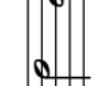
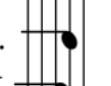
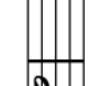
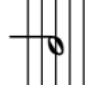
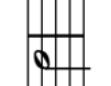
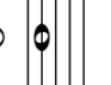


O vos omnes

Mantua

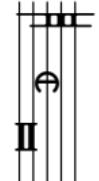
Cantus



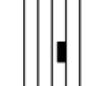
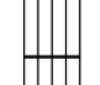
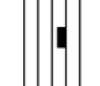
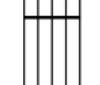
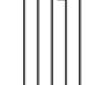
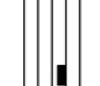
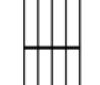
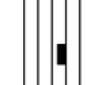
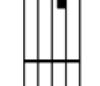
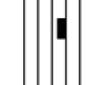
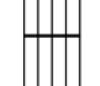
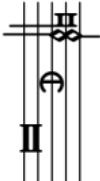
Altus



Tenor



Bassus



O vos omnes

Mantua

8

tran - si - tis per vi - am,

per vi - am,

per vi - am,

O vos omnes qui tran - si -

15

- - am, at - ten - di - te et vi - - de - te, et vi -
 h
 - - am, qui transi-tis per vi - am, at - ten - di - te et vi - -
 vi - am, per vi - am, at - - ten - di - te et vi - -
 tis per vi - am, at - ten - di - te - at - ten - di -

The musical score consists of three staves (Soprano, Alto, Bass) in common time. The key signature starts with two flats (B-flat major) and changes to no sharps or flats (A major) around measure 15. The vocal parts are: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are written below the notes.

24

de - - - - - te: si est do - lor si - mi - lis do - lo-ri

de - - - - te: si est do - lor si - mi - lis do - lo-ri

te et vi - - de - te: si est do - lor si - mi - lis

O vos omnes

Mantua

34

me-o, do - lo - ri me - o, do - lo-ri me - o.

me - o, do - lo-ri me - o, do - lo - ri me - o.

lo-ri me - o, do - lo-ri me - o, me - o.

do - lo-ri me - o, do - lo-ri me - o.