

The image shows a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The score is written in a single system with four staves. The Cantus part begins with a tempo marking of  $\diamond = \text{♩}$ . The lyrics are "Dulces exuviae" for the first part and "Dulces exuviae" for the second part. The music is in a common time signature (C) and features various rhythmic values including quarter, eighth, and dotted notes, as well as rests. The Cantus part has a fermata over the final note of the first phrase. The Altus part has a fermata over the final note of the first phrase. The Tenor and Bassus parts have a fermata over the final note of the first phrase. The lyrics are written below the corresponding staves.

Cantus

Altus

Tenor

Bassus

Dulces exuviae

Dulces exuviae

11

u - - - - - vi - - - - - ae dum\_ fa - -

u - vi - æ, dum fa - ta de - us - que de - us - que

dum fa - ta de - us - que de - us -

dum\_ fa - - -

19

ta de - us - que si - ne - bant, ac - ci - pi - te

si - ne - bant ac - ci - pi - te

ta de - us - que si - ne - bant ac -

que - si - ne - bant ac - ci - pi - te hanc a - ni - mam

27

hanc a - ni - mam me - que hi - is ex - sol - vi - te cu - ris, ex -

te hanc a - ni - mam me - que hi -

me - que hi - is ex - sol - vi - te, me -

ci - pi - te hanc a - ni - mam, me - que hi - is ex - sol - vi - te cu - ris.

35

sol - - - vi - te cu - ris. Vi - - - xi #

is ex - - sol - vi - te cu - - ris, - - ex - sol - vi - te cu - - ris.

que - - - hi - is ex - sol - vi - te cu - - ris. Vi - xi, - - - Vi - xi et - - - quem de - - -

43

et quem de-de-rat cur - sum for -

Vi - xi et quem de - de-rat quem de - de-rat cur-sum

vi - xi et quem de-de-rat cur - sum for-tu-na

de-rat cur - sum for-tu - na per - e - gi, for - tu - na

51

tu - na, per - e - gi: et nunc -

for - tu - na per - e - gi, per - e - gi, et nunc - ma -

per - e - gi, per - e - gi: et nunc ma -

59

ma - - gna me - i sub ter -

gi: et nunc ma - gna me - i sub ter - ras,

- gna nunc ma - gna me - i sub



68

ras i - bit i - ma - go, i - bit i - ma - go. \_\_\_\_\_

sub ter - ras i - bit i - ma - go, i - bit i - ma - go. \_\_\_\_\_

ras i - bit i - ma - go, i - bit i - ma - go. \_\_\_\_\_

ter - ras i - bit i - ma - go, i - bit i - ma - go. \_\_\_\_\_