

Superius

Quinto

Alto

Tenor

Basso

De la piel de sus ovejas se vis-te un nue-vo pas- tor pa-ra guar-dar -  
De u-na cor - de-ra ha to - ma - do la piel el nue-vo pas-  
A-ques-ta tra-za es-tre - ma - da ha da - do el nue-vo pas-

Pa-

6

las me - jor, pa - ra guar-dar - las me - jor pa - ra guar-dar - las me -

ra guar-dar - las me - jor, pa - ra guar-dar - las me - jor, pa - ra guar - dar -

Pa - ra guar-dar - las, pa - ra guar-dar - las me - jor, pa - ra guar-dar -

Pa - ra guar-dar - las me - jor

Pa - ra guar-dar - las me - jor, me - jor

10

Music score for 'De la piel de sus ovejas' featuring five staves of music. The lyrics are written below each staff.

Stave 1:

jor, me - jor, pa - ra guar - dar - las me - jor, pa - ra guar - dar - las\_\_\_\_\_ me -

Stave 2:

- las me - jor, me - jor, me - jor pa -

Stave 3:

<sup>8</sup> las me - jor, me - jor pa - ra guar - dar, pa - ra guar - dar - las me -

Stave 4:

<sup>8</sup> pa - ra guar - dar - las me - jor, me - jor pa - ra guar - dar - las me -

Stave 5:

pa - ra guar - dar - las me - jor, pa - ra guar - dar - las me - jor, me - jor, me -

14

Musical score for 'De la piel de sus ovejas' featuring five staves of music. The lyrics are written below each staff, corresponding to the notes. The music consists of eighth and sixteenth notes, primarily in common time.

The lyrics are:

14  
jor pa-ra guar-dar - las pa-ra guar-dar, pa-ra guar-dar - las  
ra guar-dar - las, pa - ra guar-dar, pa - ra guar-dar-las me-jor, me - jor pa - ra guar-dar -  
8 jor, me - jor pa - ra guar-dar - las me-jor, pa - ra guar-dar - las  
8 jor, pa - ra guar-dar - las pa - ra guar - dar - las me-jor, me - jor pa - ra guar -  
jor pa-ra guar-dar - las me-jor, me - jor, me-jor, pa-ra guar - dar - las

18

A musical score for a four-part vocal piece. The music consists of five staves of music, each with a different vocal range (Soprano, Alto, Tenor, Bass). The lyrics are written below each staff, corresponding to the notes. The music is in common time, with various note values including eighth and sixteenth notes. The key signature changes between staves.

The lyrics are:

me - - - jor. De la piel de sus o - ve - - jas, de la piel de sus o -  
- las me - jor. De la piel de sus, de sus o - ve - jas, de la piel de sus o -  
me - - - jor. De la piel de sus o -  
dar-las me - jor. De la piel de sus o - ve - - jas  
me - - - jor. De la piel de sus o - ve - - jas

24

The musical score consists of five staves of music. The first four staves are in common time (indicated by '8') and the fifth staff is in 2/4 time (indicated by '2'). The key signature varies by staff: the first two staves have one sharp (F#), the third staff has no sharps or flats, the fourth staff has one sharp (F#), and the fifth staff has one sharp (F#). The vocal line is continuous across all staves, with lyrics written below each staff. The lyrics are: 've - jas se vis-te un nue - vo pas - tor, se vis - te un nue - vo, se vis-te un nue - vo pas - ve - jas se vis - te un nue - vo pas - tor, se vis-te un nue - vo pas - ve - jas se vis-te un nue - vo pas - tor, pas - tor, se vis-te un nue - vo pas - de la piel de sus ove - jas se vis-te, se vis-te un nue - vo pas - de la piel de sus o - ve - jas se vis-te un nue - vo pas -'.

ve - jas se vis-te un nue - vo pas - tor, se vis - te un nue - vo, se vis-te un nue - vo pas -  
- ve - jas se vis - te un nue - vo pas - tor, se vis-te un nue - vo pas -  
ve - jas se vis-te un nue - vo pas - tor, pas - tor, se vis-te un nue - vo pas -  
de la piel de sus ove - jas se vis-te, se vis-te un nue - vo pas -  
de la piel de sus o - ve - jas se vis-te un nue - vo pas -

29

A musical score for a vocal piece. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 8/8. The lyrics are written below the notes in Spanish, with some words repeated across staves. The first staff starts with 'tor, pa - ra'. The second staff continues with 'guar-dar-las me - jor,' followed by 'pa - ra' and 'guar - dar'. The third staff begins with 'pa-ra guar-dar-las me -' and ends with 'pa-ra guar - dar -'. The fourth staff starts with 'tor pa - para guar - dar - las me -' and ends with 'pa - para guar - dar -'. The fifth staff begins with 'tor' and ends with 'pa - para guar - dar - las me - jor,'.

tor, pa - ra      guar-dar-las me - jor,      pa - ra      guar - dar      pa - para guar - dar - las      me -

tor pa - para guar - dar - las me - - jor,      pa - - ra guar - dar - las me - jor,      pa - para guar - dar -

8 tor pa - para guar - dar - las me - jor,      pa - para guar - dar - las      me - - jor,      pa - para guar - dar -

8 tor      pa - para guar - dar - las me - jor,

tor      pa - para guar - dar - las      me - jor,      me - - jor

34

The musical score consists of five staves of music. The first four staves are in common time (indicated by '4') and the fifth staff is in eighth note time (indicated by '8'). The music is written in G clef for the treble and bass staves. The lyrics are written below the notes, corresponding to the vocal line. The lyrics describe a dog's coat being used to make a coat for a sheep.

Stave 1: jor, me - jor, pa - ra guar-dar - las me - jor, pa-ra guar-dar - las \_\_\_\_\_ me -

Stave 2: - las me - jor, me - jor, me - jor pa-

Stave 3: las me - jor, me-jor pa - ra guar-dar, pa - ra guar-dar - las me -

Stave 4: pa-ra guar-dar - las me - jor, me - jor pa - ra guar-dar - las me -

Stave 5: pa-ra guar-dar - las me - jor, pa - ra guar-dar - las me - jor, me - jor, me -

38

A musical score consisting of five staves of music. The first four staves are in common time (indicated by '8') and the fifth staff is in 2/4 time (indicated by '2'). The music is written in G clef. The lyrics are in Spanish and are repeated multiple times across the staves. The lyrics are:

para guardar - las  
ra guardar - las, pa - ra guardar, pa - ra guardar-las me-jor, me - jor pa - ra guardar -  
jor, me - jor pa - ra guardar - las me-jor, pa - ra pa - ra guardar - las  
jor, pa - ra guardar - las pa - ra guardar - las me - jor pa - ra guar -  
jor pa - ra guardar - las me - jor, me - jor pa - ra guardar - las

42

A musical score for a vocal piece. The score consists of five staves, each with a different clef (G-clef, F-clef, G-clef, F-clef, bass clef) and a 4/4 time signature. The lyrics are written below the staves, corresponding to the musical phrases. The music includes various note values such as eighth and sixteenth notes, and rests.

me - - - jor, pa - ra guar - dar - las me - jor.  
- las me - jor pa - ra guar - dar - las, pa - ra guar - dar - las me - jor.  
me - - - jor.  
dar - las me - jor, pa - ra guar - dar - las me - jor, pa - ra guar - dar - las me - jor.  
me - - - jor, me - jor pa - ra guar - dar - - - las me - jor.

47

## Coplas



1. Quie-re tan - to su\_\_\_\_\_ ga - na - do a - ques - te pas - tor pu - li - do,  
2. Y co-moen la ca - saa - ma - da se trans - for - mael que bien quie - re,

53



que de ga - na - do\_\_\_\_ per - di - do vuel - ve de nue - voa ga - na - do.  
le juz - ga - rá quien\_\_\_\_ le vie - re o - ve - ja de su ma - na - da.