

Andante

Soprano Solo

Be - ne - di - ctus qui ve - nit in_ no - - mi - ne_ Do - - mi -

Alto

Tenor

Bajo

Musical score for KV 194, 5. Benedictus, featuring three staves of music with lyrics.

The score consists of three staves:

- Top Staff:** Treble clef, key signature of one sharp (F#), common time (indicated by '4').
 - Text: ni in no - - mi - ne -
- Middle Staff:** Treble clef, key signature of one sharp (F#), common time.
 - Text: Be - ne - di - ctus qui ve - nit in_ no - - mi - ne -
 - Solo:** Indicated above the staff.
- Bottom Staff:** Bass clef, key signature of one sharp (F#), common time.
 - Text: - - -

Measure numbers 8 and 9 are indicated on the bass staff.

7

Do - mi-ni, be - ne - di-ctus qui ve-nit in_

Do - mi-ni be - ne - di-ctus qui ve-nit in_

8

Musical score for KV 194, 5. Benedictus, featuring four staves of music with lyrics:

Staff 1 (Treble Clef):
no - mi - ne_ Do - mi - ni

Staff 2 (Treble Clef):
no - mi - ne_ Do - mi - ni be-ne-

Staff 3 (Treble Clef):
8 Be-ne-di

Staff 4 (Bass Clef):
Solo Be-ne-di

The score includes dynamic markings such as *tr* (trill) and *Solo*. The bass staff begins with a rest in measure 10.

13

Musical score for KV 194, 5. Benedictus, featuring four staves of music. The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). The vocal parts are:

- Top staff: Treble clef, lyrics "be-ne-di - - - ctus qui ve - nit in"
- Second staff: Treble clef, lyrics "di - - - - - ctus qui ve - nit in"
- Third staff: Treble clef, lyrics "8 ctus, be - ne - di - ctus qui ve - nit in"
- Bass staff: Bass clef, lyrics "ctus, be - ne - di - ctus qui ve - nit in"

The score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The vocal parts are:

- Top staff: Treble clef, lyrics "be-ne-di - - - ctus qui ve - nit in"
- Second staff: Treble clef, lyrics "di - - - - - ctus qui ve - nit in"
- Third staff: Treble clef, lyrics "8 ctus, be - ne - di - ctus qui ve - nit in"
- Bass staff: Bass clef, lyrics "ctus, be - ne - di - ctus qui ve - nit in"

The lyrics are repeated in each staff, with the third staff starting at measure 8. The music includes various note values such as eighth and sixteenth notes, and rests. The bass staff provides harmonic support with sustained notes and chords.

16

Allegro

no - mi-ne Do - mi - ni.

Tutti

f *tr*

Ho - san - na in ex -

Tutti

f *tr* *tr*

Ho - san - na in ex - cel

21

Tutti
Ho - san - na in ex - cel - sis

Tutti
Ho - san - na in ex - cel - sis sis ho -

cel - - - - - - - - sis

sis, ho - san - na in ex - cel - sis, ho -

26

Musical score for KV 194, 5. Benedictus, featuring four staves of music with lyrics. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time.

The lyrics are:

ho - san - na, ho - san - na in ex - cel - sis
- san - na in ex - cel - sis, ho - san - na in ex - cel - sis ho -
ho - san - na in ex - cel - sis, in ex - cel - sis ho -
san - na, ho - san - na in ex - cel - sis, in ex - cel - sis, ho -

Performance markings include trills (tr) over certain notes and a dynamic marking **p** (pianissimo) at the end of the piece.

32

ho - san - na, ho - san - na in ex - cel - sis.

san - na, ho - san - na, ho - san - na, ho - san - na in ex - cel - sis.

- san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis.

san - - na ho - san - - na in ex - cel - sis.