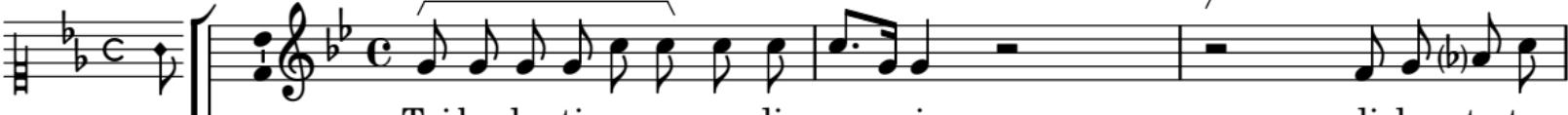
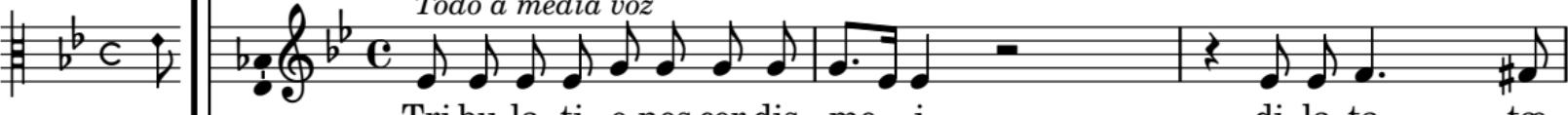


Despacio

Todo a media voz

Tiple 

Alto 

Tenor 

Bajo 

4

sunt de ne-ce-si - ta - ti-bus me - is

sunt de ne-ce-si - ta - ti-bus me - is de ne-ce-si - ta - ti-bus me - is e - ru-e

8

sunt de ne-ce-si - ta - ti-bus me - is de ne-ce-si - ta - ti-bus me - is e - ru-e

sunt de ne-ce-si - ta - ti-bus me - is

9

dos niños

e - ru - e me. Vi - de, vi - de hu - mi - li - ta - tem,

Una voz sola

me, e - ru-e me. Vi - de vi - de hu - mi - li - ta - tem

Una voz sola

me, e - ru - e me. Vi - de vi - de vi - de hu - mi - li - ta - tem

Callan los bajones

e - ru - e me. Vi - de, vi - de hu - mi - li - ta - tem

The musical score consists of four staves of music. The top staff is in soprano clef, the second in alto clef, the third in soprano clef, and the bottom in bass clef. The key signature is one flat. Measure 9 begins with a dotted half note followed by eighth notes. The lyrics "e - ru - e me." are followed by a fermata over the next measure. The section is labeled "dos niños". The next measure starts with a dotted half note, followed by "Vi - de," and then "vi - de hu - mi - li - ta - tem," which is followed by a repeat sign. The second staff begins with a dotted half note, followed by eighth notes. The lyrics "me, e - ru-e me." are followed by a fermata over the next measure. The section is labeled "Una voz sola". The third staff begins with a dotted half note, followed by eighth notes. The lyrics "me, e - ru - e me." are followed by a fermata over the next measure. The section is labeled "Una voz sola". The fourth staff begins with a dotted half note, followed by eighth notes. The lyrics "e - ru - e me." are followed by a fermata over the next measure. The section is labeled "Callan los bajones". The music continues with eighth-note patterns in each staff.

13

vi - - de et la-bo-re-m me - - um:
me-am et la-bo-re-m me-um, et la-bo-re-m me - - um:
me-am et la-bo-re-m me-um et la-bo-re-m me - - um:
me-am et la-bo-re-m me-um et la-bo-re-m me - - um:

17

Todos a media voz

om - ni - a pec - ca - ta et di - mit - te om - ni - a pec - ca - ta me - .

Todos a media voz

et di - mit - te om - ni - a, om - ni - a pec - ca - ta et di - mit - te om - ni - a pec - ca - ta me - .

Todos a media voz

et di - mit - te om - ni - a, om - ni - a pec - ca - ta et di - mit - te om - ni - a pec - ca - ta me - ?sic?

Todos a media voz

om - ni - a pec - ca - ta et di - mit - te om - ni - a pec - ca - ta me - .

21

a et di-mit-te om - ni-a pec - ca - ta me - a.

- - a et di-mit-te om - ni-a pec - ca - ta me - - - a.

8 - - a et di-mit-te om-ni - a pec - ca - ta me - a.

a et di-mit-te om-ni - a pec - ca - ta me - a.