

Vos qui admiramini

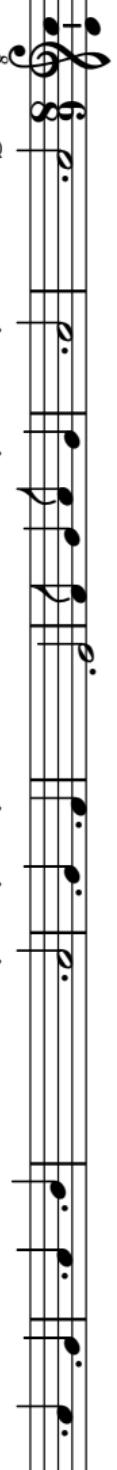
Vitry

Triplum



Vos qui ad - mi - ra - mi - ni vir-gi-nes, si vir - gi - ni

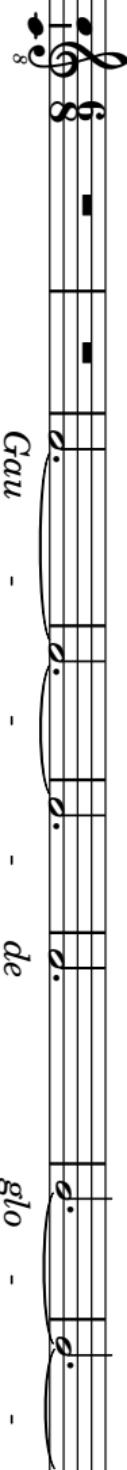
Motetus



«Gra - tis - si - ma vir - gi - nis

spe - -

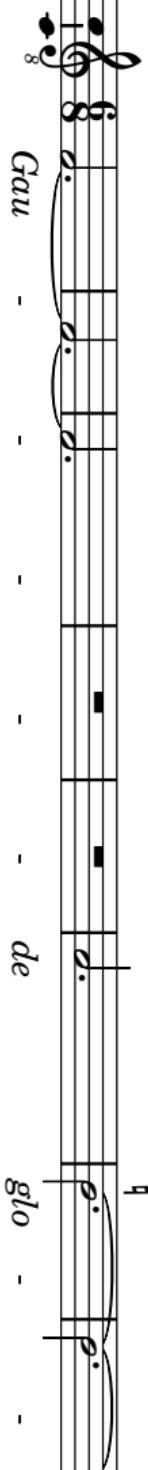
Contratenor



Gau - - - de glo - -

- de glo - -

Tenor



Gau - - - de glo - -

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9

pro ce-te - ris e - li - gen - de di-gna-ti fu - e - ri - mus

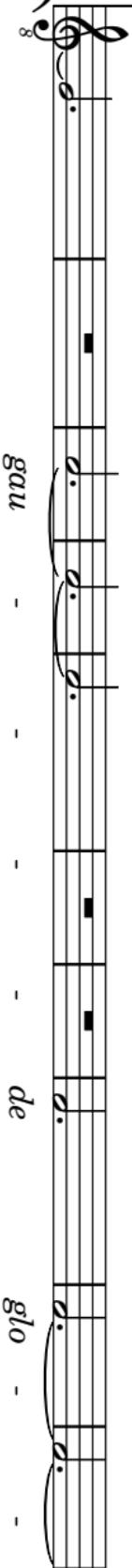
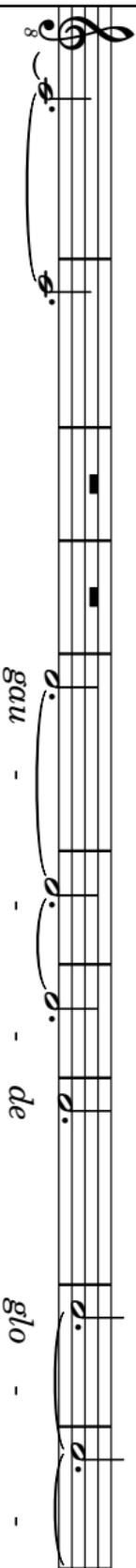
ci - es, quam de - co - rat_ car - nis mun - di - ci -

rio - - - *sa* - - - - *gau* -

rio - - - - *sa* - - - - *gau* -

sa - - - - *gau* -

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VitrY

58

sa. I - sta lux, nox nu - bi - la, I-stave-lox a - qui - la,
 sti - mu - lans a - mo - - - ris spi -
 sa gau - - - de glo -
 gau - - - de glo -

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Vity

68

vos co-lu-bres gra-di-en - tes, I - sta su - per æ - ter - na

ri tum ne - sci - en-tem pe - cto-ris ex - i -

rio - - - sa

rio - - - sa

A musical score page featuring a vocal part in soprano clef and a piano part. The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment features sustained notes and eighth-note chords. The lyrics "re-gnat vos in mi-se - ra val-le lan-guen-tis e-gen-tes. I - sta_ vir - go re - gi -" are written below the vocal line.

A musical score for a single voice. The key signature is A major (one sharp). The time signature is common time. The vocal line starts with a piano dynamic (p) followed by a forte dynamic (f). The lyrics are: "Grazioso tum." The vocal line continues with a piano dynamic (p) followed by a forte dynamic (f). The lyrics are: "Gra - tis - si - me". The vocal line continues with a piano dynamic (p) followed by a forte dynamic (f). The lyrics are: "si - mi -". The vocal line ends with a piano dynamic (p) followed by a forte dynamic (f).

A musical score for soprano voice. The vocal line starts with a melodic line consisting of eighth-note pairs (de) followed by a single eighth note (glo). This pattern repeats. The vocal line then shifts to a new melodic line consisting of eighth-note pairs (rio) followed by a single eighth note (sa.). This pattern also repeats.

A musical score for the word "sa." It consists of a single melodic line on a staff with a treble clef. The notes are eighth notes, and the rhythm is indicated by vertical bar lines. The lyrics "sa." are placed under the notes. There are two small black rectangular marks above the staff.

90

a

dul-cis est a-ma-si - a me-a spon - sa quæ pi - a. Rex e-

li vul-ne - re pe - pe - ri - sti mun-dum

Vi - - - - vat i - ste vi -

Vi - - - - vat i - ste

101

go sum hæc re-gi-na. Quod tan - ta re-fe-ri-mus?

me læ-de-re.» «O re-gi-na, tu - um am - ple-cte-re

vi - - - - - *vat* *i* - *ste* *vi* -

vi - - - - - *vat* *i* - *ste* *vi* -

111

Nos qui cun-cta no - vi - mus di - gnam pre - e - le - gi - mus et ut

a - strin - gen - do pe - - ctus

i - ste vi -

vat

i - ste

119

8. *ro - sam hanc præ spi - na. Ur - gi - te vos i - gi - tur*
 cum u - be - re.» «O rex re-gnum o - cu - lum_ o - cu -
vi - vat i - ste vi -
vat i - ste

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128

qui-a tem-pus la - bi - tur et____ mors nos per - se-qui - tur huic ser-vi - te.

vi - - - - *vat*

i - *ste*

vi - - - -

138

Hanc vo-ca - te, quod si ne-glex - e - ri - tis
illam non vi-

scu - lo ac in - spi-ra ver - bum in la - bi - a

- - - - - vat i - ste vi - - -
- - - - - ste vi - - -

148

de - bi - tis glo - ri - am quam cu - pi - tis, vos e - i - a pro - pe - ra - te.

b

quo re - ce - pto fi - at ca - ro de - a.»

vat i - ste i - - - ste.

vat i - - ste. i - - - ste.