

Superius

¿Has vis - to

Tenor

¿Has vis - to, *has vis - to*

Alto

¿Has vis - - - to al des-pun-tar del al-ba-her-mo -

Basso

¿Has vis - to al des-pun-tar del

7

al des-pun-tar del al-ba her-mo - - - sa a-bier-ta a-pe - nas la en-

- - - sa del al-ba her-mo - sa

8

ba al des-pun-tar del al-ba her-mo - sa

al-ba her-mo - sa del al - ba her-mo - sa a-bier-ta a-pe -

Detailed description: This is a musical score for a piece titled "Has visto Ruimonte". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system starts at measure 7. The second system starts at measure 8. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are: "al des-pun-tar del al-ba her-mo - - - sa a-bier-ta a-pe - nas la en-". The piano accompaniment features a steady eighth-note bass line and a treble line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

13

- car-na - da ro - - - sa, la en - car-na-da ro - sa la en - car-na - da,  
 a - bier-ta a-pe - - nas la en - car-na-da ro - sa, la en - car -  
 nas la en - car-na - da ro - - sa la en - car-na - da ro - -

Detailed description of the musical score: The score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a treble clef, a key signature change to one flat, and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a dotted quarter note C5, and continues with various rhythmic patterns including eighth and sixteenth notes. The middle staff is also in treble clef with a key signature of one flat. It starts with a whole rest, followed by a quarter note G4, and continues with a melody similar to the top staff. The bottom staff is in bass clef with a key signature of one flat. It starts with a whole rest, followed by a quarter note G3, and continues with a melody similar to the other staves. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

18

The musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a measure containing a flat (b) and a sharp (#) above the staff. The melody for the first line is: *la en-car-na - da ro - sa*. The second staff is also in treble clef with a key signature of one flat. The melody for the second line is: *cuán - do en pie - zas cor - ta - da, cor - - ta - da del*. The third staff is in bass clef with a key signature of one flat. The melody for the third line is: *sa - da ro - - sa, cuán - do en pie - zas cor - ta - da, cor - ta - da del des-cor - sa*. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The word 'cuán' is written with a tilde (~) over the 'u'. The word 'do' is written with a tilde (~) over the 'o'. The word 'en' is written with a tilde (~) over the 'e'. The word 'pie' is written with a tilde (~) over the 'i'. The word 'zas' is written with a tilde (~) over the 'z'. The word 'cor' is written with a tilde (~) over the 'o'. The word 'ta' is written with a tilde (~) over the 'a'. The word 'da' is written with a tilde (~) over the 'a'. The word 'del' is written with a tilde (~) over the 'l'. The word 'des' is written with a tilde (~) over the 's'. The word 'cor' is written with a tilde (~) over the 'o'. The word 'ta' is written with a tilde (~) over the 'a'. The word 'sa' is written with a tilde (~) over the 'a'.

*la en-car-na - da ro - sa*

*cuán - do en pie - zas cor - ta - da, cor - - ta - da del*

*sa - da ro - - sa, cuán - do en pie - zas cor - ta - da, cor - ta - da del des-cor - sa*

del des-cor-tés a - ra - do no ves na-da? pues a Ja - cin - ta vis -  
 des-cor-tés a - ra - do no ves na - da? pues a Jacin - ta vis -  
 tés a - ra - do no ves na - da? pues a Jacin - ta vis -  
 del des-cor-tés a - ra - do no ves na - da? pues a Ja - cin - ta vis -

30

te y la o-ca-sión que a Ce - lio tie-ne tris - te, que a Ce - lio tie -

te y la o-ca-sión que a Ce - lio tie-ne tris - te, que a Ce - lio tie -

te y la o-ca-sión que a Ce - lio tie-ne tris - te, que a Ce - lio tie -

36

Musical score for the piece "Has visto Ruimonte". The score is written for three voices: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. A double bar line with repeat dots is placed after the first measure of the Soprano part. The lyrics are:

- ne tris - te. Hu-ye hu-ye hués - ped, hu - ye hu-ye hués - ped li - ge - ro, si  
 tie - ne tris - te. Hu-ye hu-ye hués - ped, hu-ye hu-ye hués - ped li -  
 - te, tie-ne tris - te. Hu-ye hu-ye hués - ped, hu - ye hu-ye  
 - ne tris - te. Hu-ye hu-ye hués - ped, hu-ye hu-ye hués-ped,

41

The musical score consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes lyrics in Spanish and musical markings such as dynamics (p), accents (h), and repeat signs.

no quie-res mo - - - - - rir si

ge - ro, hu-ye hu-ye hués - - - - - ped li - ge - ro si no quie-res mo-rir, si

hués - ped, hu-ye hu-ye hués - - - - - ped li - ge - ro, si no quie - res mo-rir

hu-ye hu-ye hués - - - - - ped li-ge - ro, si no quie - res mo-rir



46

no quie - res mo-rir del mal que mue - ro

no quie-res mo-rir si no quie-res mo-rir, mo - rir del mal que

si no quie-res mo-rir del mal que mue -

si no quie-res mo-rir, del mal que mue - ro, del mal

52

The image shows a musical score for the piece 'Has visto Ruimonte'. It consists of four staves of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat major or D minor), and the time signature is 8/8. The lyrics are written below the vocal lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). The lyrics are: 'del mal que mue-ro, del mal que mue-ro. Si del mal que mue-ro. Si del mal que mue-ro. Si del mal que mue-ro. Si'. The word 'mue-ro' is hyphenated as 'mue-ro' in the original image.

del mal que mue - ro, del mal que mue - ro. Si

mue - ro del mal que mue - ro. Si

del mal que mue-ro del mal que mue - ro. Si

del mal que mue - ro del mal que mue - ro. Si

## 59 Segunda parte

Si la o-ca - sión no en-vi - dias de mi pe - na de mi -

Si la o-ca-sión no en-vi - dias de

Si la o - ca-sión no en-vi - dias de mi pe - na, de mi pe -

Si la o-ca-sión no en-vi - dias de mi pe - na

pe - - na yel tris - te pre - mio que el do-lor or -

mi pe - na, yel tris - te pre - mio que el do-lor or - de - -

- - na yel tris - te pre - mio que el do-lor

yel tris - te pre - mio que el do-lor or - de - - na que el

Detailed description: This is a musical score for a piece titled "Has visto Ruimonte". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 8/8. The first system begins with a vocal line starting on a whole note G4, followed by a piano accompaniment of a whole note G4. The second system features a vocal line with a melodic line and a piano accompaniment with a similar melodic line. The third system continues the vocal and piano lines. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line and repeat dots.

71

The image shows a musical score for the song 'Has visto Ruimonte'. It consists of three staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The lyrics are written below the staves. The music features a mix of eighth and sixteenth notes, with some phrases marked with accents or slurs. The lyrics are: 'de-na, que el do - lor or - de - na no te mue - ve a ser cu - rio - na que el do - lor or - de - na no te mue - ve a ser cu - rio - do - lor or - de - na, or - de - na no te mue - ve a ser cu - rio -'.

de-na, que el do - lor or - de - na no te mue - ve a ser cu - rio -

na que el do - lor or - de - na no te mue - ve a ser cu - rio -

or - de - na que el do - lor or - de - na no te mue - ve a ser cu - rio -

do - lor or - de - na, or - de - na no te mue - ve a ser cu - rio -

76

The musical score consists of three systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The second system has a treble clef and a key signature of one flat. The third system has a bass clef and a key signature of one flat. The lyrics are written below the notes.

so, cu - rio - - so pro-cu-ran - - do sin di-cha ser di - cho

so pro-cu-ran - - do sin di-cha ser di - cho

so, pro-cu-ran - - do sin di-cha ser di - cho

so pro-cu-ran - - do sin di - cho ser di - cho

81

so en tan a - cer - bo - ca - - - so a-lar-ga a-

so, en tan a - cer - bo ca - so a-lar-ga a-lar - ga

so en tan a - cer - bo - - - ca - so a-lar-ga a-

so en tan a - cer - bo ca - - - so a-lar-ga a-

Detailed description: The image shows a musical score for a piece titled 'Has visto Ruimonte'. It consists of four staves of music. The first staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note 'so' followed by a half note 'en', then a series of eighth notes: 'tan', 'a', 'cer', 'bo', 'ca', followed by a dotted quarter note 'so'. The second staff continues with a quarter note 'so', a quarter rest, a quarter note 'en', a quarter rest, a quarter note 'tan', a quarter rest, a quarter note 'a', a quarter rest, a quarter note 'cer', a quarter rest, a quarter note 'bo', a quarter rest, a quarter note 'ca', a quarter rest, a quarter note 'so', and then eighth notes 'a-lar-ga a-lar-ga'. The third staff starts with a quarter note 'so', a quarter rest, a quarter note 'en', a quarter rest, a quarter note 'tan', a quarter rest, a quarter note 'a', a quarter rest, a quarter note 'cer', a quarter rest, a quarter note 'bo', a quarter rest, a quarter note 'ca', a quarter rest, a quarter note 'so', and then eighth notes 'a-lar-ga a-lar-ga'. The fourth staff begins with a whole note 'so', followed by a half note 'en', then eighth notes: 'tan', 'a', 'cer', 'bo', 'ca', followed by a dotted quarter note 'so', and then eighth notes 'a-lar-ga a-lar-ga'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

88

The image shows a musical score for the piece 'Has visto Ruimonte'. It consists of three systems of music, each with a vocal line and a bass line. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The first system (measures 88-90) features a vocal line starting with a dotted quarter note 'lar' followed by eighth notes 'ga si el do-lor' and a half note 'te de-ja el pa - - so. Hu-ye hu-ye-hués-'. The second system (measures 91-93) continues with 'a-lar-ga a-lar - ga, si el do-lor te de-ja el pa - so. Hu-ye hu-ye'. The third system (measures 94-96) concludes with 'lar - ga si el do-lor te de-ja el pa - - so.' The bass line in all systems provides a simple harmonic accompaniment, often using a bass clef and a key signature of one flat.

lar - ga si el do-lor te de-ja el pa - - so. Hu-ye hu-ye-hués-

*a-lar-ga a-lar - ga,* si el do-lor te de-ja el pa - so. Hu-ye hu-ye

lar - ga si el do-lor te de-ja el pa - - so.

lar - ga si el do-lor te de-ja el pa - - so.

D.S.  
bar 39