

Allegro

Soprano *f*
 Pa-trem om-ni-po-ten-tem om-ni-po-ten-tem, fa-cto-rem cae-li et ter-rae

Alto *f*
 Pa-trem om-ni-po-ten-tem om-ni-po-ten-tem, fa-cto-rem cae-li et ter-rae

Tenor *f*
 Pa-trem om-ni-po-ten-tem om-ni-po-ten-tem, fa-cto-rem cae-li et ter-rae

Bajo *f*
 Pa-trem om-ni-po-ten-tem om-ni-po-ten-tem, fa-cto-rem cae-li et ter-rae

9

vi - si - bi - li-um om-ni-um et in - vi-si - bi - li-um. Et in u - num Do-mi-num Ie-sum

vi - si - bi - li-um om-ni-um et in - vi-si - bi - li-um. Et in u - num Do-mi-num Ie-sum

vi - si - bi - li-um om-ni-um et in - vi-si - bi - li-um. Et in u - num Do-mi-num Ie-sum

p *f* *p* *f* *p* *f*

18

Christum Fi-li-um De-i u-ni-ge-ni-tum. Et ex Pa-tre na-tum an-te om-ni-a
 Christum Fi-li-um De-i u-ni-ge-ni-tum. Et ex Pa-tre na-tum an-te om-ni-a
 Christum Fi-li-um De-i u-ni-ge-ni-tum. Et ex Pa-tre na-tum an-te om-ni-a

27

The image shows a musical score for three voices: Soprano (top), Alto (middle), and Tenor (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are Latin: "sæ-cu-la. De-um De-um de De-o lu-men de lu-mi-ne De-um ve-rum de De-o ve-". The Soprano part begins with a dotted quarter note on 'sæ' and a quarter note on 'cu'. The Alto and Tenor parts follow with similar rhythmic patterns. The score includes various musical notations such as notes, rests, and bar lines.

sæ-cu-la. De-um De-um de De-o lu-men de lu-mi-ne De-um ve-rum de De-o ve -

sæ-cu-la. De-um De-um de De-o lu-men de lu-mi-ne De-um ve-rum de De-o ve -

sæ-cu-la. De-um De-um de De-o lu-men de lu-mi-ne De-um ve-rum de De-o ve -

ro. Ge-ni-tum non factum con-sub-stan-ti - a-lem Pa - tri: per quem o-mni-a fa-cta sunt. Qui

ro. Ge-ni-tum non factum con-sub-stan-ti - a-lem Pa - tri: per quem o-mni-a fa-cta sunt. Qui

ro. Ge-ni-tum non factum con-sub-stan-ti - a-lem Pa - tri: per quem o-mni-a fa-cta sunt. Qui

44

pro-pter nos ho-mi-nes et pro-pter no-stram sa-lu-tem de-scen-dit de cae-lis de-scen-dit

pro-pter nos ho-mi-nes et pro-pter no-stram sa-lu-tem de-scen-dit de cae-lis de-scen-dit

pro-pter nos ho-mi-nes et pro-pter no-stram sa-lu-tem de-scen-dit de cae-lis de-scen-dit

p *p* *p*

52

de-scen - dit *f* de cæ - lis *p* de-scen - dit de cæ - lis. *f*

de-scen - dit *f* de cæ - lis *p* de-scen - dit de cæ - lis. *f*

dit *f* de-scen-dit de cæ - lis *p* de-scen-dit de cæ - lis. *f*

de-scen - dit *f* de cæ - lis *p* de-scen - dit de cæ - lis. *f*

59 **Andante moderato**

Solo

Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a vir-gi-ne.

f
Tutti

Cru-ci-

f

Cru-ci-

f

Cru-ci-

Tutti

f

Et ho-mo fac-tus est. Cru-ci-

63

fi-xus e-ti-am pro no-bis: sub Pon - ti-o Pi-la-to pas - sus, et se - pul-tus est. *p*

fi-xus e-ti-am pro no-bis: sub Pon - ti-o Pi-la-to pas - sus, et se - pul-tus est. *p*

fi-xus e-ti-am pro no-bis: sub Pon-ti-o Pi-la-to pas - sus, et se - pul - tus est. *p*

Allegro

68

f Et re - sur-rex-it ter - ti-a di-e, se - cun-dum Scri-ptu-ras re - sur-
fpp
f Et re - sur-rex-it ter - ti-a di-e, se - cun-dum Scri-
fpp
f Et re - sur-re-xit ter - ti-a
fpp
f Et re-sur-re - xit

76

re - xit - se - cun - dum se - cun - dum Scri - ptu - ras. Et a - scen - dit in cæ - lum: se - det

ptu - ras, se - cun - dum, se - cun - dum Scri - ptu - ras. Et a - scen - dit in cæ - lum: se - det

di - e, — se - cun - dum, se - cun - dum Scri - ptu - ras. Et a - scen - dit in cæ - lum: se - det

ter - ti - a di - e, se - cun - dum Scri - ptu - ras. Et a - scen - dit in cæ - lum: se - det

93

iu - di - ca - re vi - vos et mor - tu - os: cuius re - gni non e - rit non e - rit fi - nis
p *f*

iu - di - ca - re vi - vos et mor - tu - os: cuius re - gni non e - rit non e - rit fi - nis
p *f*

iu - di - ca - re vi - vos et mor - tu - os: cuius re - gni non e - rit non e - rit fi - nis
p *f*

103

non non e-rit fi - nis.

non non e-rit fi - nis.

Solo
Et in Spi-ri-tum San-ctum, Do-mi-num, et vi-vi-fi-

non non e-rit fi - nis.

112

can-tem: qui ex Pa-tre Fi-li-o-que pro- ce-dit.

Solo

Qui cum Pa-tre cum Pa-tre et

Et in Spi-ri-tum San-ctum San-ctum

121

Fi-li-o simul ad-o-ra-tur et con-glo-ri-fi-ca-tur.

Solo

Et in Spi-ri-tum San-ctum San-ctum Do-mi-num.

Et in Spi-ri-tum San-ctum San-ctum Do-mi-num.

Do-mi-num. Qui lo-cu-tus est per Pro-phe-tas.

129

f Tutti

Et u-nam san - ctam, san-ctam ca - tho-li-cam et a - po - sto-li-cam Eccle-si - am. Con - fi - te-or

f Tutti

Et u-nam san - ctam, san-ctam ca - tho-li-cam et a - po - sto-li-cam Eccle-si - am. Con - fi - te-or

f Tutti

Et u-nam san - ctam, san-ctam ca - tho-li-cam et a - po - sto-li-cam Eccle-si - am. Con - fi - te-or

138

u-num ba-pti-sma in re-mis-si-o - - - - - nem-pec-ca-to - rum. Et ex-spe-cto

u-num ba-pti-sma in re-mis-si-o - - - - - nem-pec-ca-to - rum. Et ex-spe-cto

u-num ba-pti-sma in re-mis-si-o - - - - - nem-pec-ca-to - rum. Et ex-spe-cto

vi-tam ven-tu-ri sæ-cu-li ven-tu-ri sæ-cu-li. A - - men, *f*
 vi-tam ven-tu-ri sæ-cu-li ven-tu-ri sæ-cu-li. A - - men, *ff*
 vi-tam ven-tu-ri sæ-cu-li ven-tu-ri sæ-cu-li. A - - men, *tr*
 vi-tam ven-tu-ri sæ-cu-li ven-tu-ri sæ-cu-li. A - - men, *tr*

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The image shows a musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are 'amen, a - men' and 'amen'. The score features dynamic markings of *f* (forte) and *p* (piano). The Soprano part begins with a *f* dynamic, followed by a *p* dynamic, and then returns to *f*. The Alto part starts with *f*, then *p*, and ends with *f*. The Bass part starts with *f*, then *p*, and ends with *f*. The lyrics are: 'amen, a - men' (Soprano), 'amen, a - men, a - men, a - men' (Alto), and 'amen, a - men' (Bass).