

Ecco mormorar l'onde

Monteverdi

Canto

Quinto
Canto II

Alto

Tenore

Basso

Ecc - co mor - morar l'on - de, e tremolar le fron - de, e

Ecc - co mor - morar l'on - de

6

The musical score consists of three staves. The top two staves are soprano voices, and the bottom staff is a basso continuo part. The soprano parts begin with a dynamic of **p**, followed by a sustained note. The basso continuo part features a bassoon line with grace notes and a cello line with sustained notes. The lyrics are written below the staves.

a lau - - - ra mat - tu - ti - nae gl'ar-bos-cel -

a l'au - - - ra mat - tu - ti - nae gl'ar-bos - cel

fron - de

tre-mo-lar le fron - de, a l'au - - - ra mat-tu - ti - nae gl'ar-bos - cel

12

The musical score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is basso continuo. The key signature is A major (two sharps). The time signature is common time. The vocal parts sing in eighth-note patterns, while the continuo part provides harmonic support with sustained notes and chords.

li
ec - co mor - mo-rar l'on - de, e tre-molar le fron - de

li
ec - co mor - mo-rar l'on - de, e tre-molar le fron - de

ec - co mor - mo-rar l'on - de, ec - - co, ec - co mor - mo-rar l'on -

li
ec - co mor - mo-rar l'on -

ec - co mor - morar l'on - de
e tre-molar le fron - de, a l'au -

18

a lau - - - ramat-tu - ti - nae
 a lau - ramat - tuti -
 - de, e tre-molar lefron - de a lau - ra a lau - ra mat-tu -
 - de, e tremolar lefron - de, a lau - - - ra mat-tu - ti - nae
 - - - ra mat - tu - ti - nae

24

gl'ar - - boscel - li. E so-prai ver-di ra-mii vagh'au - gel - li can-tar —

na, e gl'ar - boscel - li. E so-prai ver-di ra - mii vagh'au-gel - li can-tar —

ti - nae gl'ar-boscel - li. E so - prai ver - di ra - mii vagh'

g'l'ar - bos - cel - li.

nae gl'ar-bos - cel - li.

31

The musical score consists of three staves of music. The top staff is in soprano C major, the middle staff is in alto G major, and the bottom staff is in bass F major. The music is in common time. The lyrics are written below the notes, corresponding to the vocal parts.

so - a - ve-men - te
e ri - der l'o - ri - en - te e ri -
so - a - ve-men - te, e ri - der l'o - - ri-en - te e ri -
au - gel - li can-tar so - a - ve - men - te e ri - der
e ri - der l'o -

38

- der l'o - rī - en - te: ec - co già l'alb' ap - pa - re e si spec-

- der l'o - rī - en - te: ec - co già l'alb' ap - pa - re, e si spec-

l'o - rī - en - te: ec - co già l'alb' ap - pa - re

ec - co già l'alb' ap - pa - re,

rī - en - te:

ec - co già l'alb' ap - pa - re

ec - co già l'alb' ap - pa - re

44

- chia nel ma - re, e ras-se-re-na*il cie* - lo e si spec - chia nel ma -

- chia nel ma - re e ras-se-re-na*il cie* - lo

ec - *co già l'alb'* ap - pa - - - re, e si spec - chia nel ma -

e si spec - chia nel ma - re e ras-se-re-na*il*

49

re, e ras-se-re - nail cie - - 10

eim - per - lail dol - ce ge - lo e ras-se-re-nail cie - lo

re e rasse-re-nail cie - - lo eim - per - lail dol -

e ras-se-re-nail cie - lo eim-per - lail dol - ce ge - -

cie - - - lo eim - per - lail dol - ce

54

eim - per - lail dol-ce ge-lo e gl'al - ti mon - tiin -

eim - per - lail dol-ce ge - - - - - lo

- ce ge - lo, e ras-se-re-nail cie-lo eim - per - lail dol - ce ge - - lo e

- - - - - lo

ge - lo

e gl'al-ti mon - tiin -

A musical score for soprano and piano. The soprano part is in soprano clef, and the piano part is in bass clef. The vocal line begins with a dynamic of forte (f) and includes lyrics such as "do - ra", "e gl'al - ti mon-ti in - do - ra, e gl'al - ti". The piano accompaniment features various dynamics like forte, piano, and forte again, along with rests and specific chords.

A musical score for "The Star-Spangled Banner" on five staves. The lyrics are: "e gl'al - ti mon - ti in - do - ra." The music consists of various notes and rests, including a prominent eighth note on the first staff.

A musical score for a single instrument, likely a recorder or flute. The score consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It contains four measures of music. The vocal line is supported by a harmonic line consisting of sustained notes and grace notes.

A musical score for a single instrument, likely a recorder or flute, featuring a treble clef staff. The melody consists of quarter notes and eighth notes, with a dynamic instruction 'd.' (diminuendo) placed below the staff. The lyrics 'galaxy' are written below the staff.

A musical score for a single melodic line. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth-note patterns. The lyrics 'do - - ra.' are written below the staff.

66

*mon-ti-in-do - ra.*O bella_e vag' au - ro - rao bel-la_e vag' au - ro - raO bel-la_e vag' au - ro - ra, o bel-la_e va-ga, o bel-la_e vag' au - ro - ra,

ti-in - do - ra. O bella_e vag' au - ro - - - - ra

- ti-in-do - ra. O bella_e va-ga, o bel-la_e vag' au - ro - ra

O bella_e vag' au - ro - - - - ra, o bel-la_e vag' auu - ro - ra,

l'au - - - raè tua mes-sag - ge - rae tu de

A musical score page showing a single staff with ten measures. The notes are primarily eighth notes, with some sixteenth notes and rests. The lyrics are placed below the notes, corresponding to each measure. The lyrics are: 'lau - - - ra è tua messag-ge-ra e tu de l'au - ra'. The first two measures have a fermata over the eighth note. The third measure has a fermata over the sixteenth note. The fourth measure has a fermata over the eighth note.

l'au - - - ra è tua mes-sag - ge - - - ra,

l'au - ra è tua mes - sag - - ge - -

78

l'au - ra, l'au - - - ra è tua mes-sag - ge-ra e tu de l'au - - - ra
 l'au - - - - - ra è tua mes-sag - ge - ra e tu de l'au - - - ra,
 l'au - - - - - ra è tua mes-sag - ge - ra e tu de l'au - - - ra
 ge-ra e tu de l'au - - - ra
 l'au - - - - - ra è tua mes-sag -
 ra e
 tu
 de
 l'au - - - - - ra
 ra e

83

ch'o - gn'ar - so cor ris - tau - - - ra.

e tu de l'au-ra, ch'o-gn'ar-so cor, ch'o - gn'ar - so cor ris - tau - - - ra.

tu de l'au - - ra ch'o - gn'ar - so cor ris - tau - - - ra.

ge-ra_e tu de l'au-ra ch'o-gn'ar-so cor, ch'o-gn'ar - so cor ris - tau - - - ra.

ch'o-gn'ar - so cor ch'o-gn'ar - so cor ris - tau - - - ra.