

Cantus

Altus

Tenor

Bassus

O vos o - mnes qui tran - si-tis per vi - am, qui
O vos o - mnes qui tran -
O
O

8

tran - si - tis per vi - am, per vi - am, per vi - am, per vi - am,

vos o - mnes qui tran - si - tis per vi - am, per vi - am, qui tran - si - tis per vi - am,

O vos o - mnes qui tran - si - tis per vi - am,

15

am, at - ten - di - te et vi - - de - te, et vi -

- am, qui transi-tis per vi - am, at - ten - di - te et vi - -

vi - am, per vi - am, at - - ten - di - te et vi -

tis per vi - am, at - ten - di - te - at - ten - di -

O vos omnes

Mantua

24

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor, 4/4 time. The vocal parts are arranged in four staves. The soprano part (top staff) has lyrics: "de - - - - te: si est do - lor si - mi - lis do - lo-ri". The alto part (second staff) has lyrics: "de - - - - te: si est do - lor si - mi - lis do - lo-ri". The tenor part (third staff) has lyrics: "de - te, et vi - de - - te: si est do - lor si - mi - lis _____ do - -". The bass part (bottom staff) has lyrics: "te et vi - - de - - te: si est do - lor si - mi - lis". The score includes measure numbers 24, 8, and 8 above the bass staff.

O vos omnes

Mantua

34

A musical score for a soprano voice, featuring four staves of music. The music is in common time, with a key signature of two flats. The lyrics are in Spanish, repeated in each section. The first section starts with 'me-o, do - lo - ri me - o,' followed by a repeat sign. The second section starts with 'me - o, do - lo-ri me - o,' followed by a repeat sign. The third section starts with 'lo-ri me - o,' followed by a repeat sign. The fourth section starts with 'do - lo-ri me - o,' followed by a repeat sign. The fifth section starts with 'do - lo-ri me - o,' followed by a repeat sign.

me-o, do - lo - ri me - o,
me - o, do - lo-ri me - o.
8
lo-ri me - o, do - lo-ri me - o, me - o.
do - lo-ri me - o, do - lo-ri me - o.