

Allegro **14**

S. *(f)*
Glo-ri-a, glo-ri-a glo-ri-a, glo-ri-a

A. *(f)*
Glo-ri-a, glo-ri-a glo-ri-a, glo-ri-a

T. *(f)*
Glo-ri-a, glo-ri-a glo-ri-a, glo-ri-a

B. *(f)*
Glo-ri-a, glo-ri-a glo-ri-a, glo-ri-a

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a in ex-cel-sis De-o. *(f)* Glo-ri-a, glo-ri-a in ex-

a in ex-cel-sis De-o. *(f)* Glo-ri-a, glo-ri-a in ex-

a in ex-cel-sis De-o. *(f)* Glo-ri-a, glo-ri-a in ex-

a in ex-cel-sis De-o. *(f)* Glo-ri-a, glo-ri-a in ex-

p

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cel - - - - sis De - - o. Glo-ri-a in ex -

cel - - - - sis De - - o. Glo-ri-a in ex -

cel - - - - sis De - - o. Glo-ri-a in ex -

cel - - - - sis De - - o. Glo-ri-a in ex -

The musical score consists of five staves. The first four staves are vocal parts: Soprano (top), Alto, Tenor (marked with an 8), and Bass. Each vocal part has the lyrics 'cel - - - - sis De - - o. Glo-ri-a in ex -' written below it. The fifth staff is a basso continuo line. The key signature is D major (two sharps). The tempo and meter are not explicitly indicated on this page.

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cel-sis, glo-ri-a in ex-cel-sis De-o. Glo-ri-a in ex-cel-sis De-o

cel-sis, glo-ri-a in ex-cel-sis De-o. Glo-ri-a in ex-cel-sis De-o

cel-sis, glo-ri-a in ex-cel-sis De-o. Glo-ri-a in ex-cel-sis De-o

cel-sis, glo-ri-a in ex-cel-sis De-o. Glo-ri-a in ex-cel-sis De-o

cel-sis, glo-ri-a in ex-cel-sis De-o. Glo-ri-a in ex-cel-sis De-o

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in ex-cel - - - sis glo-ri-a in ex-cel-sis De - o. 3

in ex - cel - - - sis glo-ri-a in ex-cel-sis De - o. 3

in ex - cel - - - sis glo-ri-a in ex-cel-sis De - o. 3

in ex - cel - - - sis glo-ri-a in ex-cel-sis De - o. 3

The image shows a musical score for four voices (Soprano, Alto, Tenor, Bass) and keyboard accompaniment. The score is in G major (one sharp) and 3/4 time. The lyrics are 'in ex-cel - - - sis glo-ri-a in ex-cel-sis De - o.' The vocal parts feature a melodic line with a fermata over the final note of the first phrase, followed by a triplet of eighth notes. The keyboard part provides a rhythmic accompaniment with a triplet of eighth notes in the final measure of the system.