

Allegro *f*

Soprano Et in ter-ra pax ho - mi - ni-bus bo-næ vo-lun - ta - tis. Lau-da-mus

Alto Et in ter-ra pax ho - mi - ni-bus bo-næ vo-lun - ta - tis.

Tenor Et in ter-ra pax ho - mi - ni-bus bo-næ vo-lun - ta - tis.

Bajo Et in ter-ra pax ho - mi - ni-bus bo-næ vo-lun - ta - tis.

A musical score for four voices: Soprano, Alto, Tenor, and Bajo. The music is in common time with a key signature of one sharp. The vocal parts sing the same melody in unison. The lyrics are in Latin: "Et in ter-ra pax ho - mi - ni-bus bo-næ vo-lun - ta - tis. Lau-da-mus" for the Soprano, "Et in ter-ra pax ho - mi - ni-bus bo-næ vo-lun - ta - tis." for the Alto, "Et in ter-ra pax ho - mi - ni-bus bo-næ vo-lun - ta - tis." for the Tenor, and "Et in ter-ra pax ho - mi - ni-bus bo-næ vo-lun - ta - tis." for the Bajo. The dynamic is marked as *f* (fortissimo). The vocal parts are labeled on the left, and the lyrics are centered below the staves.

Musical score for KV 194, 2. Gloria, featuring four staves of music with lyrics. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4' at the top left).

The lyrics are:

- Staff 1: te. Ad-o-ra-mus te. Gra-
- Staff 2: Be-ne-di - ci - mus te. Glo-ri - fi - ca - mus te. Gra-
- Staff 3: Be-ne-di - ci - mus te. Glo-ri - fi - ca - mus te. Gra-
- Staff 4: Be-ne-di - ci - mus te. Glo-ri - fi - ca - mus te. Gra-

The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are supported by harmonic structures indicated by basso continuo staves.

Musical score for KV 194, 2. Gloria, featuring four staves of music with lyrics. The score consists of four staves, each starting with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by 'C'). The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are repeated three times, indicated by a repeat sign with two dots above the staff.

7

- ti-as a - gi-mus ti - bi pro-pter ma - gnam pro-pter ma-gnam glo - ri-am tu -

- ti-as a - gi-mus ti - bi pro-pter ma - gnam pro-pter ma-gnam glo - ri-am tu -

8

- ti-as a - gi-mus ti - bi pro-pter ma - gnam pro-pter ma-gnam glo - ri-am tu -

- ti-as a - gi-mus ti - bi pro-pter ma - gnam pro-pter ma-gnam glo - ri-am tu -

11 Solo

am. Do - mi - ne De - us, Rex cæ - le-stis De - us Pa - ter, Pa - ter o -

am.

8 am.

am.

15

Musical score for KV 194, 2. Gloria, featuring four staves of music. The top staff is soprano, the second is alto, the third is tenor (labeled 'Solo' at the beginning), and the bottom is basso continuo. The key signature is A major (two sharps). The vocal parts sing the Latin Gloria text.

The vocal parts sing the following text:

mni-po-tens.
Do - mi-ne
Solo
Do - mi - ne Fi - li u - ni - ge - ni-te Je - su Chri - ste.

19

De - us A-gnus De - i A-gnus De - i Fi -

8 Do - mi-ne De-us A-gnus De - i A-gnus De - i

22

Tutti **f**

Qui tol - lis pec-ca - ta mun - di

Tutti **f**

- li - us Pa tris. Qui tol - lis pec-ca - ta mun - di

Tutti **f**

Fi - li - us Pa - tris. Qui tol - lis pec-ca - ta mun - di

f

Qui tol - lis pec-ca - ta mun - di

The musical score consists of four staves. The top three staves are soprano, alto, and tenor voices, while the bottom staff is the basso continuo. The key signature is A major (two sharps). Measure 22 begins with a rest followed by a forte dynamic. The soprano and alto sing 'Qui tol - lis pec-ca - ta mun - di'. The basso continuo provides harmonic support. The next section starts with a melodic line in the soprano and alto voices, with the basso continuo continuing its harmonic function. The third section features a rhythmic pattern of eighth and sixteenth notes. The final section concludes with a forte dynamic in the basso continuo.

26

mi-se-re - re mi-se - re - re mi-se - re - re no - bis. Qui tol - lis pec-ca-ta

mi-se-re - re mi-se - re - re mi-se - re - re no - bis. Qui tol - lis pec-ca-ta

mi-se-re - re mi-se - re - re mi-se - re - re no - bis. Qui tol - lis pec-ca-ta

mi-se-re - re mi-se - re - re mi-se - re - re no - bis. Qui tol - lis pec-ca-ta

31

Musical score for Mozart's KV 194, 2. Gloria, showing four staves of music with lyrics. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '8' in the first staff). The lyrics are written below each staff, corresponding to the musical phrases.

The lyrics are:

mundi sus - ci-pe de-pre-ca - ti - o nem no - stram. Qui se - des ad

mundi sus - ci-pe de-pre-ca - ti - o nem no - stram. Qui se - des ad

mundi sus - ci-pe de-pre-ca - ti - o-nem no - stram. Qui se - des ad

mundi sus - ci-pe de-pre-ca - ti - o-nem no - stram. Qui se - des ad

35

dex - te - ram, ad dex - te - ram Pa - tris mi - se - re - re mi - se - re - re mi - se -

dex - te - ram, ad dex - te - ram Pa - tris mi - se - re - re mi - se - re - re mi - se -

dex - te - ram, ad dex - te - ram Pa - tris mi - se - re - re mi - se - re - re mi - se -

dex - te - ram, ad dex - te - ram Pa - tris mi - se - re - re mi - se - re - re mi - se -

39

re - re no - bis.

re - re no - bis.

re - re no - bis.

re - re no - bis. Solo Quo-ni-am Tu so-lus San-ctus. Tu so-lus Do - mi-nus.

43

The musical score consists of four systems of music. The first three systems are soprano voices in treble clef, each with a dynamic of **f**. The lyrics for these systems are "Cum Sancto Spiritu in" repeated three times. The fourth system is a basso continuo part in bass clef, marked with **b**, containing the bass line and harmonic information. The lyrics for this system include "Tu solus Altis simus Jesus Christe." followed by "Cum Sancto Spiritu in" and concluding with "Tutti **f**". The page number 12 is at the top left, and the composer's name Mozart is at the top right.

Cum Sancto Spi-ri - tu in

Cum Sancto Spi-ri - tu in

Cum Sancto Spi-ri - tu in

Tu so - lus Al - tis - si-mus Je - su Chri - ste. Tutti **f**

Cum Sancto Spi-ri - tu in

47

Musical score for KV 194, 2. Gloria, featuring four staves of music. The key signature is A major (two sharps). The time signature is common time. The lyrics are:

glo - ri - a De - i Pa - tris. A - men

glo - ri - a De - i Pa - tris. A-men, a - - -

glo - ri - a De - i Pa - tris. A-men, a - - -

glo - ri - a De - i Pa - tris. A - men, a - - -

50

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff a treble clef with a key signature of one sharp, the third staff a treble clef with a key signature of one sharp, and the bottom staff a bass clef. The music is in common time. The lyrics 'a-men' are repeated throughout the piece, with the first two repetitions on the top staff and the last two on the bottom staff. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

a-men, a - - men a - men, a - -

men, a - men, a-men, a - - men a -

men a - men, a - - men a - men,

men a - men, a - - men a - men,

53

Musical score for KV 194, 2. Gloria, featuring four staves of music with lyrics "amen" repeated multiple times. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time. The lyrics are placed below the staves, corresponding to the notes. The score includes measure numbers 53, 8, and 9.

men, a - men
men a - men, a - - men a - men a - men a -
a - - men, a - - men a - men a - men a - men a -
a - men, a - - men, a - - men a - men a - men a - men a -

56

- men, a - men a - men a - men a - men, a - men, a - men, a - men.

- men, a - men a - men a - men a - men, a - men, a - men, a - men.

- men, a - men a - men a - men a - men, a - men, a - men, a - men.

- men, a - men a - men a - men a - men, a - men, a - men, a - men.