

Canto

Canto part of the musical score. The key signature is one sharp (F#). The vocal line begins with a dotted half note followed by a dash, then a series of eighth notes. The lyrics start with "Dun - que a - ma - te re - li - quie un mar di pian - to Non da -". The music continues with a series of eighth notes and sixteenth notes.

Quinto

Quinto part of the musical score. The key signature is one sharp (F#). The vocal line begins with a dotted half note followed by a dash, then a series of eighth notes. The lyrics continue with "que a - ma - te re-li - quie un mar di pian - to". The music ends with a series of eighth notes and sixteenth notes.

Alto

Alto part of the musical score. The key signature is one sharp (F#). The vocal line begins with a dotted half note followed by a dash, then a series of eighth notes. The lyrics continue with "que a - ma - te re-li - quie un mar di pian - to". The music ends with a series of eighth notes and sixteenth notes.

Tenore

Tenore part of the musical score. The key signature is one sharp (F#). The vocal line begins with a dotted half note followed by a dash, then a series of eighth notes. The lyrics continue with "que a - ma - te re-li - quie un mar di pian - to". The music ends with a series of eighth notes and sixteenth notes.

Basso

Basso part of the musical score. The key signature is two sharps (G#). The vocal line begins with a dotted half note followed by a dash, then a series of eighth notes. The lyrics continue with "que a - ma - te re-li - quie un mar di pian - to". The music ends with a series of eighth notes and sixteenth notes.

Sestina 6 - Dunque amate reliquie

Monteverdi

5
ran que-sti lu-mi al no-bil se - no D'un fred-do sas - so dun - que a-ma-te re-

Non da-ran que-sti lu-mi al no-bil se - no D'un fred-do sas - so, dun-que a-ma-te re-li -

8 Non da-ran que-sti lu-mi al no-bil se - no D'un fred - do sas - so, dun-que a-ma-te re-li -

8 Non da-ran que-sti lu-mi al no-bil se - no D'un fred-do sas - so, dun-que a-ma-te re-li -

Non da-ran que-sti lu-mi al no-bil se - no D'un fred - do sas - so

13

li-quieun mar di pian-to non da-ran que-sti lu-mial no-bil se - no d'un fred-do sas -

- quieun mar di pian - to non da-ran que-sti lu-mial no-bil se - no d'un fred-do sas -

8 - quieun mar di pian-to non da-ran que-sti lu-mial no-bil se - no d'un fred - do sas -

8 - quieun mar di pian - to Non da-ran que-sti lu-mial no-bil se - no d'un fred - do sas -

Bassoon staff: - - - - - - - -

Sestina 6 - Dunque amate reliquie

Monteverdi

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so? ec - co l'af-flit - to Glau - co Fa ris - so-nar Co - rin - na, fa
so? ec - co l'af-flit - to Glau - co Fa ris - so-nar Co -
8 so? ec - co l'af-flit - to Glau - - co Fa ris - so-nar fa
8 so? ec - co l'af-flit - to Glau - co Fa ris - so-nar Co - rin-nail mar e'l
ec - co l'af-flit - to Glau-co Fa ris - so-nar Co -

26

ris - so-nar Co - rin - na
Co - rin - na, Co - rin - na il mar e'l cie - lo!

rin - na, fa ris - so-nar Co - rin - na
Co - rin - na il mar e'l cie - lo!

⁸ ris - so-nar Co - rin-na il mar e'l cie - lo, fa ris - so-nar Co - rin-na il mar e'l cie - lo!

⁸ cie - lo, fa ris - so-nar Co - rin-na il mar e'l cie - lo il mar e'l cie - lo!

cie - lo, fa ris - so-nar Co - rin-na il mar e'l cie - lo

rin-na il mar e'l cie - lo, fa ris - so-nar Co - rin-na il mar e'l cie - lo!

32

Ahi Co - rin - na ahi Co -

Ahi Co - rin - na

Di-ca-noi ven-tiogn'hor di - ca la ter - ra,

Di - ca-noi ven - tiogn'hor di - ca la ter - ra, di - ca-noi ven - tio

Di-ca-noi ven-tiogn'hor di - ca la ter - ra, di - ca-noi ven - tiogn'hor di - ca la

Sestina 6 - Dunque amate reliquie

Monteverdi

Sestina 6 - Dunque amate reliquie

Monteverdi

42

ahimor - te ahimor - te ahitom - ba!
rin - na ahimor - te ahitom - ba!
ter - ra, Ahi Co-rin - na ahimor - te ahitom - ba, ahitom -
gn'hor di - cala ter - ra di - ca la ter - ra Ahi mor - te ahitom -
di - ca no i ven - ti o gn'hor di - cala ter - ra

49

49

Ce - da-noal pian - toi det - ti a - ma - to se - no A te dia pa - ceil

Ce - da-noal pian - toi det - ti

^b ba! Ce - da-noal pian - toi det - ti a - ma - to se - no A te dia pa - ceil

^b ba! Ce - da-noal pian - toi det - ti a - ma - to se - no A te dia pa - ceil

Ce - da-noal pian - toi det - ti

57

ciel, pa-ce a te Glau-co Pre-ga ho-no-ra - ta tom-ba e sa-cra ter - ra a-ma-to se - no a te

a-ma-to se - no a te

ciel, pa-ce a te Glau-co Pre-ga ho-no-ra - ta tom-ba e sa - cra ter - ra a-ma-to se - no a te

a-ma-to se - no a te

ciel, pa-ce a te Glau-co Pre-ga ho-no-ra - ta tom-ba e sa - cra ter - ra a-ma-to se - no a te

a-ma-to se - no a te

65

dia pa - ce il ciel, pa-ce a te Glau-co pre-ga ho-no - ra - ta tom - ba e sa - cra ter - ra.

dia pa - ce il ciel, pa-ce a te Glau-co pre-ga ho-no - ra - ta tom - ba e sa - cra ter - ra.

dia pa - ce il ciel, pa-ce a te Glau-co pre-ga ho-no - ra - ta tom - ba e sa - cra ter - ra.

dia pa - ce il ciel, pa-ce a te Glau-co pre-ga ho-no - ra - ta tom - ba e sa - cra ter - ra.

da pa - ce il ciel, pa-ce a te Glau-co pre-ga ho-no - ra - ta tom - ba e sa - cra ter - ra.