

## A cuatro partes. Despacio

The musical score is arranged for four voices: Tiple (Soprano), Alto, Tenor, and Bajo (Bass). The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is marked 'Despacio' (Ad libitum). The lyrics are: 'Veni ad liberandum nos, ve - ni, ve - ni'.

**Tiple:** The Tiple part begins with a treble clef and a key signature of one sharp. The melody starts on G4 and moves stepwise up to D5, then descends to G4. The lyrics are: 'Veni ad li-be-ran-dum\_nos, ve - ni, ve - ni'.

**Alto:** The Alto part begins with a treble clef and a key signature of one sharp. The melody starts on G4 and moves stepwise up to D5, then descends to G4. The lyrics are: 'Veni ad li-be-ran-dum\_nos ve - ni'.

**Tenor:** The Tenor part begins with a treble clef and a key signature of one sharp. The melody starts on G4 and moves stepwise up to D5, then descends to G4. The lyrics are: 'Veni ad li-be-ran-dum\_nos ve - ni, ve - ni'.

**Bajo:** The Bajo part begins with a bass clef and a key signature of one sharp. The melody starts on G3 and moves stepwise up to D4, then descends to G3. The lyrics are: 'Veni ad li-be-ran-dum\_nos ve - ni'.

6

ve - ni ad li - be - ran - dum nos Do-mi-ne Do-mi-ne Do-mi-ne De - us vir -

8

ve - ni ad li - be - ran - dum nos Do-mi-ne Do-mi-ne Do-mi-ne De - us vir -

ve - ni ad li - be - ran - dum nos Do-mi-ne Do-mi-ne Do-mi-ne De - us vir -



20

et sal - vi e - ri - mus os - ten - de - fa - ci - em tu - am

et sal - vi e - ri - mus os - ten - de - fa - ci - em tu - am et

et sal - vi e - ri - mus os - ten - de - fa - ci - em tu - am

sal - vi e - ri - mus os - ten - de - fa - ci - em tu - am

et\_ sal - vi, et sal - vi e - ri - mus, et sal - vi e - ri - mus.

sal - vi e - ri - mus, et sal - vi e - ri - mus, et sal - vi e - ri - mus.

et sal - vi, et sal - vi e - ri - mus, et sal - vi e - ri - mus.

et\_ sal - vi, et sal - vi e - ri - mus, et sal - vi e - ri - mus.