

Triplum

Vos qui ad - mi - ra - mi - ni vir-gi-nes, si vir - gi - ni

«Gra - tis - si - ma vir - gi - nis spe - - -

Gau - - de glo - - -

Gau - - de glo - - -

9

Vos qui admiramini
pro ce-te - ris e - li - gen - de di-gna-ti fu - e - ri - mus

ci - es, quam____ de - co - rat_ car - nis mun - di - ci -

- - rio - - sa - - gau -

8

8

8

8

19

A four-line musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, treble clef. The music consists of four staves, each with a different vocal range indicated by a '8' below the staff. The lyrics are written below the staves, aligned with the notes. The first staff (Soprano) starts with a dotted half note followed by eighth notes. The second staff (Alto) starts with a dotted half note followed by eighth notes. The third staff (Tenor) starts with a dotted half note followed by eighth notes. The fourth staff (Bass) starts with a dotted half note followed by eighth notes.

nu-be-re, dum nu-psi - mus tan - quam____ val - de di - li - gen - de.
es us - que____ cen - - - trum____
- de glo - - - rio - - - sa
- - de glo - - - rio - - - sa

Vos qui admiramini

Vitry

29

I - sta pul - chra spe - ci - e hu-mi-lis ma-ne - ri - æ

pla - ca - - - sti in - ti - -

gau - - - de glo - -

gau - - - de glo - -

39

ac o - pe - re vir - tu o - sa, tur - pis ve - strum al - te - ra

- ma me - i cor - dis pla - ga dul - cis -

- - - - sa

- - - - sa gau -

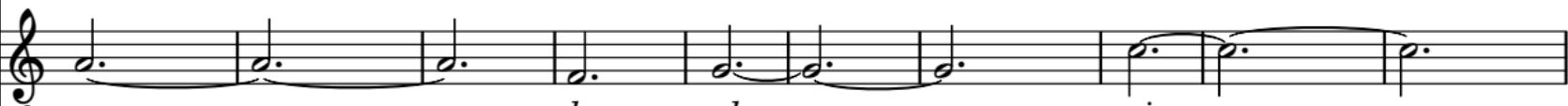
48



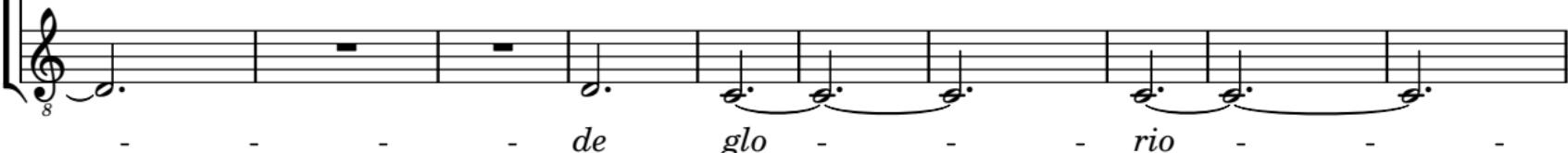
au-su ni-mis a - spe - ra nec non vir - tu tes ex - o -



si - ma in - tra -



gau - de glo - rio -



- de glo - rio -

58

The musical score consists of four staves, each representing a different voice part:

- Top Staff (Soprano):** Represented by a G clef. The lyrics are "sa.", "I - sta lux, nox nu - bi - la," and "I - sta ve-lox a - qui - la,".
- Second Staff (Alto):** Represented by an F clef. The lyrics are "sti - mu - lans", "a - mo", and "ris spi -".
- Third Staff (Tenor):** Represented by a C clef. The lyrics are "sa", "gau - - - de glo -", and "de glo -".
- Bottom Staff (Bass):** Represented by a bass clef. The lyrics are "sa", "gau - - - de glo -", and "de glo -".

Measure 58 begins with a dotted half note in the soprano staff. The alto staff has a continuous eighth-note pattern. The tenor and bass staves have sustained notes throughout the measure.

68

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, indicated by the 'C' symbol at the beginning of each staff. The treble clef is used for all voices. The lyrics are written below the notes, divided by vertical bar lines that align with the note heads. The lyrics are in Latin and French, with some words in italics.

Soprano lyrics:

vos co-lu-bres gra-di - en - tes, I - sta su - per æ-ter - na

Alto lyrics:

- ri - tum ne - sci - en-tem pe - cto-ris ex - i -

Tenor lyrics:

- - - rio - - - sa - - gau -

Bass lyrics:

- - - rio - - - sa - - gau - -

79

re-gnat vos in mi-se - ra val-le lan - guen-tis e-gen-tes. I - sta_ vir - go re - gi -

tum.» «Gra - tis - si - me si - mi -

- de glo - - - rio - - - sa.

- de glo - - - rio - - - sa.

90

a dul-cis est a-ma-si - a me-a spon - sa quæ pi - a. Rex e-

li vul-ne - re pe - pe ri - sti mun - dum

Vi - - - vat i - ste vi -

Vi - - - vat i - ste

101

go sum hæc re - gi - na. Quod tan - ta re - fe - ri - mus?

me læ-de - re.» «O re - gi-na, tu - um am - ple-cte - re

vat i - ste vi -

vi - vat i - ste vi -

111

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, indicated by the 'C' symbol. The treble clef is used for all voices. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, aligned with the vocal parts. The first staff (Soprano) starts with a dotted half note followed by eighth notes. The second staff (Alto) starts with a half note followed by eighth notes. The third staff (Tenor) starts with a half note followed by eighth notes. The fourth staff (Bass) starts with a half note followed by eighth notes. The lyrics are as follows:

Nos qui cun-cta no - vi - mus di - gnam pre - e - le - gi - mus et ut

a - strin - gen - do pe - - - ctus

vat i - ste vi -

vat i - ste

119

ro - sam hanc præ spi - na. Ur - gi - te vos i - gi - tur

8 cum u - be - re.» «O rex re-gnum o - cu - lum_ o - cu -

8 - - - - - vat i - ste vi -

8 vi - - - - - vat i - ste

128

qui-a tem-pus la - bi - tur et mors nos per - se-qui - tur huic ser-vi - te.

lo et os o - ri iun - ge pro o-

vat i - ste vi - - -

vi - vat i - ste vi - -

138

A four-line musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, treble clef. The vocal parts are:

- Soprano:** Hanc vo-ca - te, quod si neglex - e - ri - tis il-lam non vi-
- Alto:** scu - lo ac in-spi-ra ver - bum in la - bi - a
- Tenor:** - - - vat i - ste vi - - -
- Bass:** - - - vat i - ste vi - - -

The music consists of four staves, each with a different vocal line. The first staff starts with a dotted half note followed by eighth notes. The second staff has a continuous eighth-note pattern. The third staff begins with a dotted half note. The fourth staff also begins with a dotted half note.

148

de - bi - tis glo - ri - am quam cu - pi - tis, vos_____ e - i - a pro - pe - ra - te.

quo re - ce - pto fi - at_____ ca - ro de - a.»

- vat i - ste i - - - - ste.

- vat i - ste i - - - - ste.