

Andante. Despacio

Tiple



Ve-ni Do-mi-ne

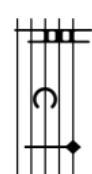
Alto



Ve-ni Do-mi-ne

Ve-ni Do-mi-ne, et no - li tar - da -

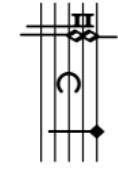
Tenor



Ve-ni Do-mi-ne

Ve-ni Do-mi-ne

Bajo



Ve-ni Do-mi-ne

6

Ve-ni   Do - mi-ne, et\_   no - li tar - da - re, et no-li tar-da -  
 re, tar - da - re   et\_ no - li tar - da - re, et no - li, no - li tar-da -  
 ne, et\_   no - li tar - da - re, et   no - li tar - da - re, no-li tar - da -  
 ve-ni   Do-mi-ne et no-li tar-da -

12



ve - ni et no - li, et no - li tar-da - re.

re ve - ni et no - li et no - li tar-da - re.

19 [FIN]

Vi-si-ta-re\_nos in\_pa\_ce, in\_pa\_ce

Vi-si-ta-re\_nos in\_pa\_ce, in\_pa\_ce

Vi-si-ta-re\_nos in\_pa\_ce, in\_pa\_ce

re.

Vi-si-ta-re\_nos in\_pa\_ce, in\_pa\_ce

ut læ-te-mur.co - ram.

Vi-si-ta-re\_nos in\_pa\_ce, in\_pa\_ce

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The musical score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass/piano. The piano part includes a bass line and harmonic indications.

**Soprano (S)**

**Alto (A)**

**Bass/Piano (B)**

**Text:**

pa - ce      ut læ-te-mur co-ram      te      cor-de per - fe-cto, ut læ - te - mur,  
<sup>s</sup>te      ut læ-te-mur co-ram      te      cor-de per - fe-cto      ut læ-te-mur co-ram

ut læ-te-mur co-ram      te,      co-ram      te      cor-de per - fe-cto

29

ut læ-te-mur co-ram      te cor - de per - fe      - - - cto.

ut læ-te-mur co-ram      te, læ-te-mur co-ram      te      cor - de per - fe      - - cto.

ut læ-te-mur co-ram      te      cor-de per - fe      - - cto.

ut læ-te-mur co-ram      te, læ-te-mur co-ram      te      cor - de per - fe      - - cto.