

Soprano

Agnus De-i Agnus De-i qui tol-lis pec-ca-ta pec-ca - ta mun-di:

Alto

Tenor

Bajo

8

9 Tutti

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

mi - se - re-re mi - se - re-re, mi - se - re-re no - bis. A-gnus

mi - se - re-re mi - se - re-re mi - se - re - re no - bis.

mi - se - re, mi - se - re-re no - bis.

18

De-i A-gnus De-i qui tol-lis pec-ca-ta pec-ca ta mun-di: mi se -
mi-se - re -
mi - se -

27

mi - se - re - re mi - se - re - re no - bis.

re - re, mi - se - re - re no - bis.

re, mi - se - re - re, mi - se - re - re, re no - bis. A-gnus De - i

re - re mi - se - re - re, mi - se - re - re no - bis. A-gnus

36

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 36 begins with a rest followed by six more rests. The vocal parts enter with the lyrics "Agnus Dei". The first staff has dynamics **f** and **tr**. The second staff has dynamics **f**, **p**, and **p**. The third staff has dynamics **f**, **tr**, and **p**. The bass staff follows the vocal parts with the lyrics "qui tol-lis pec-ca-ta mun-di". The vocal parts repeat "Agnus Dei". The bass staff continues with the lyrics "De-i qui tol-lis pec-ca-ta mun-di". The vocal parts end with "Agnus De-i, Agnus". The bass staff concludes with "i, Agnus". Various dynamic markings including **f**, **p**, and **tr** are placed above the notes and rests throughout the score.

A - gnus De - i

A - gnus De - -

Tutti

A - gnus De - i A - gnus

qui tol - lis pec - ca - ta mun - di

A - gnus De - i A - gnus

Tutti

De - i qui tol - lis pec - ca - ta mun - di A-gnus De - - i, A-gnus

Musical score for Mozart's KV 194, 6. Agnus Dei, featuring four staves of music with lyrics. The score includes dynamics (p, f, tr), key changes (G major, C major), and a solo instruction.

The lyrics are:

A - gnu s De - i qui tol-lis pec-ca-ta mun-di: do-na no - bis pa-cem, pa-cem,
i qui tol-lis, qui tol-lis pec-ca-ta mun-di:
De - i qui tol-lis pec-ca-ta mun-di:
De - - i qui tol-lis pec-ca-ta mun-di:

51 *f* Tutti Solo *tr* *f* Tutti

do-na, do-na no-bis pa-cem do-na no-bis pa-cem, pa-cem do-na no-bis, do-na no-bis pa-cem

do-na, do-na no-bis pa-cem

do-na no-bis, do-na no-bis pa-cem

do-na, do-na no-bis pa-cem

do-na no-bis, do-na no-bis pa-cem

do-na, do-na no-bis pa-cem

do-na no-bis, do-na no-bis pa-cem

57

Solo

do-na_ no-bis, no-bis_ pa-cem, do-na_ no - bis, no - bis pa - cem

Solo

do-na pa - - - - cem

8

61 *f* Tutti

do-na_ no-bis, no-bis_pa-cem, do-na,_do - na no - bis pa - cem,__do-na

f Tutti

do-na pa - - - - - cem, do-na no - bis pa - cem, do-na

f

8 do - na no - bis pa - cem, do - na no - bis pa - cem, do - na

f

do-na no - bis pa - cem, do-na no - bis pa - cem, do-na

65

The musical score consists of four staves. The top three staves are for voices, and the bottom staff is for basso continuo. The key signature is A major (two sharps). The time signature changes from common time to 8/8 in the third measure. The vocal parts sing the Latin phrase "no-bis pacem dona nobis pacem". The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measure 65 starts with a piano dynamic. Measures 66-67 show a transition with a forte dynamic. Measure 68 begins with a piano dynamic again. Measures 69-70 show another transition with a forte dynamic. Measure 71 concludes with a piano dynamic.

no - bis pa - cem do-na no-bis pa - cem

no - bis pa - cem do - na no - bis pa-cem, pa-cem

no - bis pa - cem do-na no-bis

no - bis pa - cem

71

Tutti *f*

pa-cem do - na no - bis pa - cem, do -

Tutti *f*

pa-cem do - na no - bis pa - cem, do - na

Tutti *f*

pa-cem, do - na no - bis pa - cem, do-na, do - na

Solo *tr* *f*

do - na no - bis pa-cem, pa-cem, pa-cem do - na no - bis, do - na

8

77

Solo

Tutti

f

f

f

f

na, do-na no-bis pa-cem do-na no - bis pa - cem, pa-cem, do-na no-bis

no - bis pa - cem, do-na_no-bis pa-cem do-na no-bis

no - bis pa - cem, do - na no-bis pa-cem do-na no-bis

no - bis pa - cem, do-na_no-bis pa-cem do-na no-bis

82

The musical score consists of four staves of music. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature is one sharp (F#). The time signature is common time. The vocal parts sing "pa-cem, pa-cem" and "do-na no-bis pa-cem". The first two measures show a "Solo" part with a trill. The third measure starts with a forte dynamic (**f**). The fourth measure shows a "Tutti" dynamic. The fifth measure starts with a forte dynamic (**f**). The sixth measure shows a forte dynamic (**f**). The seventh measure shows a forte dynamic (**f**). The eighth measure shows a forte dynamic (**f**). The ninth measure shows a forte dynamic (**f**). The tenth measure shows a forte dynamic (**f**). The eleventh measure shows a forte dynamic (**f**). The twelfth measure shows a forte dynamic (**f**). The thirteenth measure shows a forte dynamic (**f**). The fourteenth measure shows a forte dynamic (**f**). The fifteenth measure shows a forte dynamic (**f**). The sixteenth measure shows a forte dynamic (**f**). The seventeenth measure shows a forte dynamic (**f**). The eighteenth measure shows a forte dynamic (**f**). The nineteenth measure shows a forte dynamic (**f**). The twentieth measure shows a forte dynamic (**f**). The twenty-first measure shows a forte dynamic (**f**). The twenty-second measure shows a forte dynamic (**f**). The twenty-third measure shows a forte dynamic (**f**). The twenty-fourth measure shows a forte dynamic (**f**). The twenty-fifth measure shows a forte dynamic (**f**). The twenty-sixth measure shows a forte dynamic (**f**). The twenty-seventh measure shows a forte dynamic (**f**). The twenty-eighth measure shows a forte dynamic (**f**). The twenty-ninth measure shows a forte dynamic (**f**). The thirtieth measure shows a forte dynamic (**f**). The thirty-first measure shows a forte dynamic (**f**). The thirty-second measure shows a forte dynamic (**f**). The thirty-third measure shows a forte dynamic (**f**). The thirty-fourth measure shows a forte dynamic (**f**). The thirty-fifth measure shows a forte dynamic (**f**). The thirty-sixth measure shows a forte dynamic (**f**). The thirty-seventh measure shows a forte dynamic (**f**). The thirty-eighth measure shows a forte dynamic (**f**). The thirty-ninth measure shows a forte dynamic (**f**). The forty-first measure shows a forte dynamic (**f**). The forty-second measure shows a forte dynamic (**f**). The forty-third measure shows a forte dynamic (**f**). The forty-fourth measure shows a forte dynamic (**f**). The forty-fifth measure shows a forte dynamic (**f**). The forty-sixth measure shows a forte dynamic (**f**). The forty-seventh measure shows a forte dynamic (**f**). The forty-eighth measure shows a forte dynamic (**f**). The forty-ninth measure shows a forte dynamic (**f**). The五十th measure shows a forte dynamic (**f**) and ends the section.

Solo

Tutti

pa-cem, pa-cem do - na no - bis pa - cem, pa-cem, do-na no-bis, do-na no-bis pa-cem

pa-cem, pa-cem

do-na no-bis, do-na no-bis pa-cem

87

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor (marked 'Solo'), and the bottom is basso continuo. The key signature is A major (two sharps). The time signature changes from common time to 8/8 for the tenor part. The vocal parts sing the Latin words 'do-na pa-' followed by a fermata, then continue with 'do-na no-bis, no-bis pa-cem'. The tenor part has a melodic line with sixteenth-note patterns. The basso continuo part provides harmonic support. The dynamic marking 'f' (fortissimo) appears at the end of the vocal line.

do-na pa -

Solo
do - na_ no-bis, no-bis_pa-cem, do-na,_do - na no - bis pa - cem Tutti
do - na.

Tutti
do-na pa - - - - cem do - na

do - na

92

cem, do-na no - bis pa - cem, do - na no-bis pa -

no-bis, no-bis_pa-cem, do-na,_do - na no - bis pa - cem, do-na no - bis pa -

no - bis pa - cem, do-na no - bis pa - cem, do - na no - bis pa -

no - bis pa - cem, do-na no - bis pa - cem, do-na no - bis pa -

96

cem do-na no-bis pa-cem, pa-cem, do - na pa - cem do - na pa - cem, pa-cem.

cem do-na no - bis pa - cem, pa-cem, do - na pa - cem do - na pa - cem, pa-cem.

cem do-na no-bis pa-cem, pa-cem, do - na pa - cem do - na pa - cem, pa-cem.

cem do-na no-bis pa-cem, pa-cem, do - na pa - cem do - na pa - cem, pa-cem.