

The musical score consists of six staves. From top to bottom, the vocal parts are: Canto, Quinto, Canto II, Alto, Tenore, and Basso. The basso continuo part is at the bottom. The key signature is one sharp (F# major). The time signature is common time (indicated by 'C'). The vocal parts enter at different times, with the Alto, Tenore, and Basso entering later than the others. The lyrics are written below the vocal parts. Measure numbers are present above the Alto staff.

Canto

Quinto

Canto II

Alto

Tenore

Basso

Ecc - co mor - mo-rar l'on - de, e tre-mo-lar le

Ec - co mor - mo-rar l'on - de e tre-mo-lar le fron - de, e

Ec - co mor - mo-rar l'on - de

6

a l'a - - ra mat - tu - ti - na e gl'ar-bos-cel -

a l'a - - ra mat - tu - ti - na e gl'ar-bos - cel -

fron - de

tre-mo-lar le fron - de, a l'a - - ra mat-tu - ti - na e gl'ar-bos - cel -

12

Ecco mormorar l'onde
li ec - co mor - mo-rar l'on - de, e tre-mo-lar le fron - de

li ec - co mor - mo-rar l'on - de, e tre-mo-lar le fron - de

ec - co mor - mo-rar l'on - de, ec - co, ec - co mor - mo-rar l'on -

li ec - co mor - mo-rar l'on - de, ec - co mor - mo-rar l'on -

ec - co mor - mo-rar l'on - de e tre-mo-lar le fron - de, a l'au -

18

a l'au - - ra mat-tu - ti - na e

a l'au - - ra mat - tu-ti -

- de, e tre-molar le fron - de

a l'au - - ra

a l'au - - ra mattu -

- de, e tre-molar le fron - - de, a l'au - - ra mat-tu - ti - na e

- ra mat - - tu - ti -

24

Ecco mormorar l'onde
gl'ar - - bos-cel - li. E so-pra*i* ver-di ra-mi*i* vagh'au - gel - li can-tar
na, e gl'ar - bos-cel - li. E so-pra*i* ver-di ra - mi*i* vagh'au-gel - li can-tar
ti - na*e* gl'ar-bos-cel - li. E so - pra*i* ver - di ra - mi*i* vagh'
gl'ar - bos - cel - - li.
na*e* gl'ar-bos - cel - - li.

31

so - a - ve - men - te e ri - der l'o - rü - en - te e ri -

so - a - ve - men - te, e ri - der l'o - - rü - en - te e ri -

au - gel - li can - tar so - a - ve - men - te e ri - der

e ri - der l'o -

38

der l'o - ri - en - te: ec - co già l'alb' ap - pa - re e si spec-

der l'o - ri - en - te: ec - co già l'alb' ap - pa - re, e si spec-

l'o - ri - en - te: ec - co già l'alb' ap - pa - re ec - co già l'alb' ap - pa - re,

ri - en - te: ec - co già l'alb' ap - pa - re

ec - co già l'alb' ap - pa - re ec - co già l'alb' ap - pa - re

44

The musical score consists of five staves of music for voices. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Basso continuo (C). The lyrics are written below the notes. Measure 44 starts with the soprano and alto parts. Measure 45 begins with the soprano and alto parts. Measure 46 starts with the soprano and alto parts. Measure 47 begins with the soprano and alto parts. Measure 48 starts with the soprano and alto parts. Measure 49 begins with the soprano and alto parts. Measure 50 begins with the soprano and alto parts. Measure 51 begins with the soprano and alto parts. Measure 52 begins with the soprano and alto parts. Measure 53 begins with the soprano and alto parts. Measure 54 begins with the soprano and alto parts. Measure 55 begins with the soprano and alto parts. Measure 56 begins with the soprano and alto parts. Measure 57 begins with the soprano and alto parts. Measure 58 begins with the soprano and alto parts. Measure 59 begins with the soprano and alto parts. Measure 60 begins with the soprano and alto parts. Measure 61 begins with the soprano and alto parts. Measure 62 begins with the soprano and alto parts. Measure 63 begins with the soprano and alto parts. Measure 64 begins with the soprano and alto parts. Measure 65 begins with the soprano and alto parts. Measure 66 begins with the soprano and alto parts. Measure 67 begins with the soprano and alto parts. Measure 68 begins with the soprano and alto parts. Measure 69 begins with the soprano and alto parts. Measure 70 begins with the soprano and alto parts. Measure 71 begins with the soprano and alto parts. Measure 72 begins with the soprano and alto parts. Measure 73 begins with the soprano and alto parts. Measure 74 begins with the soprano and alto parts. Measure 75 begins with the soprano and alto parts. Measure 76 begins with the soprano and alto parts. Measure 77 begins with the soprano and alto parts. Measure 78 begins with the soprano and alto parts. Measure 79 begins with the soprano and alto parts. Measure 80 begins with the soprano and alto parts.

- chia nel ma - re, e ras-se-re-na il cie - lo e si spec - chia nel ma -

- chia nel ma - re e ras-se-re-na il cie - lo

ec - co già l'alb' ap - pa - re, e si spec - chia nel ma -

e si spec - chia nel ma - re

e si spec - chia nel ma - re e ras-se-re-na il

49

A musical score for voice and instruments, likely a soprano part. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 12/8.

The lyrics are written below the notes, corresponding to the vocal line. The vocal line is continuous, with the lyrics being repeated or carried over from measure to measure. The lyrics are:

re, e ras-se-re - na il cie - - lo
e im - per - la il dol - ce ge - lo e ras-se-re-na il cie - lo
re e ras-se-re-na il cie - - lo e im - per - la il dol -
e ras-se-re-na il cie - - lo e im - per - la il dol - ce ge - -
cie - - lo e im - per - la il dol - ce

Ecco mormorar l'onde

Monteverdi

54

eim - per - la il dol-ce ge lo e gl'al - ti mon - ti in -
eim - per - la il dol-ce ge - - - - - lo
- ce ge - lo, e ras-se-re-na il cie-lo eim - per - la il dol - ce ge - lo e
8 - - - - - lo

ge - lo e gl'al - ti mon - ti in -

Ecco mormorar l'onde

Monteverdi

66

mon-ti in-do - ra. O bel-lae vag' au - ro - ra o bel-lae vag' au - ro - ra

O bel-lae vag' au - ro - ra, o bel-lae va-ga, o bel-lae vag' au - ro - ra,

ti in - do - ra. O bel-lae vag' au - ro - - - ra

- ti in - do - ra. O bel-lae va-ga, o bel-lae vag' au - ro - ra

O bel-lae vag' au - ro - - - ra, o bel-lae vag' au - ro - ra,

72

The musical score consists of five staves of music. The first four staves are in treble clef and the fifth staff is in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '72'). The lyrics are written below the notes, with some words underlined to indicate sustained sounds or specific rhythms. The vocal parts are likely for soprano, alto, tenor, bass, and basso continuo.

Ecco mormorar l'onde
l'au - - ra è tua mes-sag - ge - ra e tu de
l'au - - ra è tua mes-sag - ge-ra e tu de l'au - ra
l'au - - ra è tua mes-sag - ge - ra,
l'au - - ra è tua mes-sag - ge-ra e tu de l'au - ra, l'au - - ra è tua mes-sag -
l'au - - ra è tua mes-sag - ge -

78

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time. The lyrics are written below the notes, corresponding to the vocal parts. The vocal parts are: soprano, alto, tenor, and bass. The lyrics are: "l'au - ra, l'au - - ra è tua mes-sag - ge-ra e tu de l'au - - ra", "l'au - - ra è tua mes-sag - ge - ra e tu de l'au - - ra, e", "l'au - - ra è tua mes-sag - ge - ra e tu de l'au - - ra", "ge - ra e tu de l'au - - ra l'au - - ra è tua mes-sag -", and "ra e tu de l'au - - ra". The score includes measure numbers 78, 8, and 9.

83

ch'o - gn'ar - so cor ris - tau - - - - ra.

e tu de l'au-ra, ch'o-gn'ar - so cor, ch'o - gn'ar - so cor ris - tau - - - - ra.

tu de l'au - - ra ch'o - gn'ar - so cor ris - tau - - - - ra.

ge-rae tu de l'au - ra ch'o-gn'ar-so cor, ch'o-gn'ar - so cor ris - tau - - - - ra.

ch'o-gn'ar - so cor ch'o-gn'ar-so cor ris - tau - - - - ra.