

Remember not, Lord, our offences

Purcell

S1 C

S2 C

A C

T C

B C

Re-mem-ber, re-mem-ber not, Lord, our of - fen-ces, re-mem-ber, re-mem-ber not,

Re-mem-ber, re-mem-ber not, Lord, our of - fen-ces, re-mem-ber, re-mem-ber not,

Re-mem-ber, re-mem-ber not, Lord, our of - fen-ces, re-mem-ber, re-mem-ber not,

Re-mem-ber, re-mem-ber not, Lord, our of - fen-ces, re-mem-ber, re-mem-ber not,

Re-mem-ber, re-mem-ber not, Lord, our of - fen-ces, re-mem-ber, re-mem-ber not,

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7

Lord, our of-fen-ces,
nor th'of-fen - ces of our fore - fa-thers;
nei -

Lord, our of-fen-ces,
nor th'of-fen - ces of our fore - fa-thers;
but spare

Lord, our of-fen-ces, nor th'offen - ces of our fore - fa-thers;
nei - ther take thou ven-geance

8
Lord, our of-fen-ces, nor th'offen - ces of our fore - fa-thers;

Lord, our of-fen-ces,
nor th'of-fen - ces of our fore - fa-thers; nei - ther take thou

14

- ther take thou ven - geance of our sins
 nei - ther take thou
 us, good Lord, nei - ther take thou ven - geance of our sins, good Lord

of our sins
 but spare us, good Lord, nei - ther

nei - ther take thou ven - geance of our sins, good Lord,
 but spare

ven - geance of our sins

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19

ven - geance of our sins, but spare us, good Lord, nei - ther take thou
 take thou ven-geance of our sins nei - ther take thou ven-geance of our sins
 Lord nei - ther take thou ven-geance of our sins
 us, good Lord nei - ther take thou ven-geance of our

24

ven-geance of our sins, but spare us, good Lord, spare us, good Lord, spare thy
 - ther take thou ven-geance of our sins but spare us, good Lord, spare thy
 of our sins, good Lord, but spare us, spare us, good Lord, spare thy
 but spare us, good Lord, but spare us, good Lord, spare thy
 but spare us, good Lord, spare thy

The musical score for Purcell's setting of the hymn "Remember not, Lord, our offences" at measure 24. The music is written for two voices (SATB) and continuo. The key signature changes from F major to G major. The vocal parts sing in homophony, while the continuo part provides harmonic support.

A vertical column of musical notation on five-line staves. The notes are primarily quarter notes, with some eighth notes and sixteenth note patterns. The music is divided into measures by vertical bar lines. The notes are black, and there are several rests represented by white spaces. The overall pattern suggests a steady, rhythmic flow typical of a hymn tune.

Remember not, Lord, our offences

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36

us for— ev - er, be not an-gry with us for ev - er, spare us, good Lord.

us for ev - er, be not an-gry with us for— ev - er, spare us, good Lord...

us for ev - er, be not an-gry with us for ev - er, spare us, good Lord.

us for— ev - er, be not an-gry with us for— ev - er, spare us, good Lord.

us for ev - er, be not an-gry with us for ev - er, spare us, good Lord.