

Allegro moderato

Soprano

Alto

Tenor

Bajo

Ky - ri - e Ky - ri - e - lei-son Ky - ri - e Ky - ri - e -
Ky - ri - e - lei-son Ky - ri - e Ky - ri - e -
Ky - ri - e - lei-son Ky - ri - e -
Ky - ri - e - lei-son Ky - ri - e -

Musical score for KV 194, 1. Kyrie, featuring four staves of music with lyrics. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time.

The lyrics are:

- Top staff: lei - son e - lei - son e - lei - son e - lei -
- Second staff: lei - son e - lei - son e - lei - son e -
- Third staff: lei - son Ky - ri - e Ky - ri - e Ky - ri - e e -
- Bottom staff: lei - son Ky - ri - e Ky - ri - e e - lei -

Measure numbers 5, 8, and 9 are indicated above the staves.

Musical score for KV 194, 1. Kyrie, featuring four staves of music with lyrics. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by 'C'). The vocal parts are:

- Top staff: - son Ky - ri - e e - lei - - son, e - lei - son.
- Second staff: lei - son Ky - ri - e e - lei - - son, e - lei - son.
- Third staff: lei - son Ky - ri - e e - lei - - son, e - lei - son.
- Bottom staff: - son Ky - ri - e e - lei - - son, e - lei - son.

The lyrics are repeated in three staves, with the first staff having a different melody. The vocal parts are separated by vertical bar lines. The score is numbered 9 at the top left.

13

Musical score for KV 194, 1. Kyrie, featuring four staves of music. The score consists of four systems of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by 'C'). The vocal parts are labeled 'Chri - ste' and 'e - lei-son,'.

The first system (measures 13-16) shows a vocal line with a sustained note followed by eighth notes, leading into a melodic line with a coda. The lyrics are: Chri - ste e - lei-son, e -

The second system (measures 17-20) continues the melodic line with eighth notes and sixteenth-note patterns. The lyrics are: Chri - ste e - lei-son, e - lei-son Chri - ste e -

The third system (measures 21-24) shows a continuation of the melodic line with eighth notes and sixteenth-note patterns. The lyrics are: Chri - ste e - lei-son, e - lei-son Chri -

The fourth system (measures 25-28) concludes the section with a melodic line and the lyrics: Chri - ste e - lei-son, e - lei-son

17

leison e - leison, e - leison, e - leison, e - lei -

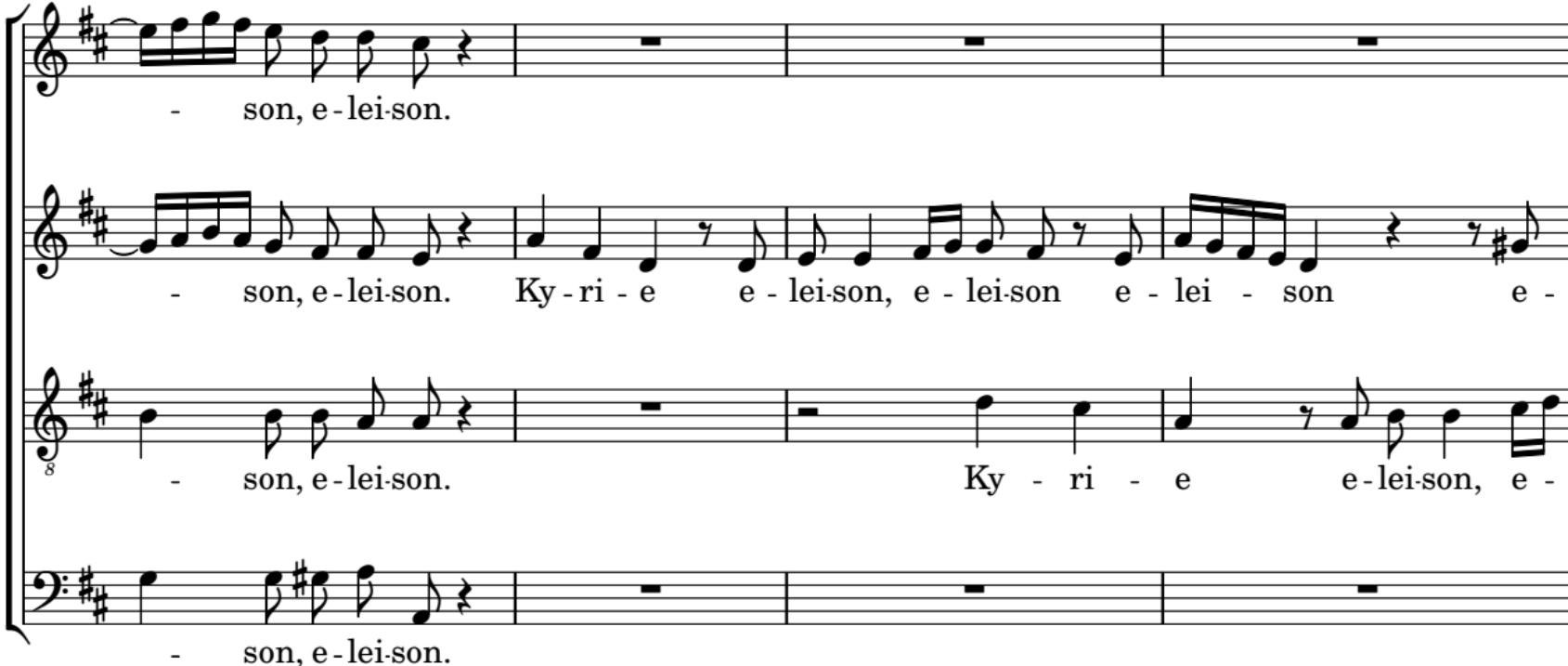
lei-son, e - leison e - leison e - leison e - lei -

ste e - lei - son e - lei -

e - lei - son, e - lei -

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The time signature is common time. The lyrics are written below each staff, corresponding to the vocal parts. The first staff starts with a half note followed by a quarter note. The second staff starts with a quarter note followed by a half note. The third staff starts with a quarter note followed by a half note. The fourth staff starts with a half note followed by a quarter note.

20



- son, e - lei - son.

- son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son e - lei - son e -

8 - son, e - lei - son. Ky - ri - e e - lei - son, e -

- son, e - lei - son.

24

Musical score for KV 194, 1. Kyrie, featuring four staves of music. The key signature is A major (two sharps). The time signature is common time (indicated by '24'). The lyrics are: Ky - ri - e, e - lei - son, e - lei - son.

Ky - ri - e
lei - son, e - lei - son
e - lei - son, e - lei - son
e - lei - son, e - lei - son
e - lei - son, e - lei - son
e - lei - son, e - lei - son

27

lei-son, e - lei-son Ky - ri - e Ky - ri - e Ky - ri - e e -

lei - son, e - lei-son e - lei - son e - lei - son e - lei -

- son, e - lei-son e - lei - son e - lei - son e - lei -

e - lei-son Ky - ri - e Ky - ri - e e -

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp. The time signature is common time. The lyrics are written below each staff, corresponding to the musical phrases. The first staff starts with a half note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes. The third staff starts with a half note followed by eighth notes. The fourth staff starts with a half note followed by eighth notes.

31

Musical score for KV 194, 1. Kyrie, page 9, measures 31-34. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The vocal parts sing the Kyrie text in a call-and-response style, with the soprano and alto parts often singing together. The bass part provides harmonic support.

lei - son Ky - ri - e e - lei - - son, e - lei - son Ky - ri - e

- son Ky - ri - e e - lei - - son, e - lei - son

8 - son Ky - ri - e e - lei - - son, e - lei - son

lei - son Ky - ri - e e - lei - - son, e - lei - son

36

Ky-ri - e e-lei-son Ky-ri - e Ky - ri - e e - lei - son Ky - ri - e e - lei - son.

Ky - ri-e e-lei-son *p* Ky - ri - e e - lei - son *f* Ky - ri - e e - lei - son.

Ky-ri - e e-lei-son *p* Ky - ri - e e - lei - son *f* Ky - ri - e e - lei - son.

Ky - ri-e e-lei-son *p* Ky - ri - e e - lei - son *f* Ky - ri - e e - lei - son.