

Cantus

Altus

Tenor

Bassus

Benedicta es cælorum regina

Be - ne - di - cta es cæ -

Be - ne - - di - - cta es cæ - lo -

Be - ne - - di - - cta es

Cæ - lo -

A musical score for three voices (Soprano, Alto, Bass) in G major, 2/4 time. The music consists of four staves of music with corresponding Latin text below each staff.

The Soprano part (top staff) starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The Alto part (second staff) starts with a soprano C-clef, a key signature of one sharp (F#), and a 2/4 time signature. The Bass part (bottom staff) starts with a bass F-clef, a key signature of one sharp (F#), and a 2/4 time signature.

The lyrics are:

Soprano: lo - rum re - gi - na et mun - di to -
Alto: rum re - gi - na et mun - di to - ti - us do - mi - na, et ae -
Bass: cæ - lo - rum re - gi - na et mun - di
- rum re - gi - na et mun - di to - ti - us do - mi - na to -

14

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, G major, featuring Gregorian chant notation with square neumes on four-line staves. The score consists of four systems of music, each with a different vocal part. The lyrics are in Latin, with some variations in spelling (e.g., 'do' vs 'de', 'æ' vs 'ae'). The music includes several rests and specific note heads like 'o' and 'p'.

The lyrics are:

ti - us do - mi - na et æ - gris me-di - ci - na: tu
gris me-di - ci - na, [#]me-di - ci - na me - di - ci - na: tu
to - ti - us do - mi - na et æ - gris me - di - ci - na:
ti - us do - mi - na et æ - gris me - di - ci - na: tu præ-

22



præ - cla - ra ma - ris stel - la

præ-cla - ra ma - ris stel - la vo - ca - ris, stel - -

tu præ - cla - ra ma - ris stel - -

- cla - ra ma - ris stel - la vo - ca -

29

Musical score for three voices (Soprano, Alto, Bass) in G major, 4/4 time. The score consists of four staves. The Soprano staff (top) starts with a dotted half note, followed by quarter notes, a half note, a dotted half note, and a series of eighth notes. The Alto staff (second from top) follows with a dotted half note, a half note, a dotted half note, and a series of eighth notes. The Bass staff (bottom) starts with a half note, followed by a dotted half note, and a series of eighth notes. The Tenor staff (third from top) is mostly blank, with a few notes appearing later in the measure. The lyrics are written below each staff, corresponding to the vocal parts.

vo - ca - ris quæ so - lem iu - sti - ti - æ pa - ris a

la vo - - ca - - ris quæ so - lem iu - sti - ti - æ _____ pa -

la vo - ca - ris quæ so - lem iu - sti - ti - æ pa - ris

- - - - ris quæ so - lem quæ so - lem iu - sti - ti - æ _____ pa -

36

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The score consists of four staves. The Soprano staff (G clef) starts with a dotted half note followed by eighth notes. The Alto staff (C clef) starts with a whole note. The Tenor staff (F clef) starts with a half note. The Bass staff (C clef) starts with a half note. The lyrics are as follows:

Soprano: quo il - lu-mi-na - ris.
Alto: Te De - us Pa - ter
Tenor: ris a quo il - lu - mi-na - ris. Te De-us Pa -
Bass: a quo il - lu-mi - na - ris. Te De - us Pa -
Bass: ris a quo il - lu - mi - na - ris. Te De - us

44

Benedicta es cælorum regina

Soprano:

ut De - i Ma - ter fi - e - res

Alto:

- ter, ut De-i Ma - ter fi - e - res et i -

Tenor:

ter ut De - i Ma - ter fi - e - res

Bass:

Pa - ter ut De - i ma - ter fi - e - res et i-pse fra -

51

et i - pse fra - ter cu - ius e- ras fi - li - a cu -
pse_ fra - - - - ter cu - ius e- ras fi - li - a,
et i - pse fra - ter cu - ius e- ras fi - li - a
ter et i - pse fra - ter cu - ius e - - ras

58

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are arranged in four staves. The Soprano staff (top) has a treble clef, the Alto staff has an alto clef, the Tenor staff has a bass clef with a sharp sign, and the Bass staff (bottom) has a bass clef. The lyrics are written below each staff, corresponding to the notes. The music consists of several measures of eighth and sixteenth note patterns, with some rests and fermatas.

- ius e-ras fi - li - a san - cti - fi - ca - vit san - ctam
cu - ius _____ e - ras fi - li - a san - cti - fi - ca - vit san - ctam ser-va-
cu - - ius e - ras fi - - li - a san - cti - fi - ca-vit san -
fi - - - - li - a, san - cti - fi - ca - vit, san - - cti - fi - ca - -

66

Soprano (C-clef):

ser - va - vit et mit - tens sic sa - lu - ta - vit: a - ve

Alto (C-clef):

- vit, ser - va-vit et mit - tens sic sa - lu - ta - - - - - vit:

Tenor (F-clef):

- ctam ser - va - vit et mit - tens sic sa - lu - ta - vit: a -

Bass (C-clef):

vit, san - ctam ser - va - vit et mit-tens sic sa - lu - ta - vit:__

73

The musical score consists of four staves, each representing a different voice: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first three staves have a key signature of one sharp (F#), while the bass staff has a key signature of one flat (B-flat).

Soprano lyrics: ple-na gra - ti - a a - ve ple - na gra - ti - a.

Alto lyrics: a - - - ve ple - na gra - ti - a ple - na gra - ti - a.

Tenor lyrics: ve ple - na gra - ti - a a - - ve ple - na gra - ti - a.

Bass lyrics: - a - ve ple-na, a - ve ple - na gra - - - ti - a.

81 Secunda pars

Per il - lud a - ve pro - la - tum, per il - lud a - ve pro - la -

Per il - lud a - ve pro - la -

Per il - lud a - ve pro - la -

Per il - lud a - ve pro - la -

89

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time, featuring Gregorian chant notation with neumes and square notes. The score consists of four staves:

- Soprano (Top Staff):** Treble clef, mostly G major (one sharp), common time. Notes: la - tum, et tu - um re - spon - sum _____ da -
- Alto (Second Staff):** Treble clef, mostly G major (one sharp), common time. Notes: - - - - - tum, et tu - um re-spon-sum da -
- Tenor (Third Staff):** Alto clef, mostly G major (one sharp), common time. Notes: tum et tu - um re - spon-sum _____ da - tum
- Bass (Bottom Staff):** Bass clef, mostly G major (one sharp), common time. Notes: - - - - - tum et tu-um re - spon - sum _____ da -

The vocal parts are separated by vertical bar lines. The bass part includes a basso continuo line with a single note per measure.

96

tum est ex te *ver-bum in-car - na - tum* ver - bum in -

- - - tum est ex te ver - - bum in -

est ex te *ver-bum in - car - na-tum* ver - bum in - car -

- - - tum, est ex _____ te ver - - bum in - car -

104

- car-na - tum quo sal - van - tur o - mni-a. Nunc

car - na - - - tum quo sal - van - tur o - - - mni-

na - tum quo sal - van - tur o - mni-a. Nunc ma -

- na - tum quo sal - van - tur o - - - mni - a.

111

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** Starts with a whole note (C), followed by a half note (D), another half note (D), a quarter note (C), a eighth note (B), a sixteenth note (A), a eighth note (G), a half note (F), a half note (E), a half note (D), a half note (C), a half note (B), a half note (A), and a half note (G).
- Alto (Second Staff):** Starts with a half note (D), followed by a half note (C), a half note (B), a half note (A), a half note (G), a half note (F), a half note (E), a half note (D), a half note (C), a half note (B), a half note (A), a half note (G), and a half note (F#).
- Tenor (Third Staff):** Starts with a half note (C), followed by a half note (B), a half note (A), a half note (G), a half note (F), a half note (E), a half note (D), a half note (C), a half note (B), a half note (A), a half note (G), a half note (F), and a half note (E).
- Bass (Bottom Staff):** Starts with a half note (B), followed by a half note (A), a half note (G), a half note (F), a half note (E), a half note (D), a half note (C), a half note (B), a half note (A), a half note (G), a half note (F), a half note (E), and a half note (D).

The lyrics are written below each staff, aligned with the notes:

ma - ter ex - o-ra na - - tum ut

a. Nunc ma - - - ter ex - o - ra na - - - tum

- ter ex - o - ra na - - tum ut no -

Nunc ma - ter ex - o - ra na - - tum, ut no - strum

118

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** Starts with a whole note, followed by a series of eighth notes and sixteenth notes. The lyrics are: no - strum tol - lat re - a - tum et re -
- Alto (Second Staff):** Starts with a half note, followed by eighth notes and sixteenth notes. The lyrics are: ut no - - strum tol - lat re - a -
- Tenor (Third Staff):** Starts with a half note, followed by eighth notes and sixteenth notes. The lyrics are: - strum tol - lat re - a - tum et re - gnum
- Bass (Bottom Staff):** Starts with a half note, followed by eighth notes and sixteenth notes. The lyrics are: tol - lat re - a -

Accidentals include a sharp sign (F#) in the Alto staff and a flat sign (B-flat) in the Tenor staff.

125

gnum det no - bis pa - ra -

tum et re - gnum det no - - - - bis pa - - ra -

det no - - bis pa - ra - - - -

tum et re - gnum det no - - bis pa - - ra - tum pa - -

132

tum in cæ-le - sti pa - tri - a in cæ -

tum in cæ - le-sti pa-tri - a in cæ - le - sti pa - tri - a, in

tum in cæ-le - sti pa-tri - a in cæ - le -

ra - tum in cæ-le - sti pa - - - tri - a in cæ - le -

139

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time. The vocal parts are separated by vertical bar lines. The lyrics are written below each staff, corresponding to the notes. The first staff (Soprano) starts with a dotted half note followed by quarter notes. The second staff (Alto) starts with a dotted half note followed by eighth notes. The third staff (Tenor) starts with a dotted half note followed by quarter notes. The fourth staff (Bass) starts with a dotted half note followed by eighth notes. The lyrics are: le - sti pa - tri - a. A - men a - men, a - - - - . The music continues with similar patterns and lyrics for the remaining measures.

le - sti pa - tri - a. A - men a - men, a - - - - .

cæ - - le - sti pa - tri - a. A - - - men, a - - - - .

- sti pa - tri - a. A - men a - men, a - - - - .

sti pa - tri - a, pa - tri - a. A - men, a - - - - .

146

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time. The vocal parts alternate between soprano and alto in the first two measures, while tenor and bass provide harmonic support. The lyrics "men" and "amen" are repeated throughout the piece, with the bass line providing a sustained note for the final "amen". The notation includes various note heads, stems, and rests, with some notes connected by beams.

men a - men, a - men.

men a - men, a - men.

men a - men, a - men.

men a - men, a - men.