

Andante

Soprano

Alto

Tenor

Bajo

f

San

ctus

San

ctus, san

ctus

San

ctus

san

5

**Allegro**

ctus Do-mi-nus De-us sa - ba-oth. Ple-ni sunt cæ - li

san - ctus, san - ctus Do-mi-nus De-us sa - ba-oth. Ple-ni sunt cæ - li

8

san - ctus\_ Do-mi-nus De-us sa - ba-oth. Ple-ni sunt cæ - li

ctus\_ Do-mi-nus De-us sa - ba-oth. Ple-ni sunt cæ - li

Musical score for KV 194, 4. Sanctus, featuring four staves of music with lyrics in Latin. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by 'C'). The lyrics are repeated three times across the staves.

The lyrics are:

ple - ni sunt cæ - li      cæ - li et ter - ra      glo - ri - a      tu - a.  
ple - ni sunt cæ - li      cæ - li et ter - ra      glo - ri - a      tu - a.  
ple - ni sunt cæ - li      cæ - li et ter - ra      glo - ri - a      tu - a.  
ple - ni sunt cæ - li      cæ - li et ter - ra      glo - ri - a      tu - a. Ho -

16

Musical score for KV 194, 4. Sanctus, featuring four staves of music. The top three staves are in common time (indicated by '16') and the bottom staff is in 8th note time (indicated by '8'). The key signature is one sharp. The vocal parts sing 'Ho - san - na' and 'in ex - cel'. The piano part provides harmonic support with eighth-note patterns.

Ho - san - na      in ex -

Ho - san - na      in ex - cel

san - na      in ex - cel

21

Ho - san - na      in ex - cel - sis      ho -

cel      sis      ho - san - na      in ex - cel -

sis      ho - san - na      in ex -

sis,      ho - san - na      in ex - cel - sis,      ho - san - na,      ho - san - na      in

26

san - na, ho - san - na in ex - cel - sis

- sis, ho - san - na in ex - cel - sis ho - san - na, ho -

cel - sis, in ex-cel - sis ho - san-na in

ex - cel - sis, in ex-cel - sis, ho - san - -

31

Music score for KV 194, 4. Sanctus, featuring four staves of music. The key signature is A major (two sharps). The time signature is common time. The vocal parts sing 'hosanna' three times, followed by a bass line. The lyrics are as follows:

hosanna, hosanna in ex-cel-sis.  
hosanna, hosanna, ho - san - na in ex-cel - sis.  
ex - cel - sis, ho - san - na, ho - san - na in ex-cel - sis.  
na ho - san - na in ex - cel - sis.

The music includes dynamic markings such as *tr* (trill), *f* (fortissimo), and *p* (pianissimo).