

Allegro *f*

Soprano
Et in ter-ra pax ho - mi - ni - bus bo-næ vo-lun - ta - tis. Lau-da-mus

Alto
Et in ter-ra pax ho - mi - ni - bus bo-næ vo-lun - ta - tis.

Tenor
Et in ter-ra pax ho - mi - ni - bus bo-næ vo-lun - ta - tis.

Bajo
Et in ter-ra pax ho - mi - ni - bus bo-næ vo-lun - ta - tis.

4

te. Ad-o-ra-mus te. Gra-

Be-ne-di - ci - mus te. Glo-ri - fi - ca - mus te. Gra-

Be-ne-di - ci - mus te. Glo-ri - fi - ca - mus te. Gra-

Be-ne-di - ci - mus te. Glo-ri - fi - ca - mus te. Gra-

Detailed description: This image shows a page of a musical score for the Gloria, KV 194 by Mozart. The page is numbered '2' in the top left corner. The title 'KV 194 - 2. Gloria' is centered at the top, and the composer's name 'Mozart' is in the top right. A measure number '4' is written above the first staff. The score consists of four staves, all in the key of D major (two sharps). The first staff begins with a treble clef and a common time signature. The lyrics 'te. Ad-o-ra-mus te. Gra-' are written below the notes. The second staff continues the lyrics 'Be-ne-di - ci - mus te. Glo-ri - fi - ca - mus te. Gra-'. The third and fourth staves also contain the lyrics 'Be-ne-di - ci - mus te. Glo-ri - fi - ca - mus te. Gra-'. The music features various rhythmic values including eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. The lyrics are hyphenated across measures to indicate long notes.

7

- ti-as a - gi-mus ti - bi pro-pter ma - gnam pro-pter ma-gnam glo - ri-am tu -

- ti-as a - gi-mus ti - bi pro-pter ma - gnam pro-pter ma-gnam glo - ri-am tu -

- ti-as a - gi-mus ti - bi pro-pter ma - gnam pro-pter ma-gnam glo - ri-am tu -

- ti-as a - gi-mus ti - bi pro-pter ma - gnam pro-pter ma-gnam glo - ri-am tu -

11

Solo



am. Do - mi - ne De - us, Rex cæ - le - stis De - us Pa - ter, Pa - ter o -



am.



am.



am.

15

mni-po-tens.

Solo

Do - mi-ne

Solo

Do - mi - ne Fi - li u - ni - ge - ni-te Je - su Chri - ste.

19

De - us A-gnus De - i A-gnus De - i Fi -

Do - mi-ne De - us A-gnus De - i A-gnus De - i

22

Tutti *f*
 Qui tol - lis pec - ca - ta mun - di

Tutti *f*
 - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di

Tutti *f*
 Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di

f
 Qui tol - lis pec - ca - ta mun - di

26

mi-se-re - re mi-se-re - re mi-se-re - re no - bis. Qui tol - lis pec-ca-ta

mi-se-re - re mi-se-re - re mi-se-re - re no - bis. Qui tol - lis pec-ca-ta

mi-se-re - re mi-se-re - re mi-se-re - re no - bis. Qui tol - lis pec-ca-ta

mi-se-re - re mi-se-re - re mi-se-re - re no - bis. Qui tol - lis pec-ca-ta

31

mun-di sus - ci-pe de-pre-ca - ti - o - nem no - stram. Qui se - des ad

mun-di sus - ci-pe de-pre-ca - ti - o - nem no - stram. Qui se - des ad

mun-di sus - ci-pe de-pre-ca - ti - o-nem no - stram. Qui se - des ad

mun-di sus - ci-pe de-pre-ca - ti - o-nem no - stram. Qui se - des ad

35

p
dex - te - ram, ad dex - te - ram Pa - tris mi - se - re - re mi - se - re - re mi - se -

p
dex - te - ram, ad dex - te - ram Pa - tris mi - se - re - re mi - se - re - re mi - se -

p
dex - te - ram, ad dex - te - ram Pa - tris mi - se - re - re mi - se - re - re mi - se -

p
dex - te - ram, ad dex - te - ram Pa - tris mi - se - re - re mi - se - re - re mi - se -

39

re - re no - bis.

re - re no - bis.

re - re no - bis.

re - re no - bis. *Solo* Quo-ni-am Tu so-lus San-ctus. Tu so-lus Do-mi-nus.

Detailed description: This musical score is for three voices and a solo instrument. It is in the key of D major (two sharps) and 3/4 time. The first three staves are for voices, each with the lyrics 're - re no - bis.' The fourth staff is for a solo instrument, with the lyrics 're - re no - bis. Quo-ni-am Tu so-lus San-ctus. Tu so-lus Do-mi-nus.' The solo part begins with a fermata on the first note, followed by a melodic line with grace notes and slurs. The word 'Solo' is written above the first note of the solo part.

43

43

f Cum San-cto Spi-ri - tu in

f Cum San-cto Spi-ri - tu in

f Cum San-cto Spi-ri - tu in

Tutti f Tu so - lus Al - tis - si-mus Je - su Chri - ste. Cum San-cto Spi-ri - tu in

47

glo - ri - a De - i Pa - tris. A - men

glo - ri - a De - i Pa - tris. A - men, a - -

glo - ri - a De - i Pa - tris. A - men, a - -

glo - ri - a De - i Pa - tris. A - men, a - -

Detailed description: This image shows a page of a musical score for four voices (Soprano, Alto, Tenor, and Bass) in D major, starting at measure 47. The key signature has two sharps (F# and C#). The Soprano part begins with a dotted quarter note G4, followed by eighth notes A4 and B4, and quarter notes C5 and B4. The Alto part starts with a dotted quarter note G4, followed by eighth notes A4 and B4, and quarter notes C5 and B4. The Tenor part begins with a dotted quarter note G4, followed by eighth notes A4 and B4, and quarter notes C5 and B4. The Bass part starts with a dotted quarter note G3, followed by eighth notes A3 and B3, and quarter notes C4 and B3. All parts conclude with the word 'Amen' in the following measures.

50

a-men, a - - men a - men, a - -

men, a - men, a-men, a - - men a -

men a - men, a - - men a - men,

men a - men, a - men

53

men, a - men a - men a - men a -

men a - men, a - - men a - men a - men a -

a - - men, a - - men a - men a - men a -

a - men, a - - men, a - men a - men a -

56

- men, a - men a - men a - men a - men, a - men, a - men, a - men.

- men, a - men a - men a - men a - men, a - men, a - men, a - men.

- men, a - men a - men a - men a - men, a - men, a - men, a - men.

- men, a - men a - men a - men a - men, a - men, a - men, a - men.