

Cantus

Do - mi - ne Ie - su Chri - ste qui in - cru - ce cla - ma -

Altus

Do - mi - ne Ie - su Chri - ste, qui in - cru - ce cla - ma -

Tenor

Do - mi - ne Ie - su Chri - ste, qui in cru - ce cla - ma -

Bassus

Do - mi - ne Ie - su Chri - ste, qui in cru - ce cla - ma -

Detailed description: The image shows a four-part vocal setting of 'Domine Iesu Christe' for Cantus, Altus, Tenor, and Bassus. Each part is written on a single staff with a treble clef (except for Bassus which has a bass clef). The music is in a common time signature (C) and a key signature of one sharp (F#). The lyrics are: 'Do - mi - ne Ie - su Chri - ste, qui in cru - ce cla - ma -'. The Cantus part begins with a whole note 'Do' on G4, followed by quarter notes for 'mi - ne', a half note for 'Ie - su', and a half note for 'Chri - ste' with a slur. The Altus part begins with a whole note 'Do' on E4, followed by quarter notes for 'mi - ne', a half note for 'Ie - su', and a half note for 'Chri - ste' with a slur. The Tenor part begins with a whole note 'Do' on C4, followed by quarter notes for 'mi - ne', a half note for 'Ie - su', and a half note for 'Chri - ste' with a slur. The Bassus part begins with a whole note 'Do' on G3, followed by quarter notes for 'mi - ne', a half note for 'Ie - su', and a half note for 'Chri - ste' with a slur. The music continues with quarter notes for 'qui' and 'in', and eighth notes for 'cru - ce' and 'cla - ma -'.

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- - sti: 'He - li He - li lam - ma sa - ba - chta - mi.

- - sti: 'He - li He - li lam - ma sa - ba - chta - mi.

- - sti: 'He - li He - li lam - ma sa - ba - chta - mi.

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Et cum poe - na et do - lo - - - re: 'In ma-nus tu -

Et cum poe - na, et cum\_poe - na et\_do-lo - - - re: 'In ma-nus tu -

Et cum poe-na et do - lo - - - re: 'In ma-nus tu -

Et cum poe-na et do - lo - - - re: 'In ma-nus tu -

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as, Do - mi - ne, com - men - do spi - ri - tum me - um.

as, Do - mi - ne, com - men - do spi - ri - tum me - um.

as, Do - mi - ne, com - men - do spi - ri - tum me - um.