

Andante. Despacio

The musical score is for the piece "Veni Domine" by Páez. It is written for four voices: Tiple (Soprano), Alto, Tenor, and Bajo (Bass). The tempo is marked "Andante. Despacio". The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: "Ve-ni Do-mi-ne Do-mi-ne, et no-li tar-da-re ve-ni Do-mi-ne".

Tiple: The Tiple part begins with a whole note G4, followed by a half note A4, and a quarter note B4. The lyrics "Ve-ni Do-mi-ne" are sung on these notes. The rest of the staff contains whole rests.

Alto: The Alto part begins with a whole note G4, followed by a half note A4, and a quarter note B4. The lyrics "Ve-ni Do-mi-ne" are sung on these notes. The rest of the staff contains whole rests.

Tenor: The Tenor part begins with a whole note G4, followed by a half note A4, and a quarter note B4. The lyrics "Ve-ni Do-mi-ne" are sung on these notes. The rest of the staff contains whole rests.

Bajo: The Bajo part begins with a whole note G2, followed by a half note A2, and a quarter note B2. The lyrics "Ve-ni Do-mi-ne" are sung on these notes. The rest of the staff contains whole rests.

Continuation: The score continues with a new line of music. The Tiple part has a whole note G4, followed by a half note A4, and a quarter note B4. The lyrics "Do-mi-ne, et no-li tar-da-re" are sung on these notes. The Alto part has a whole note G4, followed by a half note A4, and a quarter note B4. The lyrics "Do-mi-ne, et no-li tar-da-re" are sung on these notes. The Tenor part has a whole note G4, followed by a half note A4, and a quarter note B4. The lyrics "Do-mi-ne, et no-li tar-da-re" are sung on these notes. The Bajo part has a whole note G2, followed by a half note A2, and a quarter note B2. The lyrics "Do-mi-ne, et no-li tar-da-re" are sung on these notes.

12

re - re ve - ni_ Do-mi-ne et no - li tar - da - re et no - li tar - da - re.

re ve - ni et no - li, et no - li tar - da - re.

re ve - ni et no - li et no - li tar - da - re.

19 [FIN]

Vi-si-ta-re_nos in_ pa - ce, in pa - ce

Vi - si - ta - re nos in pa - ce, in pa - ce

Vi-si-ta-re_nos in_ pa - ce, in pa - ce ut læ-te-mur.co - ram.

24

ut læ-te-mur co-ram te cor - de per - fe-cto ut læ-te-mur co-ram
 pa - ce ut læ-te-mur co-ram te cor-de per - fe-cto, ut læ - te - mur,
 ut læ-te-mur co-ram te cor-de per - fe-cto ut læ-te-mur co-ram
 te cor-de per - fe-cto, ut læ-te-mur co-ram te cor-de per - fe-cto, ut læ-te-mur co-ram

29

te ut læ-te-mur co-ram te cor - de per - fe - - cto.

te ut læ-te-mur co-ram te cor - de per - fe - - cto.

te ut læ-te-mur co-ram te cor - de per - fe - - cto.