

Cantus

Altus

Tenor

Bassus

Vul - ne - ra - sti cor_____ me -
Vul - ne - ra - sti, vul -
Vul - ne - ra - sti cor_____ me - um
vul - ne -

A musical score for four voices (SATB) in common time. The music consists of four staves, each with a different vocal range and clef. The lyrics are written below each staff, corresponding to the notes. The music begins with a treble clef staff, followed by an alto clef staff, a soprano clef staff, and finally a bass clef staff at the end.

The lyrics are:

Tenor (Treble Clef):
ne - ra - sti cor_____ me - - um

Bass (Alto Clef):
um vul - ne - ra - sti____ cor me - - um vul - ne - ra - sti____ cor.

Soprano (Soprano Clef):
- ne - ra - sti vul - ne - ra - sti cor me - - um so - - ror

Bass (Bass Clef):
ra - sti cor me - um cor____ me - um vul - ne - ra - sti cor____ me -

13

Vulnerasti cor meum

di - le cta me - a:
me - um di - le cta me - a: vul - ne-ra - sti cor.
me - a, spon - - sa, di - le - cta me - a:
- um, spon-sa di - le - cta me - a: vul - ne-ra - sti cor me-

20

vul - ne - ra - sti cor me - - um in u - no

me - um vul - ne - ra - sti cor me - um vul - ne - ra - sti

vul - ne - ra - sti cor me - - um in u - no

- um vul - ne - ra - sti cor me - um vul - ne - ra - sti

28

o - cu - lo - rum tu - o - rum. Pul-chri - o - ra sunt u - be - ra tu -

vul - ne-ra - - sti. Pul-chri-o - ra _____ sunt

o - cu - lo - rum tu-o - rum. Pul-chri - o - ra sunt u - be - ra

Pul - chri-o - ra sunt u - be - ra tu - a vi -

36

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are arranged in four staves. The Soprano (top staff) and Alto (second staff) sing in the upper register, while the Tenor (third staff) and Bass (bottom staff) sing in the lower register. The music consists of four measures of vocal parts, followed by a measure of rests. The lyrics are written below each staff, corresponding to the vocal parts. The notation includes various note values such as eighth and sixteenth notes, and rests.

- a vi - no. Et o - dor un - guen-to - rum tu -

vi - no. Vul - ne-ra-sti cor____ me-um vul - ne - ra -

tu - a vi - no. Et o - dor un - guen - to - - rum

- no. Vul - ne - ra - sti cor____ me - - - -

43

Vulnerasti cor meum
O - rum su - per o-mni - a a - ro - ma - ta.
sti cor me - um, vul - ne - ra - sti su - per o-mni - a a - ro - ma - ta.
tu - o - rum su - per o - mni - a a - ro - ma - ta.
- um vul - ne - ra - sti su - per o-mni - a a - ro - ma - ta.

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major, indicated by a key signature of one sharp. The time signature is 4/4. The vocal parts sing in homophony, with the bass providing harmonic support. The lyrics are in Latin, corresponding to the Magnificat. The vocal parts are separated by vertical bar lines, and the music includes various note values such as eighth and sixteenth notes. The bass staff features a bass clef and includes a sharp sign above the staff, indicating a temporary change in pitch for specific notes.

52 Secunda pars

Ve ni in hor tum me - - -

Vul ne ra sti ve ni spon sa spon -

Ve ni in hor tum me - - -

Vul ne ra sti cor me um ve ni in hor tum so -

59

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The vocal parts are:

- Soprano:** um - spon - sa me - a qui -
- Alto:** sa_____ me - a qui - a_____ vul - ne - ra - sti cor me -
- Tenor:** um,____ so - ror me - a
- Bass:** ror,_____ spon-sa me - a qui - a vul - ne - ra - sti cor me -

The music consists of four staves. The first three staves are in common time (indicated by '4'), while the bass staff is in simple time (indicated by '1'). The key signature changes to A major (one sharp) at measure 60. The vocal parts enter at different times, creating a polyphonic texture.

66

Soprano:

a vul-ne-ra - sti cor me - - um.

Alto:

um vul - ne - ra - sti cor_ me - um. Pul - chra es a - mi -

Tenor:

qui - a vul-ne - ra - sti cor me - um.

Bass:

um vul - ne - ra - sti cor me - um. Pul - chra es a - mi - ca

74

Pul-chra es a-mi-ca me - a,

ca me - a, su - a - vis

Pul - chra es a - mi - ca me - a, su -

me - a, su - a - vis

81

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The music is in common time, with measures numbered 81 at the top left. The vocal parts are written in soprano, alto, tenor, and bass clefs. The basso continuo part is shown with a bass clef and a thick vertical line for the bass staff, with short vertical dashes indicating where to pluck or strum the continuo instrument.

The lyrics are as follows:

Soprano: - su - a - vis, et de - co - ra de - si - de - ra -
Alto: - a-vis, et de - co - ra vul - ne - ra - sti cor_____me - um de-
Tenor: a - vis, et de - co - ra ve - ni, tu
Bass: et____ de - co - ra vul - ne - ra - sti cor me - um cor

88

Vulnerasti cor meum

ta, tu a - ma-ta, — ve - ni, ve - ni co -
- si - de - ra - ta. Vul - ne - ra - sti cor
de - si - de - ra - ta tu a - ma - ta, ve - ni
me - um a - ma - ta ve - ni. Vul - ne - ra - sti cor

95

The musical score is for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The score consists of four staves of music with corresponding lyrics below each staff.

Soprano lyrics: - ro - na - - - - be - ris co - lum -
Alto lyrics: _ me - um co - ro-na - be - ris a - mi-ca me - a
Tenor lyrics: ve - ni, co - ro - na - - be - ris co - lum -
Bass lyrics: _____ me - um co - ro - na-be - ris a - mi-ca me - a

103

Soprano/Alto:

ba__ me - a a-mi-ca me-a, co-lum-ba me - a, for - mo - sa
for-mo-sa me - a, a-mi-ca me-a, co-lum-ba me - a, for-mo-sa me-a
ba me - a a-mi-ca me - a, co-lum-ba me - a, for-mo-sa me - a

Tenor/Bass:

for - mo-sa me - a, a-mi-ca me - a, co-lum-ba me - a, for-mo-sa me - a

111

The musical score consists of four staves, each representing a different voice part. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The music is in common time (indicated by '111'). The key signature changes from C major to G major at the end of the page, indicated by a sharp sign and a new key signature symbol. The lyrics are written below each staff, corresponding to the vocal parts. The soprano and alto parts have melodic lines, while the tenor and bass provide harmonic support.

Vulnerasti cor meum
me - a ve - ni, ve - ni, co - ro - na - be - ris.
ve - ni, ve - ni, ve - ni, co - ro - na - be - ris.
ve - ni, ve - ni, co - ro - na - be - ris.
ve - ni, ve - ni, ve - ni, co - ro - na - be - ris.