

Cantus I



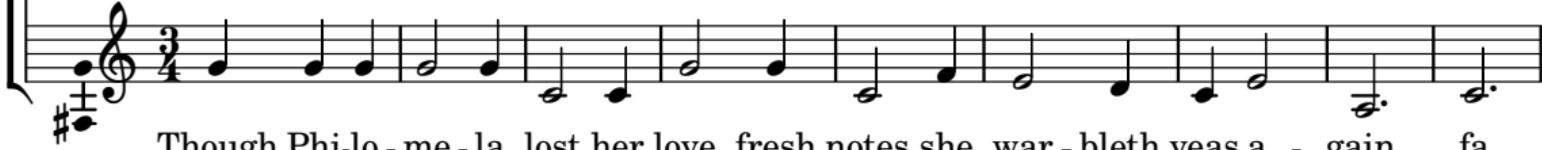
Though Phi-lo - me - la lost her love, fresh notes she war - bleth yeas a - gain, fa

Cantus II



Though Phi-lo - me - la lost her love, fresh notes she war-bleth yeas a - gain, fa

Altus



Though Phi-lo - me - la lost her love, fresh notes she war - bleth yeas a - gain, fa

10

la      la      la,      fa la la la, fa la la la la, fa la la la la la la la.

la la la la, fa la la la la la la la la la la, fa la la la la la la la.

la la la la, fa la la la la la, fa la la la la la la la la.

20

A musical score for a single melodic line. It consists of two staves of music. The top staff begins with a treble clef, followed by a key signature of one sharp (F#), and a common time signature. The melody starts with a dotted half note, followed by an eighth note, a quarter note, another eighth note, and a half note. The bottom staff begins with a bass clef, followed by a key signature of one sharp (F#), and a common time signature. The melody continues with a quarter note, followed by a dotted half note, an eighth note, a quarter note, another eighth note, and a half note.

He is a fool that loves prove, and leaves to sing to live in pain, fa la la la, fa la la la,

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a common time signature. The score consists of two staves of music, each with eight measures. The notes include quarter notes, eighth notes, sixteenth notes, and various rests. The key signature changes from C major to G major at the end of the second staff.

He is a fool that loves prove, and leaves to sing to live in pain, fa la la la, fa la la la,

A musical staff in G major, featuring a treble clef and a key signature of one sharp. The staff contains two measures of music. Measure 11 begins with a dotted half note followed by a quarter note, a eighth note, and a sixteenth note. Measure 12 begins with a half note followed by a dotted half note, a quarter note, and a eighth note.

He is a fool that lo-vers prove, and leaves to sing to live in pain, fa la la la, fa la la la,

29



fa la la la, fa la la la, fa la la la, fa la la la la la, fa la la la la la.



fa la la la, fa la la la, fa la la la, fa la la la la, fa la la la la la.



fa la la la, fa la la la, fa la la la, fa la la la la la la.