

Superius De pro-fun-dis cla - ma - - - vi cla - ma -

Altus De pro-fun - dis cla - ma - - - vi, cla -

Tenor De pro-fun - dis cla - ma - vi, cla -

Bassus De pro - fun - dis cla -

De profundis

Narváez

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** The vocal line begins with a dotted half note followed by eighth notes. The lyrics "vi de pro-fun - dis cla - ma" are written below the staff.
- Alto (Second Staff):** The vocal line begins with a whole note followed by eighth notes. The lyrics "ma - vi de pro-fun - dis cla - ma" are written below the staff.
- Tenor (Third Staff):** The vocal line begins with a whole note followed by eighth notes. The lyrics "ma - vi de pro-fun - dis cla - ma" are written below the staff.
- Bass (Bottom Staff):** The vocal line begins with a whole note followed by eighth notes. The lyrics "ma - vi de pro-fun -" are written below the staff.

The music is in common time, with a key signature of one sharp (F#). The vocal parts are separated by vertical bar lines, and the lyrics are aligned with the corresponding musical notes.

15

- ma - vi ad te Do-mi - ne: Do - mi - ne ex au - di _____

8

- - vi ad te Do - mi-ne: Do - mi - ne ex- au - di Do - mi -

8

ma - vi ad te Do-mi - ne: Do - mi - ne ex - au - di, Do -

dis cla - ma - vi ad te Do - mi-ne: Do - mi -

De profundis

23

Soprano:

Alto:

Tenor:

Bass:

Text: Do - mi - ne ex - au - di vo - cem me - am. Fi - ant au - res tu -
ne ex - au - di vo - cem me - am. Fi - ant au - res
- mi - ne ex - au - di vo - cem me - am, vo - cem me - am. Fi - ant au - res
ne ex - au - di vo - cem me - am. Fi - ant au - res tu -

31

æ in - ten - den tes in vo - cem de-pre-ca - ti - o - nis me -

tu - æ in - ten - den tes, in vo-cem de-pre-ca - ti - o-nis me -

tu - æ in - ten - den tes in vo-cem de-pre-ca - ti - o - nis me -

- æ in - ten-den-tes in vo-cem de pre -

De profundis

Narváez

46

Soprano (S):
æ. Si in - i - qui-ta-tes ob-ser - va - ve-ris Do - mi - ne, Do -

Alto (A):
Si in - i - qui - ta-tes ob-ser - va - ve - ris Do - mi - - ne,

Tenor (T):
æ. Si in - i - qui-ta-tes ob - ser-va-ve - ris Do - mi - ne, Do -

Bass (B):
æ. Si in - i - qui-ta-tes ob-ser - va - ve-ris Do - - mi - -

53

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major (indicated by a sharp sign) and 8 time signature. The vocal parts are written in black ink on five-line staves. The lyrics are in Latin and are repeated in each section. Measure 53 begins with the soprano and alto singing "mi - ne, quis su - sti - ne - bit?" followed by a melodic line in the tenor and bass. The soprano and alto then sing "Qui - a a - pud te pro-pi-tia-ti-o". The second section starts with "Do - mi - ne, quis su - sti-ne-bit?" followed by "Qui-a a - pud te pro-pi - tia-tio est, pro -". The third section repeats the first section's lyrics. The fourth section concludes with "ne, Do - mi - ne, quis su - sti-ne-bit? Qui - a a - pud te pro-pi-tia-tio". Measure numbers 53, 8, and 8 are placed above the first, second, and third sections respectively.

- mi - ne, quis su - sti - ne - bit?
Qui - a a - pud te pro-pi-tia-ti-o

Do - mi - ne, quis su - sti-ne-bit?
Qui-a a - pud te pro-pi - tia-tio est, pro -

- mi - ne, quis su - sti - ne - bit?
Qui-a a -

ne, Do - mi - ne, quis su - sti-ne-bit?
Qui - a a - pud te pro-pi-tia-tio

61

est et pro - pter le-gem tu - am su - sti-nu -
- pi - tia - to est et pro - pter le - gem tu -
pud te pro-pi - tia - tio est et pro - pter le - gem tu - am
est et pro - pter le-gem tu -

68

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major (indicated by a sharp symbol in the key signature) and 8/8 time. The vocal parts sing the Latin hymn "De profundis". The lyrics are written below the notes, corresponding to the musical phrases. The score shows various note values including eighth and sixteenth notes, and rests. The vocal parts enter at different times, with the Tenor and Bass providing harmonic support to the upper voices.

i te Do - mi - ne su - sti-nu - i te Do - am su - sti-nu - i te Do - mi-ne su - sti-nu - i te Do - mi - ne, Do - mi - ne su - sti-nu - i am su - sti-nu - i te Do - mi - ne, su - sti-nu -

76

mi - ne su - sti-nu-i te Do - mi - ne.

su - sti-nu - i te Do-mi - ne.

te Do - mi - ne su - sti-nu - i te Do-mi-ne.

i te Do - mi - ne, su - sti-nu - i te Do - mi - ne.

84

Secunda pars

Musical score for four voices (SATB) in G major, 2/4 time. The score consists of four staves. The top three staves are in common time, and the bottom staff is in 3/4 time. The vocal parts are:

- Soprano (S):** Starts with a rest, followed by a melodic line.
- Alto (A):** Starts with a rest, followed by a melodic line.
- Tenor (T):** Starts with a rest, followed by a melodic line.
- Bass (B):** Starts with a rest, followed by a melodic line.

The lyrics are:

De profundis
Secunda pars
Su - sti - nu - it a-ni - ma
Su - sti - nu - it a-ni - - ma
Su - sti - nu - it a-ni - ma me - a, a - ni - ma me -
Su - sti - nu - it a-ni - - ma me - a su - sti - nu -

De profundis

me - a su - sti-nu-it a - ni - ma me-a in

me - - - a in ver-bo e - - -

a su - sti-nu-it a - ni - ma me - a in ver-bo e -

it a-ni - - - ma me - a in ver-bo e - ius, in

99

ver-bo e - ius: spe - ra-vit a - ni - ma me-a in Do - mi -

- ius: spe - ra - vit a - ni - ma me-a in Do - mi - no

- ius, *in ver-bo* e - ius: spe - ra-vit a - ni - ma me-a in Do -

ver-bo e - ius spe - ra - vit a - ni - ma me-a in

106

no in Do-mi-no. A cu - sto-di-a ma-tu - ti - na, a cu-sto-di-a

in Do-mi-no. A cu-sto-di-a ma-tu - ti-na, a cu-sto-dia ma-tu - ti-na

- mi - no, in Do-mi - no. A cu-sto - di-a ma-tu - ti - na usq

Do - mi - no. A cu-sto-di-a

113

ma-tu - ti - na us - que ad no - ctem spe-ret Is-ra-el

us - que ad no - ctem, us-que ad no - ctem spe-ret Is-ra-el

ad no - ctem us - que ad no - ctem, spe - ret Is-ra-el

ma-tu - ti - na us - que ad no - ctem ctem, spe - ret Is-ra-el

121

in Do-mi - no. Qui - a a-pud Do-mi - num mi - se -

in Do-mi - no, spe-ret Is - ra - el in Do-mi - no. Qui - a a-pud Do-mi - num mi - se - ri-cor-di -

in Do-mi - no, spe-ret Is - ra - el in Do-mi - no. Qui - a a-pud Do-mi - num mi -

in Do-mi - no, spe-ret Is - ra - el in Do-mi - no. Qui - a a-pud Do-mi - num mi - se -

128

The musical score consists of four staves of music in G major, 8/8 time. The voices are:

- Soprano (Top Staff):** The lyrics are "ri - cor - di - a", "et co - pi - o - sa", "a-pud e - um re - dem", and "pti - o.". The melody features eighth-note patterns and rests.
- Alto (Second Staff):** The lyrics are "a, mi - se - ri - cor-di - a", "et co - pi - o - sa", "a-pud e - um", and "re - dem". The melody includes eighth-note pairs and quarter notes.
- Tenor (Third Staff):** The lyrics are "- se - ri - cor - dia", "et co - pi - o - sa", "a-pud e - um re - dem", and "-". The melody consists of eighth-note pairs and quarter notes.
- Bass (Bottom Staff):** The lyrics are "- ri - cor - di - a", "et co - pi - o", "sa", "a-pud e - um re - dem - pti", and "-". The melody features eighth-note pairs and quarter notes.

A bracket above the third and fourth staves covers the lyrics "et co - pi - o" and "sa".

135

Et i - pse re - di - met Is - ra - el, ex

- pti-o. Et i - pse re - di - met Is - ra - el, Is - ra - el

- pti-o. Et i - pse re - di - met Is - ra - el el ex

- o. Et i - pse re - di - met Is - ra - el

142

om - ni - bus in - i - qui-ta - ti - bus e - ius.

ex o - mni - bus in - i-qui - ta - ti - bus e - ius in - i-qui - ta - ti - bus

o - mni - bus in - i-qui-ta - ti-bus e - ius in - i-qui-ta - ti-bus e -

ex o - mni - bus in - i - qui-ta - ti-bus e -

150

Glo - ri - a Pa - tri et Fi - li - o et

e - ius. Glo - ri - a Pa - tri et Fi - li - o, et Fi - li - o et Spi - ri - tu - i San - cto, et

ius. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, et

ius. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto

158

Soprano: Spi-ri - tu - i San - cto, et Spi - ri-tu - i San - cto, sic - ut e-rat in prin-ci - pi -
Alto: Spi-ri - tu - i San - cto sic - - ut e-rat in prin-ci - pi -
Tenor: Spi-ri - tu - i San - - - - cto, sic - ut e-rat in prin-ci - pi -
Bass: - - - et Spi - ri - tu - i San - cto, sic - ut e-rat in prin-ci - pi -

166

Soprano: o et nunc et sem - per et in sæ - cu - et

Alto: o et nunc et sem - per et in sæ-cu - la sæ - cu-lo - rum. A-men, et

Tenor: o et nunc et sem - per et in sæ - cu-la sæ - cu - lo-rum. A - men, sæ -

Bass: o et nunc et sem-per et in sæ - cu - la sæ-cu - lo-rum. A - men, et

173

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music is in G major (indicated by a sharp sign in the key signature) and 4/4 time. The vocal parts are separated by vertical bar lines. The lyrics are written below each staff, corresponding to the notes. The first staff (Soprano) has lyrics: "la_ sæ - cu - lo-rum. A - - - men.". The second staff (Alto) has lyrics: "in_____ sæ - cu - la sæ - cu - lo - rum. A - - - - men.". The third staff (Tenor) has lyrics: "- cu - lo-rum, et in sæ - cu - la_ sæ - cu - lo-rum. A - - - men.". The fourth staff (Bass) has lyrics: "in sæ - cu - la sæ - cu - lo - rum. A - men sae - cu - lo - rum. A - - - men.". The music concludes with a final cadence on the word "men".