

Though Philomela

Morley

Cantus I



Though Phi-lo-me-la lost her love, fresh notes she war-bleth yeas a - gain, fa

Cantus II



Though Phi-lo-me-la lost her love, fresh notes she war-bleth yeas a - gain, fa

Altus



Though Phi-lo-me-la lost her love, fresh notes she war-bleth yeas a - gain, fa

Thought Philomela

Morley

20



He is a fool that lo-vers prove, and leaves to sing to live in pain, fa la la la, fa la la la,

Musical notation for Treble clef, common time. The notes include eighth and sixteenth notes, with some sharp and natural signs.

He is a fool that lo-vers prove, and leaves to sing to live in pain, fa la la la, fa la la la,

He is a fool that lo-vers prove, and leaves to sing to live in pain, fa la la la, fa la la la,

29

Musical notation for voice part 29, featuring a treble clef, common time, and a key signature of one sharp. The notes include quarter notes, eighth notes, sixteenth notes, and thirty-second notes. The lyrics "fa la la la, fa la la la, fa la la la la, fa la la la la, la" are written below the notes.

Musical notation for voice part 29, featuring a treble clef, common time, and a key signature of one sharp. The notes include quarter notes, eighth notes, sixteenth notes, and thirty-second notes. The lyrics "fa la la la, fa la la la, fa la la la la, fa la la la la, la" are written below the notes.