ni-bus* pax ho-*mi-ni-bus* bo-*næ* vo-*lun-ta* - *tis*, et in
ter-*ra* pax ho-*mi-ni-bus*, bo - *næ* vo-*lun-ta* - *tis* et in ter - *ra* pax, et in ter -
lun - *ta* - *tis* bo-*næ* vo - lun - *ta* - - *tis*
næ vo - lun - *ta* - *tis* bo-*næ* vo - lun - *ta* - - *tis*

2. Et in terra pax hominibus

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The musical score consists of five staves of music. The top three staves are in treble clef, the fourth staff is in bass clef, and the bottom staff is also in bass clef. The key signature is two sharps. The time signature changes from common time (indicated by '8') to 6/8 for the fourth measure of the first system. The vocal parts sing in Latin, with the bass part providing harmonic support. The lyrics are as follows:

ter - ra pax ho - mi - ni - bus, bo-næ vo-lun - ta

- ra pax ho - mi - ni - bus, bo-næ vo-lun - ta

bo-næ vo-lun - ta

et in ter - ra pax, bo-næ vo-lun - ta

- tis.

Et in ter - ra pax ho - mi - ni - bus

bo -

- tis.

Et in ter - - - ra pax ho - mi - ni - bus

nae

- tis.

- tis. Et in ter - ra pax_ho_mi_ni-bus et in ter - ra pax ho_mi - ni-bus,

- tis.

Et in ter - ra pax ho - mi - ni - bus

et in ter - ra pax

ho - mi -

2. Et in terra pax hominibus

Vivaldi

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næ_ vo lun - ta - - - - tis.

vo lun - ta - - - - tis.

bo næ_ vo lun - ta - - - - tis.

- ni-bus, bo næ_ vo lun - ta - - - - tis.

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