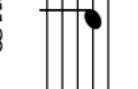
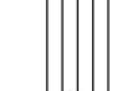
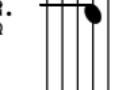
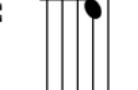
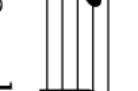


O salutaris hostia

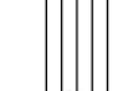
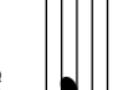
Martini

Tenor I



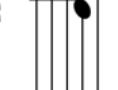
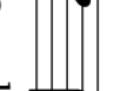
*que
sit*

Tenor II



*que
sit*

Bajo



*que
sit*

O salutaris hostia

Martini

O salutaris hostia

Martini

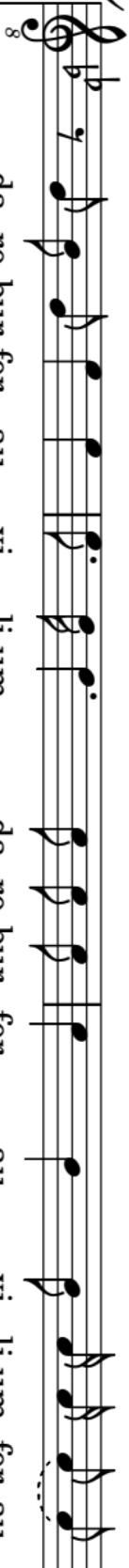
8

bel - la pre - munt ho - sti - li - a
 qui vi - tam si - ne ter - mi-no

bel - la pre - munt ho - sti - li - a
 qui vi - tam si - ne ter - mi-no

bel - la pre - munt ho - sti - li - a
 qui vi - tam si - ne ter - mi-no

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no-bis do-net in pa - tri-a, no-bis do - net in pa-tri-a, in



no - bis do-net in pa - tri-a,



no - bis do-net in

O salutaris hostia

Martini

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Soprano (Treble Clef):
 xi - li-um da ro-bur fer au - xi - li - um, fer au - xi - li - um.
 pa - tri-a no-bis do - net in pa - tri - a, in pa - tri - a.

Alto (Clef Change):
 xi - li-um da ro-bur fer au - xi - li - um, fer au - xi - li - um.
 pa - tri-a no-bis do - net in pa - tri - a, in pa - tri - a.

Bass (B-flat Key Signature):
 xi - li-um da ro-bur fer au - xi - li - um, fer au - xi - li - um.
 pa - tri-a no-bis do - net in pa - tri - a, in pa - tri - a.