

Despacio moderato

Tiple



Tu es De-us tu tu es De - us

Alto



Tu es De-us tu tu es De - us qui fa-cis mi-ra-

Tenor



Tu es De-us tu tu es De - us qui fa-cis mi-ra-

Bajo



Tu es De-us tu tu es De - us qui fa-cis mi-ra-bi - li - a

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes throughout the piece, indicated by various sharps and flats. The vocal parts are as follows:

- Soprano:** Starts with a dotted half note, followed by eighth notes. Text: "fa-cis mi-ra-bi - li - a" (line 1), "bi - li - a" (line 2), "bi - li - a" (line 3), "so -" (line 4).
- Alto:** Starts with a dotted half note, followed by eighth notes. Text: "so -" (line 1), "so -" (line 2), "so -" (line 3), "lus" (line 4).
- Tenor:** Starts with a dotted half note, followed by eighth notes. Text: "lus" (line 1), "tu es" (line 2), "tu es" (line 3), "De-us tu" (line 4).
- Bass:** Starts with a dotted half note, followed by eighth notes. Text: "tu es" (line 1), "De-us tu" (line 2), "tu es" (line 3), "De - us" (line 4).

The score includes measure numbers 6, 8, and 10, and a repeat sign with a circled 'A' at the end of the fourth line.

12

Dos niños

us qui fa-cis mi-ra - bi - li - a so - lus no-tam fe-cis-ti in gen-ti-bus vir-

qui fa-cis mi - ra-bi - li - a so - lus

Una voz sola

8 us qui fa-cis mi-ra - bi - li - a so - lus no-tam fe-cis-ti in gen-ti-bus vir-

qui fa-cis mi-ra-bi - li - a so - lus

18

Todos

tu - tem tu - am no-tam fe-cis-ti in gen-ti-bus vir-tu-tem

no-tam fe-cis-ti in gen-ti-bus vir - tu - tem

Todos

tu - tem tu - am no-tam fe-cis-ti in gen-ti-bus vir - tu - tem

no-tam fe-cis - ti in gen-ti-bus vir - tu - tem

ten.

sic.

The musical score consists of four staves of music. The top staff is in treble clef, the second in bass clef, the third in treble clef, and the bottom in bass clef. The key signature changes between measures, indicated by sharps and flats. The time signature is mostly common time. The vocal parts are labeled 'Todos' at various points. The lyrics are written below the notes, corresponding to the vocal parts. Measure 18 starts with 'tu - tem' on the first staff, followed by 'no-tam fe-cis-ti' on the second staff, then 'in gen-ti-bus' on the third staff, and 'vir-tu-tem' on the fourth staff. The vocal parts switch between staves throughout the piece. Measure 19 begins with a rest on the first staff, followed by 'no-tam fe-cis-ti' on the second staff, 'in gen-ti-bus' on the third staff, and 'vir - tu - tem' on the fourth staff. Measure 20 continues with 'no-tam fe-cis-ti' on the first staff, 'in gen-ti-bus' on the second staff, 'vir - tu - tem' on the third staff, and ends with 'no-tam fe-cis - ti in gen-ti-bus vir - tu - tem' on the fourth staff. Measure 21 concludes with 'no-tam fe-cis - ti in gen-ti-bus vir - tu - tem' on the fourth staff. The lyrics are in Spanish, referring to God's power and virtue.

24

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time (indicated by '24'). The music consists of four staves. The Soprano and Alto staves begin with a quarter note followed by a half note. The Tenor and Bass staves begin with a half note. The lyrics 'tu - am tu es De-us tu' are repeated three times. The Tenor and Bass parts feature more complex rhythms, including eighth-note patterns and grace notes. The vocal parts are separated by vertical bar lines, and the lyrics are placed below each staff.