

Cantus

Altus

Tenor

Bassus

Quem dicunt homines  
es - se Fi -

Quem di - cunt

Quem di-cunt ho-mi-nes es - se Fi - li - um ho-mi - nis

A musical score for three voices (SATB) featuring three staves of music. The top staff begins with a treble clef, the middle staff with an alto clef, and the bottom staff with a bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first staff starts with "li - um ho - mi - nis", followed by a rest, then "es - se", "Fi-li - um ho - mi - nis?", and "Re -". The second staff continues with "ho - mi - nes", "es - se", "Fi-li - - um ho - mi - nis?", and "Re -". The third staff continues with "es - se", "Fi - li - um ho - mi - nis?", and ends with "Quem di-cunt ho - mi - nes", "es - se", "Fi - li - um ho - mi - nis?". The score includes several rests and various note values (eighth, sixteenth, etc.) throughout the piece.

6  
li - um ho - mi - nis es - se Fi-li - um ho - mi - nis? Re -  
8 ho - mi - nes es - se Fi-li - - um ho - mi - nis? Re -  
8 es - se Fi - li - um ho - mi - nis?  
Quem di-cunt ho - mi - nes es - se Fi - li - um ho - mi - nis?

12

Soprano (12/8): spon-dens Pe - trus di - - - - xit:

Alto (8/8): spon-dens Pe - trus di - - - - xit: Tu es Chri - stus Fi -

Tenor (8/8): Re-spon - dens Pe-trus di - - - - xit: Tu es

Bass (8/8): Re-spon-dens Pe - trus di - - - - xit: Tu es Chri-stus Fi - li - us De - i

19

Tu es Fi-li - us De-i vi - - vi. Et a - it Ie -

- li-us De - i vi - - vi. Et a - it Ie - - - -

Fi-li - us De - i vi - - vi. Et a - it Ie - - sus:

vi - vi. Et a - it Ie - - - -

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use an alto clef, and the bottom staff uses a bass clef. The key signature changes from C major (no sharps or flats) to G major (one sharp). The time signature is common time. The lyrics are written below each staff, corresponding to the musical phrases. The score includes various note values such as eighth and sixteenth notes, and rests.

26

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time, featuring Gregorian chant notation with neumes and Latin text.

The score consists of four staves:

- Soprano (Top Staff):** Starts with a long note (sus:) followed by a melodic line with neumes. Text: Be - a - tus es Si - mon Pe - - - tre
- Alto (Second Staff):** Starts with a long note (sus:) followed by a melodic line with neumes. Text: Be - a - tus es be - a - tus es Si-mon Pe-tre qui-
- Tenor (Third Staff):** Starts with a long note (sus:) followed by a melodic line with neumes. Text: Be-a-tus es Si - mon Pe - - - tre
- Bass (Bottom Staff):** Starts with a long note (sus:) followed by a melodic line with neumes. Text: Be - a - tuses Si - mon Pe - - tre

Accidentals include a sharp sign on the note before the final "tre" in the Alto staff and a sharp sign on the note before the final "tre" in the Tenor staff.



40

*non re - ve - la - vit ti - bi sed Pa - ter*

*ti - bi sed Pa - ter me - us sed Pa - ter me -*

*bi non re - ve - la - vit ti - bi sed Pa - ter me -*

*la - - vit ti - - bi sed Pa - ter me - us qui est in cæ -*

A musical score for four voices (three upper voices and basso continuo) and organ. The score consists of four systems of music, each starting with a measure number (47, 8, 8, and 8 respectively). The music is written in common time with a treble clef for the upper voices and a bass clef for the basso continuo. The vocal parts are in Latin, with some words underlined for emphasis. The organ part provides harmonic support, often featuring sustained notes or simple chords.

me-us qui est in cæ - lis. Et e- go di - co-

- us qui est in cæ-lis. Et e - go di - co\_\_\_\_ ti - bi

us qui est in cæ - - lis. Et e- go di - -

- - - - lis. Et e- go di - co\_\_\_\_ ti - bi

54

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time, featuring Gregorian chant notation with square neumes on four-line staves. The score consists of four staves. The top staff (Soprano) begins with a melodic line: - ti - bi, followed by a rest, a rest, and then a rhythmic pattern of quarter note followed by eighth notes. The second staff (Alto) begins with a rest, followed by a rhythmic pattern of eighth note followed by quarter note, es, Pe, - trus, et super hanc pe -. The third staff (Tenor) begins with a rhythmic pattern of eighth note followed by quarter note, - co ti - bi, followed by a rest, a rhythmic pattern of quarter note followed by eighth notes, qui - a tu es Pe-trus, et su-per hanc\_. The bottom staff (Bass) begins with a rest, followed by a rhythmic pattern of eighth note followed by quarter note, qui-a tu es Pe -, followed by a rest, a rhythmic pattern of quarter note followed by eighth notes, - trus.

61

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are arranged in four staves. The Soprano (top staff) and Alto (second staff) sing in the upper register, while the Tenor (third staff) and Bass (bottom staff) sing in the lower register. The music consists of several measures of vocal parts, with some measures being rests. The lyrics are written below the notes in a cursive script. The score is numbered 61 at the top left.

per hanc\_\_\_\_\_ pe - tram\_\_\_\_\_ æ - di - fi - ca -

8 tram et su - per hanc\_ pe - - - tram æ - di - fi - ca - - bo\_\_\_\_

8 pe - - - tram æ - di - fi - ca - - -

et su - per hanc\_pe - - tram

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, key signature of one sharp (F#), and consists of four staves. The vocal parts are in soprano, alto, tenor, and bass clef. The basso continuo part is in bass clef. The score includes lyrics in Latin and English. Measure 68 begins with the soprano and alto parts. The lyrics are:

Soprano: - - - bo  
Alto: Ec - cle - si - am me - am.  
Tenor: Ec - cle - si - am me - am.  
Bass: - - bo  
Basso continuo: æ - di - fi - ca - bo Ec - cle - si - am me - am.  
The lyrics continue in the next measure: Al - le - lu - ia al -

75

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The music is in common time. The lyrics 'Al-le-lu - ia' are repeated in three different melodic patterns across the staves. The first pattern (top staff) starts with a quarter note followed by eighth notes. The second pattern (second staff) starts with eighth notes. The third pattern (third staff) starts with a quarter note followed by eighth notes. The bottom staff provides harmonic support with sustained notes and eighth-note chords.

Al-le-lu - ia      al - le-lu - ia,    *al - le-lu - ia*, \_\_\_\_\_ al - le-lu - ia.

le-lu - ia, \_\_\_\_\_ al - le-lu - ia \_\_\_\_\_ al - le - lu - ia,    al - le - lu - ia. \_\_\_\_\_

Al-le-lu - ia      al - le-lu - ia, \_\_\_\_\_ al - le-lu - - - ia.

le-lu-ia      *al - le-lu - ia*      al - le-lu-ia,      *al - le - lu - ia*,    al - le - lu - ia.

82 Secunda pars

Pe - tre di - li - gis me? Qui re - spon -

Pe - tre di - li - gis me? Qui re - spon -

Pe - tre di - li - gis me? Qui

Pe - tre di - li - gis me?

89

The musical score consists of four staves, each representing a different voice part. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The music is in common time. The soprano and alto parts begin with a fermata over a note, followed by a short rest. The soprano then sings 'Tu scis Do - mi - ne,' with a melodic line featuring eighth and sixteenth notes. The alto part follows with 'tu scis Do-mi-ne,' also with a melodic line. The tenor part begins with 're-spon - dit:' followed by a short rest, then continues with 'Tu scis Do-mi - ne' and a melodic line. The bass part begins with 'Qui re-spon - dit:' followed by a short rest, then continues with 'Tu scis Do-mi - ne' and a melodic line. The lyrics 'qui - a a -' appear above the soprano staff, and 'qui - a' appears below the bass staff. Measure numbers 89 and 8 are indicated at the beginning of each staff respectively.

dit:  
Tu scis Do - mi - ne,  
qui - a a -

dit:  
Tu scis Do-mi - ne  
tu scis Do-mi-ne,

re-spon - dit:  
Tu scis Do-mi - ne  
qui - a

Qui re-spon - dit:  
Tu scis Do-mi - ne

96

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The score consists of four staves. The Soprano staff (top) starts with a dotted half note followed by eighth notes. The Alto staff (second from top) starts with a quarter note followed by eighth notes. The Tenor staff (third from top) starts with a dotted half note followed by eighth notes. The Bass staff (bottom) starts with a half note followed by eighth notes. The lyrics are as follows:

Soprano: - - - mo te et a - ni-mam me-am po -  
Alto: qui - a a - mo te et a - ni-mam me - am po - no pro te.  
Tenor: a - - - mo te et a - ni-mam me-am po -  
Bass: - - et a - ni-mam me-am po - no pro te.

103

no pro te.      Et a - it Ie -

Et a - it Ie - sus: Pas-

- no pro te.      Et a - it Ie -

Et a - it Ie - sus:

110

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time (indicated by '8'). The vocal parts are labeled 'sus:' and 'Pas-ce o - ves me - as.' The basso continuo part is labeled 'Pas-ce o - ves me - as.' The tempo is marked '110'.

110

sus:  
Pas-ce o - ves me - as.

ce o - ves me - as.  
pas - ce o - ves me - as.

sus:  
Pas-ce o - ves me - as.  
pas - ce o - ves me - as.

Pas-ce o - ves me - as.  
pas - ce o -

117

117

E - go e - nim pro te ro - ga -  
E - go e-nim pro\_\_\_\_\_ te\_\_\_\_\_ ro - ga -  
as.\_\_\_\_ E - go e-nim pro\_\_\_\_\_ te ro - ga -  
- ves me - as. E - go e - nim pro\_ te\_\_\_\_\_ ro - ga -

124

Soprano (Treble Clef):  
- vi ut non de - fi - ci - at fi - des tu - - -

Alto (Alto Clef):  
8 - vi ut non de - fi - ci - at\_\_\_\_ fi - des tu - a, \_\_\_\_\_ fi -

Bass (Bass Clef):  
8 - vi ut non de - fi - ci - at ut non de - fi - ci - at\_\_\_\_ fi - des

Text below Bass staff:  
- vi ut non de - fi - ci - at fi - des tu - a:

131

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time, featuring Gregorian chant notation with neumes and Latin lyrics.

The score consists of four staves:

- Soprano (Top Staff):** Starts with a dotted half note followed by eighth notes. Lyrics: "a: Et tu \_\_\_\_\_ a - li-quan-do a -".
- Alto (Second Staff):** Starts with a dotted half note followed by eighth notes. Lyrics: "des tu - a: Et \_\_\_\_\_ tu a - li-quan - do".
- Tenor (Third Staff):** Starts with a dotted half note followed by eighth notes. Lyrics: "tu - a: Et tu \_\_\_\_\_ a - li-quan-do con - ver -".
- Bass (Bottom Staff):** Starts with a dotted half note followed by eighth notes. Lyrics: "Et tu \_\_\_\_\_ a - li-quan-do con - ver -".

Accompaniment is provided by a single basso continuo line at the bottom of the page.

137

- li-quan-do con - ver - sus con-fir-ma fra - tres tu - os.  
con - ver - sus con-fir-ma fra - tres tu - os.  
sus con-fir-ma fra - tres tu - os.  
sus con-fir-ma fra - tres tu - os.  
sus con-fir-ma fra - tres tu - os. Al - le - lu - ia

144

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music is in common time. The key signature changes from C major to G major at measure 144. The vocal parts alternate between soprano and alto in the first two measures, then soprano and tenor in the third measure, and finally soprano, alto, and bass in the fourth measure. The lyrics "Al - le - lu - ia" are repeated throughout the measures.

os. Al - le - lu - ia al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia al - le - lu - ia, al - le - lu - ia.

os. Al - le - lu - ia al - le - lu - ia al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia al - le - lu - ia al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.