

Cantus

Altus

Tenor I

Tenor II

Bassus

Si bona suscepimus

Si bona suscepimus

Si bona suscepimus

7

Si bo - na su - sce - pi-mus de ma - nu Do - mi -

8

bo - na su-sce - pi-mus de ma-nu Do - mi -

8

- pi - mus de ma - nu Do - mi - ni ma -

8

- pi - mus de ma-nu Do - mi - ni ma - la au -

mus de ma-nu Do - mi - ni

14

ni ma - la au - tem qua-re non su - sti - ne-a -

ni ma - la qua - re non su - sti-ne-a - - mus, non su - sti -

la au - tem qua - re non su-sti - ne - a - - mus, su - sti -

tem ma - la au - tem qua - re non su - sti -

ma - la au - tem qua - re non su - sti - ne-a - mus?

22

Si bona suscepimus  
mus? Do - mi-nus de - dit Do-mi-nus  
ne - a - mus? Do - mi-nus de - dit  
ne - a - mus? Do - mi-nus de - dit Do -  
ne - a - mus? Do-mi-nus de - dit Do - mi-nus ab -  
Do - mi-nus de - dit Do - mi-nus ab - stu-lit

29

ab - - stu - lit: sic-ut Do - mi-no pla - cu - it

8

8

8

8

8

mi - nus ab - - stu - lit: sic-ut Do - mi-no pla - cu - it, sic - - ut

stu - lit: sic-ut Do -

Do - - mi-nus ab-stu - lit: sic - ut Do -

36

i - ta fa - - - ctum est: sit no - men Do-mi-ni

i - ta fa - ctum est, i - ta fa - ctum est:

Do - mi-no\_\_\_\_ pla - cu - it sit no - men Do-mi-ni

mi-no pla - cu - it, i - ta fa - ctum est: sit no -

mi-no pla - cu - it, i - ta fa - ctum est: sit no -

44

Musical score for "Si bona suscepimus" by Verdelot, featuring five staves of music with Latin lyrics. The score consists of five staves, each with a treble clef and a key signature of one flat. The time signature is common time (indicated by '44'). The lyrics are written below the staves, corresponding to the musical phrases.

The lyrics are:

44  
sit no - men Do-mi-ni be - ne - di - ctum sit no - men  
sit no - men Do-mi - ni sit no - men Do-mi -  
sit no - men Do-mi - ni be - ne - di - ctum, sit no - men Do-mi -  
- men Do-mi - ni sit no - men Do - mi-ni  
- men Do-mi - ni sit no - men Do-mi - ni

51

segunda vez  
salta al final

Do - mi - ni be - ne - di - ctum sit no - - men Do - mi - ni be - ne - di - -

ni be - ne - di - - di - ctum be - ne - di - -

ni be - ne - di - - ctum, be - ne - di - - ctum

sit no - men Do - mi - ni be - ne - di - -

no - men Do - - mi - - ni be - ne - di - ctum

58

ctum. Nu - dus e - gres sus sum \_\_\_\_\_

8 - - - ctum. Nu - dus e - gres - sus sum \_\_\_\_\_

8 be - ne-di - ctum. Nu - dus e - gres -

8 ctum. Nu - dus e - gres - sus sum \_\_\_\_\_

be - ne-di - ctum. Nu -

65

de u - te - ro ma - tris me - æ et

- de u - te - ro ma - tris me - æ et nu -

- sus sum \_\_\_\_\_ de u - te - ro ma - tris me - - -

de u - te - ro de u - te - ro ma - tris me - æ

- dus e - gres - sus sum de u - te - ro ma - tris me -

72

The musical score consists of five staves of notation, likely for a five-voice choir. The key signature is one flat, and the time signature is common time (indicated by '72'). The music is divided into four measures by vertical bar lines. The lyrics are written below each staff, corresponding to the notes. The first staff (Soprano) starts with 'nu - dus' and ends with 'luc.'. The second staff (Alto) starts with '- dus' and ends with 'luc.'. The third staff (Tenor) starts with 'æ' and ends with 'luc.'. The fourth staff (Bass) starts with 'et nu - dus' and ends with 'luc.'. The fifth staff (Bass) starts with 'æ' and ends with 'Do -'. The lyrics include 'nu - dus', 'et nu - dus', 're - ver - tar', 'il - - - luc.', and 'æ' repeated.

nu - dus et nu - dus re - ver - tar il - - - luc.

- dus et nu - dus re - ver - tar il - - - luc.

æ et nu - dus et nu - dus re - ver - tar il - - - luc.

et nu - dus et nu - dus re - ver - tar il - - - luc.

æ et nu - dus et nu - dus re - ver - tar il - - - luc. Do -

79

D.S. del compás 27  
hasta el 56 y termina:

Musical score for voices A, B, C, and basso continuo. The score consists of five staves. The first three staves (A, B, C) are in treble clef, and the last two (basso continuo) are in bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff. The vocal parts sing in homophony, with lyrics appearing below the notes. The basso continuo part provides harmonic support with sustained notes and occasional chords.

Do - mi-nus

Do - mi-nus de -

Do-mi-nus de - dit

Do-mi-nus de - dit

- mi-nus de - dit Do-

ctum.

- ne - di - - - ctum.

- be - - - ne - di - - ctum.

- ctum.

-ctum be - ne - di - ctum.