

Cantus

Altus

Tenor

Bassus

The musical score consists of four staves, each representing a voice: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in common time (indicated by 'C') and has a key signature of one sharp (indicated by a sharp sign and the letter 'C'). The Cantus staff begins with a whole note followed by a rest. The Altus staff begins with a half note followed by a dotted half note. The Tenor and Bassus staves begin with a half note followed by a rest. The lyrics 'Gau - de Bar - ba-ra be -' are repeated across the voices. The Altus part features a melodic line with eighth and sixteenth notes. The Tenor and Bassus parts provide harmonic support with sustained notes.

Gaude Barbara

Mouton

A musical score for "Gaude Barbara" by Mouton, consisting of four staves of music. The music is in common time and G major (indicated by a treble clef and a sharp sign). The lyrics are written below each staff.

The score includes:

- Staff 1:** Treble clef, starts with a dotted half note followed by eighth notes. The lyrics are "a - ta".
- Staff 2:** Treble clef, starts with eighth notes. The lyrics are "be - a - ta".
- Staff 3:** Treble clef, starts with rests. The lyrics are "Gau - de Bar - ba-ra".
- Staff 4:** Bass clef, starts with rests. The lyrics are "Gau - de Bar - -".

Gaude Barbara

Mouton

15

Bar - ba - ra be - a - ta
Bar - ba - ra be - a - ta
be - a - ta
ba - ra be - a - ta

22

ra sum - me pol - lens in do - ctri - na

ta sum - me pol-lens in do-ctri - na an - ge -

sum-me pol - lens in do-ctri - na, an - ge -

ta sum - me pol - lens in do - ctri - na, an - ge - li

30

an - ge - li____ my - ste - - ri - o,
li____ my-ste - - ri-o, an - - - ge - li my-ste - - ri -
li____ my - ste - - ri - o, an - - - ge - li

37

A musical score for 'Gaude Barbara' featuring four staves of music. The music is in common time, key signature of one sharp (F#), and consists of measures 37 through 40.

The vocal parts are:

- Top staff: my - ste - ri - o. Gau-de vir - go
- Second staff: - - - ri - o. Gau - de vir - go
- Third staff: o, my-ste - - - ri - o. Gau - de vir - - - go
- Bass staff: my - ste - ri - o. Gau - de vir - go De-

The bass staff begins with a fermata over the first note.

Gaude Barbara

Mouton

45

De - o_____ gra - - ta De - - -

De - o gra - - - ta, De - - o gra -

De - o gra - ta De - - - o gra -

- o____ gra - ta gau - de vir - go____

52

A musical score for 'Gaude Barbara' featuring four staves of music. The music is in common time, key signature of one sharp (F#), and consists of four voices: soprano, alto, tenor, and bass. The lyrics are written below each staff.

Soprano staff (G clef):
o gra - - - ta quæ ba - pti-stam i - mi-ta -

Alto staff (C clef):
- - - ta quæ ba - pti - - - stam _____ i - mi -

Tenor staff (F clef):
- - - ta

Bass staff (C clef):
De - o gra - - - ta

59

Soprano (Clef: Treble, Key Signature: One sharp):
ta es - in vi - tæ sta - di -
ta-ta es in _____ vi-tæ sta - di -
in vi - tæ sta - di -

Alto (Clef: Alto, Key Signature: One sharp):
- ta es - in vi - tæ sta - di -
- ta-ta es in _____ vi-tæ sta - di -
- di -

Tenor (Clef: Tenor, Key Signature: One sharp):
- ta es - in vi - tæ sta - di -
- ta-ta es in _____ vi-tæ sta - di -
- di -

Bass (Clef: Bass, Key Signature: One sharp):
- in vi - tæ sta - di -
- vi - tæ sta - di -

66

The musical score consists of four staves. The top three staves are soprano voices, each with a treble clef and a key signature of one sharp. The bottom staff is a basso continuo part, indicated by a bass clef and a key signature of one sharp. The music is in common time. The lyrics are written below the notes, corresponding to the vocal parts. The first two staves have a tempo marking of 66. The third staff begins with a tempo marking of 8, followed by a 66 marking. The fourth staff begins with a tempo marking of 8.

0. Gau - de gau -

8 0. Gau - de gau -

8 0. Gau - de cum te vi - si - ta - vit Chri-stus vi - ta

0. Gau - de cum te vi - si-ta-vit Chri-stus vi - ta

75

de_____ cum te vi - si - ta - vit Christus vi - ta

de_____ cum te vi - si-ta-vit Chri-stus vi - ta

et cu - ra -

et cu - ra -

83

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The vocal parts are:

- Soprano:** et cu - ra - vit pla - gas a - ctu pro - pri - o
- Alto:** - et cu - ra - vit pla - gas a - ctu pro - pri - o
- Tenor:** vit pla - - - - - gas a - ctu pro - - - pri -
- Bass:** vit pla - - - - - gas a - ctu pro - - -

The music consists of four staves. The first three staves are in common time (indicated by '8') and the fourth staff is in 2/4 time (indicated by '4'). The vocal parts are: Soprano, Alto, Tenor, Bass.

Musical score for "Gaude Barbara" by Mouton, page 13. The score consists of four staves of music in common time, key signature of one sharp, and a tempo of 90 BPM.

The lyrics are:

a - ctu pro - pri - o.
a - ctu pro - pri - o.
o, a - ctu pro - pri - o.
pri - o, a - ctu pro - pri - o.

97 Secunda pars

Gau - de qui - a me - ru - i - - -

Gau - de qui - a me - ru - i - - -

Gau - de qui - a me - ru - i - - -

Gau - de qui - a me - ru - i - - -

Gaude Barbara

104

de qui - a me ru - i - - - -

Gau - de qui - a me - ru - i - sti me - ru - i - -

- sti im - pe - tra -

- ru - i - sti

111

The musical score consists of four staves. The top three staves are soprano, alto, and tenor voices in common time, major key, with a dynamic of 111. The bottom staff is the basso continuo in common time, major key. The vocal parts have lyrics written below them. Measure 1: Soprano: sti; Alto: sti; Tenor: im - pe - tra - re. Measure 2: Soprano: sti; Alto: im - ; Tenor: re. Measure 3: Soprano: quod pe - ti - ; Alto: - - - - - sti im - ; Tenor: - - - - - sti im - . Measure 4: Basso continuo: im - pe - tra - re quod pe - ti - sti quod pe - ti - sti.

118

quod pe - ti - sti, dan - te De - i Fi - li - o.

pe - tra - - - re quod pe - ti - sti, dan - te De - i Fi - li -

pe - tra - re quod pe - ti - sti dan - te De - i Fi - - -

quod pe - ti - sti, dan - te De - i Fi - li - o

126

Gau - de nam - que_____ e - le - va - ta

o. Gau - de_____ nam-que e - - - le - va - ta____ es_

- li - o.

dan-te De - i Fi - li - o.

133

es_in_cæ_lo
_____ in cæ - lo
Gau - de nam - que_____
e - le -
Gau - de nam-que e - - - le - va -

140

The musical score consists of four staves of music in common time, key signature of one sharp, and treble, bass, and alto clefs. The lyrics are written below each staff.

Staff 1 (Treble Clef):
- - - - | et ve-la-ta no-bi-li mar-ty -
- - - - | et ve-la-ta no - bi-li mar -

Staff 2 (Alto Clef):
- - - - | et ve-la-ta no - bi-li mar -

Staff 3 (Bass Clef):
va-ta es in cæ - lo | et ve -
ta es in cæ - lo | et ve la -

Staff 4 (Treble Clef):
- - - - | et ve-la-ta no-bi-li mar-ty -
- - - - | et ve-la-ta no - bi-li mar -

147

- ri - o, mar - ty - ri - o. Te lau-dan-tem fa - mi - li - am

8 - ty - - - - ri - o. Te lau-dan-tem fa - mi - li - am

8 la - ta no - bi - li mar - ty - ri - o. Te lau-dan-

ta no - bi - li mar - ty - ri - o. Te lau-dan-

154

tra - he post te ad glo - ri-am, fi - ni -

tra-he post te ad glo - ri-am, fi - ni - to

tem fa - mi - li - am, tra-he post te ad glo - ri-am, fi - ni -

tem fa - mi - li - am, tra - he post te ad glo - ri-am, fi - ni -

161

to ex-i - li - o te lau-dan-tem fa - mi - li - am

ex - i - - - li - o te lau-dan-tem fa-mi - li - am

to ex - i - - - li - o te lau-dan-tem fa - mi - li -

to ex - i - - - li - o te lau-dan-tem fa-mi - li -

168

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 2/4 time, featuring Gregorian chant notation with square neumes on four-line staves. The score consists of four staves. The top three staves are in soprano, alto, and tenor range respectively, and the bottom staff is in bass range. The music is divided into measures by vertical bar lines. The vocal parts sing in unison, with lyrics written below each staff. The lyrics are: "tra - he post te ad glo - ri-am", "fi - ni - to ex - i -", "tra-he post te ad glo - ri-am", "fi - ni - to ex - i -", "am", "tra-he post te ad glo - ri-am, fi - ni - to ex - i -", and "am". The music concludes with a final measure where all voices sing "tra - he post te ad glo - ri-am, fi - ni - to ex - i -". The score is labeled with page number 24, title Gaude Barbara, and composer Mouton.

175

175

Soprano:

- li - o, fi - ni - to ex - i - li - o. O Bar - ba - ra tam be - a -

Alto:

- li - o, fi - ni - to ex - i - li - o. O Bar - ba - ra tam be - a -

Tenor:

- li - o, fi - ni - to ex - i - li - o. O Bar - ba - ra tam be - a -

Bass:

i - li - o, fi - ni - to ex - i - li - o. O Bar - ba - ra tam be - a -

184

The musical score consists of four staves, each representing a different voice part. The top staff is in soprano range, the second in alto, the third in tenor, and the bottom in bass. The music is in common time, with a key signature of one sharp (F#). The vocal parts are mostly homophony, with slight variations in pitch and rhythm. The lyrics are written below each staff, corresponding to the notes. The first three staves use a soprano clef, while the bass staff uses an bass clef. Measure numbers are present at the start of each staff.

ta pro no-bis Chri-stum ex - o - ra o Bar-ba - ra tam be - a - ta pro no-bis

ta pro no-bis Chri-stum ex - o - ra o Bar-ba - ra tam be - a - ta pro no-bis

ta pro no-bis *Chri-stum* ex - o - ra o Bar-ba - ra tam be - a - ta pro no-bis

ta pro no-bis Chri-stum ex - o - ra o bar-ba - ra tam be - a - ta pro no-bis

194

The musical score consists of four staves, each representing a different voice part. The top staff is in soprano range, the second in alto, the third in tenor, and the bottom in bass. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing a four-line chant melody. The lyrics are repeated three times: "Chri-stum ex - o - ra pro no - bis Chri - stum ex - o - ra.", "Chri-stum ex - o - ra pro no - bis Chri - stum ex - o - ra.", and "Chri-stum ex - o - ra pro no - bis Chri - stum ex - o - ra.". The notation includes various note heads (solid, open, and with a dot), rests, and a fermata over the eighth note of the first measure.

Chri-stum ex - o - ra pro no - bis Chri - stum ex - o - ra.
Chri-stum ex - o - ra pro no - bis Chri - stum ex - o - ra.
Chri-stum ex - o - ra pro no - bis Chri - stum ex - o - ra.
Chri-stum ex - o - ra pro no - bis Chri - stum ex - o - ra.