

Ad te Domine

Scarlatti

Cantus

Altus

Tenor

Bassus

Ad te Domine levavi
Ad te Domine levavi
Ad te Domine levavi

Ad te Domine

Scarlatti

Musical score for "Ad te Domine" by Scarlatti, page 2. The score consists of four staves of music with lyrics underneath. The key signature is G major (one sharp). The time signature varies between common time and 6/8.

The lyrics are:

6
a - ni - mam me - am, De - us me - us in te con-
a - ni - mam me - am, De-us me - us, in
8
a - - ni-mam me - - am, De-us me - us, in
a - ni-mam me - am, a - ni-mam me - am, De-us me - us, in

Ad te Domine

Scarlatti

13

13

fi - do, in te con-fi - do, non e-ru - bes - - - cam:

te con-fi - do, in te con - fi - do, non e-ru-bes - - - cam:

te con-fi - do, in te con-fi - do, non e-ru - bes - - - cam:

te con-fi - do, in te con-fi - do, non e-ru-bes - - - cam:

20

ne-que ir-ri-de-ant me, ir-ri-de-ant me i - ni-mi - ci me - - i, i -

ne-que ir-ri-de-ant me, ir-ri - de-ant me i - ni - mi-ci me - - i, i - ni-mi -

8 ne-que ir-ri-de-ant me, ir-ri-de-ant me i - ni - mi - ci me - - i, i - ni - mi-

ne-que ir-ri-de-ant me, ir-ri-de-ant me i - ni - mi - ci me - - i, i - ni - mi-

27

A musical score for a vocal piece. The music is in common time, key signature is one sharp (F#). There are four staves: soprano, alto, tenor, and bass. The soprano and alto staves begin at measure 27. The soprano sings "ni - mi - ci me i. Et - e-nim qui te ex-pec - tant, qui te ex -". The alto sings "- - - ci me i. Et - en-im qui te ex-pec - tant,". The tenor staff begins at measure 28. It sings "- ci me - - i. Et - en-im qui te ex-pec - tant,". The bass staff begins at measure 28. It sings "- ci me - - - i. Et - en-im - -". The vocal parts are written in black ink on white paper.

ni - mi - ci me i. Et - e-nim qui te ex-pec - tant, qui te ex -

- - - ci me i. Et - en-im qui te ex-pec - tant,

- ci me - - i. Et - en-im qui te ex-pec - tant,

- ci me - - - i. Et - en-im - -

33

pec - tant non con-fun-den

qui te ex - pec-tant non con-fun-den

qui te ex - pec-tant non con-fun-den tur, non con-fun-den

qui te ex - pec-tant non con - fun-den

39

tur, non con-fun-den - tur.

tur, non con-fun-den - tur.