

Cantus

Altus

Quintus

Tenor

Bassus

O so-ci - i, ne - que e - nim i - gna-ri su -
8 O so-ci - i, o so-ci - i, ne-que e - nim i - gna - ri su -
8 Du - - - ra - - - te,
8 O so-ci - i, o so-ci - i, ne-que e - nim i - gna-ri su -
O so-ci - i, o so-ci - i, ne - que e - nim i - gna-ri su -

8



18

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time (indicated by a 'C'). The key signature is one sharp, located at the beginning of the first staff. The vocal parts sing in a polyphonic style, with the Tenor and Bass providing harmonic support to the melodic lines of the Soprano and Alto. The lyrics, written in Latin, are as follows:

bit de-us his quo-que fi - nem, da - bit de-us his quo-que fi - - nem.
bit de-us his quo-que fi - - nem, da-bit de-us his quo-que fi - nem.
bit de-us his quo-que fi - nem, da-bit de - us his quo - que fi - nem.
bit de-us his quo-que fi - nem, da-bit de - us his quo-que fi - nem.

26

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major and common time. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, with some words on separate lines and others aligned with specific notes. The vocal parts are labeled with their names above the staves: Soprano, Alto, Tenor, and Bass.

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O socii

Rore

Soprano:

Vos et Scyl - læ - am ra - bi - em pe - ni-tus - que so-nan - tes A -

Alto:

Vos et Scyl - læ - am ra - bi - em, vos et Scyl - læ - am ra - bi - em pe - ni - tus - que so -

Tenor:

du - - - - - ra - - - - -

Bass:

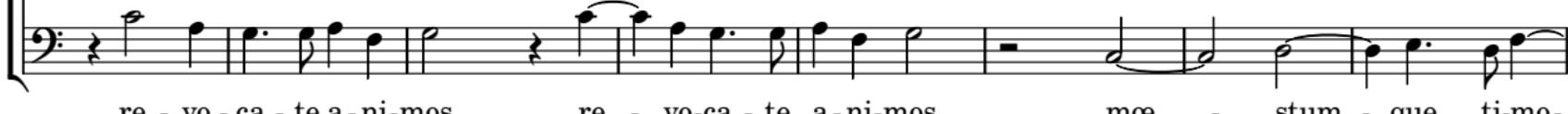
Vos et Scyl - læ - am ra - bi - em pe - ni - tus - que so - nan - tes

Vos et Scyl - læ - am ra - bi - em pe - ni - tus - que so - nan - tes

32

The musical score consists of five staves. The top four staves represent voices: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The fifth staff represents the organ (Bass clef). The music is in common time (indicated by 'C'). The key signature is G major (no sharps or flats). The vocal parts sing Latin words, likely from a Mass setting. The organ part provides harmonic support, often playing sustained notes or simple chords. The vocal parts enter at different times, creating a polyphonic texture. The lyrics include 'ce - stis sco - pu-los,' 'vos et Cy - clo - pe - a sa - xa Ex - per - ti:', 'nan-tes A - ce - stis sco-pu-los,' 'vos et Cy - clo - pe-a sa - xa Ex - per - ti:', 'te,' 'A - ce - stis sco - pu-los,' 'vos et Cy - clo - pe - a sa - xa Ex-per -', and 'A - ce - stis sco-pu-los,' 'vos et Cy - clo - pe-a sa - xa Ex - per - ti:'. The score is numbered 32 at the beginning.

39



47

moe - stum - que ti - mo - rem Mit - ti-te; for-san et hæc o - lim me-mi-

⁸ moe - stum - que ti - mo-rem Mit - ti-te; for-san et hæc o - lim me-mi-

⁸ du - - - ra -

- ti - te, ti-mo-rem Mit - ti-te; for - san et hæc o - lim me-mi-

- rem Mit - ti-te; for - san et hæc o - lim me-mi-

55

nis - se iu - va - bit, for - san et hæc o - lim me-mi - nis - se iu - va - bit.

8 nis - se iu - va - bit, for - san et hæc o - lim me-mi - nis - se iu - va - bit.

8 - - te, du - - - ra - - - te.

8 nis - se iu - va - bit, for - san et hæc o - lim me-mi - nis - se iu - va - bit.

nis - se iu - va - bit, for - san et hæc o - lim me-mi - nis - se iu - va - bit.

64 Secunda pars

per va - ri - os ca - sus, per va - ri - os ca - sus, per tot dis - cri - mi -
Per va - ri - os ca - sus, per va - ri - os ca - sus, per tot dis - cri - mi - na re -
Du - ra - te,
Per va - ri - os ca - sus, per va - ri - os ca - sus, per tot dis - cri -
Per va - ri - os ca - sus, per va - ri - os ca - sus, per tot dis - cri - mi - na

72

na re - rum Ten-di-mus in La-ti - um, ten - di-mus in La - ti-um, se - des u-bi fa - ta qui-

rum Ten-di-mus in La - ti-um, ten - di - mus in La - ti-um, se - des u-bi fa - ta qui-

du - ra - te, du - ra -

mi - na re - rum Ten-di-mus in La - ti-um, ten - di-mus in La - ti-um, se - des u-bi fa - ta qui-

re - rum Ten-di-mus in La - ti-um, ten - di-mus in La - ti-um, se - des u-bi fa - ta qui-

81

The musical score is for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The score consists of five staves of music with corresponding Latin lyrics below each staff.

The lyrics are as follows:

- Staff 1: e - tas Os-ten-dunt; il - lic fas re-gna re-sur-ge-re Tro-iæ, il - lic fas re-gna re-sur-ge-re Tro - iæ.
- Staff 2: e - tas Os-ten-dunt; il - lic fas re-gna re-sur-ge-re Tro-iæ, il - lic fas re-gna re-sur-ge-re Tro -
- Staff 3: te, du - ra - te, du - ra - te,
- Staff 4: e - tas Os-ten-dunt; il - lic fas re-gna re-sur-ge-re Tro-iæ, il - lic fas re-gna re-sur-ge-re Tro - iæ.
- Staff 5: e - tas Os-ten-dunt; il - lic fas re-gna re-sur-ge-re Tro-iæ, il - lic fas re-gna re-sur-ge-re Tro - iæ.

92

Du - ra - te, du - ra - te, du - ra - te, et vos - met re - bus ser - va - te se - cun - dis, Du - ra - te,
iaæ. Du - ra - te, du - ra - te, et vos - met re - bus ser - va - te se - cun - dis,

du - ra - te, du - ra - te, du - ra - te,

Du - ra - te, du - ra - te, et vos - met re - bus ser - va - te se - cun - dis, Du -

Du - ra - te, et vos - met re - bus ser - va - te se - cun - dis, du - ra -

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O socii

et vos-met re-bus ser-va - te se-cun - dis,

Du - ra - - te,

ra - - te,

ra - - te,

te, du -

et vos-met re - bus ser-va - te se-cun - dis.

et vos - met re - bus ser-va - te se-cun - dis.

du - ra - - te, du - ra - - te, du - - ra - - te.

et vos-met re - bus ser-va - te se-cun - dis.

- te, du - ra - - te, et vos-met re - bus ser - va - - te se - cun - dis.