

Larghetto

The image shows a musical score for the Lacrymosa section of Mozart's Requiem. It consists of four vocal staves: Soprano, Alto, Tenor, and Bajo. The music is in 12/8 time, with a key signature of one flat (B-flat). The tempo is marked 'Larghetto' and the dynamics are 'p' (piano). Each staff begins with a fermata over a whole note, followed by a measure with a '2' above it, indicating a second ending. The lyrics are: 'La - cry-mo - sa di - es il - la, qua re - sur - get'.

Soprano
La - cry-mo - sa di - es il - la, qua re - sur - get

Alto
La - cry-mo - sa di - es il - la, qua re - sur - get

Tenor
La - cry-mo - sa di - es il - la, qua re - sur - get

Bajo
La - cry-mo - sa di - es il - la, qua re - sur - get

6

ex fa - vil - la ju - di - can - dus ho - mo re - us. La - cry - mo - sa di - es il - la,

ex fa - vil - la ju - di - can - dus ho - mo re - us. La - cry - mo - sa di - es il - la,

8 ex fa - vil - la ju - di - can - dus ho - mo re - us. La - cry - mo - sa di - es il - la,

ex fa - vil - la ju - di - can - dus ho - mo re - us. La - cry - mo - sa di - es il - la,

cresc. *f* *sotto voce*

cresc. *f* *sotto voce*

cresc. *f* *sotto voce*

cresc. *f* *sotto voce*

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f qua__re-sur-get ex__fa-vil-la ju - di-can-dus ho - mo re-us. *p* Hu-ic er-go
f qua__re-sur-get ex__fa-vil - la ju - di-can-dus ho - mo re-us. *p* Hu-ic er-go
f qua__re-sur-get ex__fa-vil-la ju - di-can - dus ho - mo re-us. *p* Hu-ic er-go
f qua re - sur-get ex fa - vil-la ju-di - can-dus ho-mo re-us. *p* Hu-ic er-go

16

par-ce De-us, pi - e Je - su, Je - su Do - mi-ne! Do - na e - is

par-ce De-us, pi - e Je - su, Je - su Do - mi-ne! Do - na e - is

par-ce De-us, pi - e Je - su, Je - su Do - mi-ne! Do - na e - is

par-ce De-us, pi - e Je - su, Je - su Do - mi-ne! Do - na e - is

Detailed description: This image shows a page of a musical score for the Lacrymosa section of Mozart's Requiem. It features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part is written on a staff with a treble clef (except for the Bass part which has a bass clef). The music is in G minor (one flat) and 3/4 time. The lyrics are: 'par-ce De-us, pi - e Je - su, Je - su Do - mi-ne! Do - na e - is'. The score includes dynamic markings such as 'f' (forte) and '2' (second ending). The page number '16' is in the top left corner, and the page number '4' is in the top left corner of the page. The title 'Lacrymosa' and the composer 'Mozart' are at the top.

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re - qui-em!_ do-na e-is, do-na e-is re - - qui-em! A - men!

re - qui-em!_ do-na e-is, do-na e-is re - qui-em! A - men!

re - qui-em!_ do-na e-is, do-na e-is re - - qui-em! A - men!

re - qui-em!_ do-na e-is, do-na e-is re - - qui-em! A - men!