

Cantus

Altus

Tenor I

Tenor II

Bassus

Solo e pensoso

So - lo e pen - so - so i

So-lo e pen - so-so i più de - ser - ti cam -

So-lo e pen-so-so i più de-ser - ti cam -

So -

6

The musical score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The voice parts are in soprano, alto, and tenor/bass. The basso continuo part includes a bass line and a harmonic accompaniment. The vocal parts are mostly in common time, while the continuo part is in 6/8 time. The music is set in a melodic style with various note values (eighth, sixteenth, thirty-second) and rests. The lyrics are written below the notes, corresponding to the vocal parts. The continuo part provides harmonic support with sustained notes and chords.

più de - ser - ti cam - pi vo mi -
pi i più de-ser-ti cam - pi vo mi-su-ran-do vo mi -
pi i più de - ser - ti cam - pi vo mi-su-ran-do a pas-si tar - di e
lo e pen-so-so i più de-ser-ti cam - pi vo mi - su - ran-do a pas-si tar -
So-lo e pen - so-so i più de - ser-ti cam - pi vo mi-su-ran - do a pas - si tar-di e

14

Solo e pensoso

Marenzio

su - ran - do a pas - si tar - di e len - ti,
su - ran - do a pas - si tar - di e len -
len - ti vo mi-su - ran - do a passi tar - di e len -
- di e len - ti a pas - si tar - di e len -
len - ti, vo mi-su - ran - do a pas - si tar - di e len -

24

A musical score for voice and basso continuo. The top staff is for the voice, starting with a treble clef and a key signature of one sharp. The lyrics are: "e gl'oc-chi por - to per fug-gir in - ten - ti e gl'oc-", followed by a repeat sign and "ti, e gl'oc-chi por - to per fug-gir in - ten - ti e gl'oc - chi por -". The basso continuo staff below has a bass clef and a key signature of one sharp. It features sustained notes and some rhythmic patterns. The lyrics continue: "ti, e gl'oc-chi por - to per fug-gir in - ten - ti e", followed by a repeat sign and "ti, e gl'oc - chi por - to per fug-gir in - ten - ti e glioc-chi por - to per fug-gir in -". The vocal line includes several fermatas.

30

A musical score for voice and basso continuo. The top staff is for the voice, starting with a treble clef and a key signature of one sharp. The lyrics are: "chi por - to per fug-gir in - ten - ti do-ve ve - stig - gio hu-man". The second staff is for the basso continuo, indicated by a bass clef and a key signature of one sharp. The lyrics continue: "to per fug-gir in-ten - - ti". The third staff begins with a repeat sign and continues the lyrics: "gl'oc - chi por - to per fug-gir in - ten - ti do-ve ve - stig -". The fourth staff continues the lyrics: "do-ve ve - stig - gio hu-man". The fifth staff starts with a bass clef and a key signature of one sharp, continuing the lyrics: "ten - - ti do-ve ve - stig - gio hu-man". The music consists of four staves of five-line staff paper, with various note heads, stems, and rests.

36

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The music is in common time. The key signature changes from G major to A major at the beginning of the measure. The lyrics are written below the vocal parts. The basso continuo part includes a bassoon line and a harpsichord/basso continuo line.

Solo e pensoso

do-ve ve - stig-gio hu-man l'a - - re-na stam - pi l'a-re-na

do-ve ve - stig - gio hu-man l'a - re-na l'a-re - na

- gio hu-man do-ve ve - stig - gio hu-man l'a-re - na stam -

do-ve ve - stig-gio hu-man l'a - re-na stam -

do-ve ve - stig-gio hu-man l'a - - re-na stam - pi l'a - re-na stam -

43

Soprano: stam - pi. Al - tro scher - mo non tro-vo che mi scam - - -

Alto: stam - pi. Al - tro scher - mo non tro - vo che mi scam - - -

Tenor: - pi. Al - tro scher - mo non tro - vo

Bass: - pi. Al - tro scher - mo non tro - vo

51

Soprano: pi dal mani -
Alto: pi dal mani -
Tenor: non tro - vo dal mani -
Bass: non tro-vo che mi scam -
Fifth part: non tro - vo che mi scam -

58

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time. The vocal parts begin with a melodic line in G major, transitioning to A major at the end of the measure. The lyrics are written below the notes. The basso continuo part consists of a single line of bass notes.

Solo e pensoso

58

- sto ac - cor - ger de le gen - - ti, per-chè ne-gl'at - ti d'al-le-grez - za spen - ti

fe - sto ac - cor - ger de le gen - - ti, per-chè ne-gl'at - ti d'al-le-grez - za spen - ti

fe - sto ac - cor - ger de le gen - - ti, per-chè ne-gl'at - ti d'al-le-grez - za spen - ti

fe - sto ac - cor - ger de le gen - - ti,

fe - sto ac - cor - ger de le gen - - ti,

66

The musical score consists of five staves. The top four staves are for voices, each with a soprano C-clef. The bottom staff is for basso continuo, with a bass F-clef. The vocal parts are in common time, indicated by a 'C' at the beginning of the first staff. The basso continuo part is also in common time. The vocal parts sing in Italian, with lyrics appearing below the notes. The basso continuo part provides harmonic support with sustained notes and occasional bassoon entries.

per-chè per-chè ne - gl'at - ti d'al-le-grez - za spen - ti

per-chè per-chè ne - gl'at - ti d'al-le-grez - za spen - ti

per-chè ne - gl'at - ti d'al-le-grez - za spen - ti di

per-chè ne - gl'at - ti d'al-le-grez - za spen - ti per - chè ne - gl'at - ti

di fuor si leg - ge co - m'io den-tr'av-vam - pi,

72

The musical score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The music is in common time, with a key signature of one sharp (F#). The vocal part begins with "per-chè" on a quarter note, followed by a rest, then "di" on a half note, "fuor" on a half note, "si leg - ge" on a half note and a quarter note, and another rest. The second staff continues with "d'al - le-grez-za spen-ti" on eighth notes, followed by "per-chè ne - gl'at - ti d'al-le-grez-" on eighth notes. The third staff continues with "fuor" on a half note, "si leg - ge" on a half note, "co-m'io den-tr'av-vam" on eighth notes, "pi" on a half note, "per-chè" on a half note, and "ne - gl'at - ti d'al-le-grez-" on eighth notes. The fourth staff continues with "per-chè" on a half note, "ne - gl'at - ti d'al-le - grez" on eighth notes, "za spen - ti" on eighth notes, and a rest. The fifth staff concludes with "per-chè" on a half note, "ne - gl'at - ti d'al-le - grez" on eighth notes, "za spen - ti" on eighth notes, and "co - m'io" on a half note.

per-chè di fuor si leg - ge

d'al - le-grez-za spen-ti per-chè ne - gl'at - ti d'al-le-grez-

fuor si leg - ge co-m'io den-tr'av-vam pi per-chè ne - gl'at - ti d'al-le-grez-

per-chè ne - gl'at - ti d'al-le - grez - za spen - ti

per-chè ne - gl'at - ti d'al-le - grez - za spen - ti co - m'io

77

A musical score for voice and basso continuo. The vocal part is in soprano C-clef, common time, with lyrics in Italian. The basso continuo part is in bass F-clef, common time. The score consists of five staves of music. The lyrics are as follows:

per - chè ne-gl'at-ti d'al-le-grez - za spen - ti di fuor si
- za spen - ti co - m'io den - tr'av-vam - pi per-chè ne - gl'at - ti
- za spen - ti di fuor si leg - ge co-m'io den-tr'av-vam - pi
di fuor si leg - - - ge co-me i-o den-tr'av-
den - tr'av-vam - pi di fuor si leg - - - ge

83

A musical score for voice and basso continuo. The top staff is for the voice, starting with a half note followed by a fermata. The lyrics are: "leg - - ge co-m'io den-tr'av-vam - pi, co-m'io den-tr'av - vam - pi." The second staff is for the basso continuo, showing a bass line with a sustained note and a fermata. The lyrics continue: "d'al-le-grez - za spen - ti co-m'io den-tr'av-vam - - - pi." The third staff is for the voice, with a fermata. The lyrics are: "co-m'io den-tr'av - vam - - - - pi." The fourth staff is for the basso continuo, with a fermata. The lyrics are: "vam - - - pi co-m'io den-tr'av-vam - - - pi." The fifth staff is for the voice, ending with a fermata. The lyrics are: "co-m'io den-tr'av-vam - pi, co-m'io den-tr'av-vam - - - - pi."

88

Sì ch'io mi cre - d'ho-mai che mon - ti e piag - ge e

Sì ch'io mi cre - d'ho-mai che mon - ti e piag - - - ge

Sì ch'io mi cre - d'ho-mai che mon - ti e piag - - - ge

e fiu -

e

94

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for the voice, and the bottom staff is for the basso continuo (bassoon and harpsichord). The vocal parts are in soprano range, with lyrics written below the notes. The basso continuo part shows sustained notes and a few grace notes. The music is in common time.

Solo e pensoso

94

fiu - mi e fiu - - - mie sel - - -
e fiu - - - mie sel-ve sap - - - pian
e fiu - - - mie sel - ve e sel - - -
- mi e fiu - - mie sel - - ve sap-
fiu - mie sel - - ve, e fiu - - mie sel - -

100

Soprano: ve sap - pian di che tem - pre sap - pian di che tem - -
Alto: - sap - pian di che tem - pre sap - pian di che tem - -
Tenor: - - ve sap-pian di che tem - pre sap-pian di che
Bass: - pian di che tem - pre sap - pian di che tem - pre
Cello: Sustained notes and harmonic patterns.

105

A musical score for voice and basso continuo. The top staff is for the voice, starting with a quarter note followed by a dotted half note. The lyrics are: "pre sap - pian di che tem - pre sia la mia vi - ta, ch'è ce-la - ta al - trui, ma". The second staff continues the vocal line with: "pre sap - pian di che tem-pre sia la mia vi - ta, ch'è ce-la - ta al - trui, ma". The third staff begins with a repeat sign and: "tem - pre sia la mia vi - ta, ch'è ce-la - ta al - trui, ma". The fourth staff starts with a repeat sign and: "sap-pian di che tem - pre ma pur". The bottom staff is for the basso continuo, showing a single line of bass notes.

pre sap - pian di che tem - pre sia la mia vi - ta, ch'è ce-la - ta al - trui, ma

pre sap - pian di che tem-pre sia la mia vi - ta, ch'è ce-la - ta al - trui, ma

tem - pre sia la mia vi - ta, ch'è ce-la - ta al - trui, ma

sap-pian di che tem - pre ma pur

ta, sia la mia vi - ta, ma

113

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for the voice, and the bottom staff is for the basso continuo (bassoon and harpsichord). The vocal parts are in soprano, alto, tenor, and bass. The basso continuo staff shows bass notes and some harmonic indications. The music is in common time, with a key signature of one sharp (F#). The lyrics are in Italian, with some words in French (e.g., 'spre', 'vie', 'né'). The vocal parts enter sequentially, starting with the soprano, followed by the alto, then the tenor, and finally the bass. The basso continuo provides harmonic support throughout.

Solo e pensoso

pur sì a - spre vie né si sel - vag - ge

pur sì a - spre vie né si sel - vag - ge

pur sì a - spre vie né si sel - vag - ge

sí a - spre vie né si sel - vag - ge cer-car non

pur sì a - spre vie né si sel - vag - ge cer-car non

123

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The vocal parts are in soprano range, and the basso continuo part includes a bassoon line and a harpsichord/basso continuo line.

The vocal parts sing in homophony, with lyrics in Italian. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

Measure 123 lyrics (Vocal parts):

ch'A - mor non ven - ga sem - pre ra - gio-nan - do con me - co, cer - car non so
cer-car non so, cer - car non so cer - car non so ch'A -
cer-car non so ch'A - mor non ven - ga sem - pre ra - gio-nan - do
so cer-car non so, cer - car non so ch'A - mor non ven - ga
so ch'A - mor non ven - ga sem - pre ra - gio-nan - do con me - co,

128

Solo e pensoso

Marenzio

cer - car non so, et io con lu - i, cer - car non so, et io con lu -

mor non ven - ga sem - pre ra-gio-nan-do con me - co, et io con lu - i

cer - car non so ch'A - mor non ven - ga sem - pre ra - gio-nan-do con me - co,

sem-pre ra - gio-nan-do con me - co, cer - car non so

cer - car non so, cer - car non so, cer - car non so

134

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The music is in common time, treble clef for the voice parts, and bass clef for the continuo parts. The vocal parts sing in homophony. The lyrics are written below the notes. Measure 134 begins with a rest followed by a melodic line in the first voice. The lyrics are: "i et io con lu - i, et io con lu - i." This is followed by another melodic line: "cer-car non so et io con lu - i." Then a third melodic line: "et io con lu - i, et io con lu - i." Finally, a fourth melodic line: "et io con lu - i et io con lu - i." The continuo parts provide harmonic support with sustained notes and simple chords.

i et io con lu - i, et io con lu - i.
cer-car non so et io con lu - i.
et io con lu - i, et io con lu - i.
et io con lu - i et io con lu - i.
et io con lu - i et io con lu - i.