

Superius

Discantus

Contra

Tenor

Bassus

De - re - lin - quat im - pi-us vi - am su -

De - re - lin - quat im - pi-us vi -

De - re -

6

De - re - lin -

am vi - am su - - am de-re-lin - quat im -

8 am su - - - am, vi - am su - am de -

lin - quat im - pi-us vi - am su - - am vi -

De - re - lin - quat im - pi-us vi - am su - - -

This musical score consists of five staves of music in common time, key signature of two flats. The vocal parts are: Treble (Soprano), Alto, Tenor, Bass, and Bassoon. The lyrics are in Latin, with some words underlined. Measure 6 starts with a rest followed by eighth notes. Measures 7-8 show a more complex harmonic progression with various note values (eighth, sixteenth, thirty-second) and rests. The bassoon part begins in measure 8.

12

quat im - pi-us vi - am su - - - am et

- pi-us vi - am su - am vi-am su - am vi - am su - am

8 - re-lin - quat im-pi-us vi - am su - - - am, vi-am su - am

8 am su - - - am vi - am su - - am

- am, vi - am su - - am

This musical score consists of five staves of music in common time, key signature of two flats. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (O). The lyrics are in Latin and are distributed across the staves. The first staff begins with 'quat im - pi-us'. The second staff continues with '- pi-us vi - am su - am'. The third staff begins with 're-lin - quat'. The fourth staff continues with 'im-pi-us vi - am su - - am'. The fifth staff concludes with 'am, vi - am su - am'. The organ part (O) begins on the third staff with 're-lin - quat'.

18

vir in - i - quus co-gi-ta - ti - o - nes su - as et re-ver - ta-tur ad Do-

et vir in - i - quus co-gi - ta - ti - o - nes su - - - -

et vir in - i - quus co-gi-ta - ti - o - nes su - - - as

et vir in - i - quus co-gi-ta - ti - o - nes su - - -

et vir in - i - quus co-gi-ta - ti - o - nes su - - as

24

mi - num et re-ver-ta-tur ad Do - mi-num, et mi-se-  
as, et re-ver-ta-tur ad Do - mi - num et mi-se-re - bi-  
et re-ver - ta-tur ad Do - mi - num et re-ver-ta - tur ad Do-  
as et re - ver - ta-tur ad Do - mi - num, ad Do - mi -  
et re-ver - ta - tur ad Do - mi-num

30

re - bi-tur e - ius et mi - se-re - bi-tur e - ius.

tur e - - - ius et mi-se - re - bi-tur e -

- mi - num, et mi - se - re - bi-tur e - - ius et mi-se - re-bi-tur e -

num et mi - se - re - bi-tur e - - - ius, e - -

et mi - se - re - bi-tur e - - - ius, e - - -

The musical score consists of five staves of music in common time, key signature of two flats. The vocal parts are: Tenor (T), Bass (B), Alto (A), Treble (S), and Bass (B). The lyrics are in Latin, with some words like 'rebitur' appearing in both the tenor and bass parts. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 30, 31, and 32 are indicated above the staves.

36

Qui - a be - ni-gnus et mi - se - ri - cors est  
ius. Qui - a be - ni-gnus et mi - se - ri - cors est et mi-se -  
ius. Qui - a be - ni-gnus et mi - se -  
ius. Qui - a be - ni-gnus et mi - se - ri - cors est, et mi-se -  
ius. Qui - a be - ni-gnus et mi - se - ri -

43

be - ni - gnus et mi - se - ri - cors \_\_\_\_\_ est  
ri - cors \_\_\_\_\_ est, be - ni - gnus et mi - se - ri - cors mi - se - ri - cors est, et præsta - bi - lis su -  
se - ri - cors est, be - ni - gnus et mi - se - ri - cors \_\_\_\_\_ est, et præsta - bi - lis su -  
ri - cors \_\_\_\_\_ est be - ni - gnus et mi - se - ri - cors est  
cors \_\_\_\_\_ est be - ni - gnus et mi - se - ri - cors \_\_\_\_\_ est, et præsta - bi - lis su -

49

et præ-sta - bi-lis su-per ma-li - ti - a  
ma-li - ti - a Do - mi-nus De - us no -  
per ma-li - ti - a, et præ-sta - bi-lis su - per ma-li - ti - a  
et præ-sta - bi-lis su - per ma-li - ti - a, Do - mi-nus De - us no -  
per ma-li - ti - a Do - mi-nus De - us no -

55

A musical score for five voices, likely a five-part setting of Thomas Tallis's 'Derelinquat impius'. The score consists of five staves, each with a treble clef and a key signature of two flats. The music is in common time. The lyrics are written below the notes, with some words on separate lines and others on the same line as the note heads. The first staff begins with 'Do - mi-nus De - us no - ster'. The second staff continues with 'ster, Do - mi-nus De - us no -'. The third staff begins with 'Do - mi-nus De - us no - ster'. The fourth staff begins with 'ster' and ends with 'Do-mi-nus De - us no -'. The fifth staff begins with 'ster' and ends with 'Do - mi-nus De - us no -'.

Do - mi-nus De - us no - ster

ster, Do - mi-nus De - us no -

Do - mi-nus De - us no - ster

ster Do-mi-nus De - us no -

ster Do - mi-nus De - us no -

## Derelinquat impius

61

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing the hymn "Dominus De-us no-ster". The soprano and alto parts begin with a rest, followed by eighth-note patterns. The tenor and bass parts enter with eighth-note patterns. The soprano and alto continue with eighth-note patterns, while the tenor and bass provide harmonic support. The vocal parts alternate between eighth-note patterns and sustained notes. The lyrics are written below each staff.

Do-mi-nus De - us\_\_\_\_ no - ster Do - mi-nus De -

ster De-us no - ster Do - mi-nus De - us

<sup>8</sup> Do-mi-nus De - us\_\_\_\_ no - ster, De - us no - - -

<sup>8</sup> ster, De - us\_\_\_\_ no - ster, Do - mi-nus De - us\_\_\_\_ no - - - ster, Do - mi-

<sup>8</sup> no - - - ster, Do - mi - nus De - - -

67

- us\_\_\_\_ no - ster, Do - mi-nus De - - - us no - ster.

no - - - - ster, Do-mi-nus De - us\_\_\_\_ no - ster.

ster De - us no - ster, Do-mi-nus De - - us no - ster.

nus De - us no - - ster, Do - mi-nus De - us no - - ster.

us no - - - ster, De - - us no - ster.