

The image shows a musical score for the piece "O Iesu Christe" by Jacquet de Mantua. It is a four-part setting for Soprano, Alto, Tenor, and Bass. The score is written in G minor (three flats) and common time (C). The lyrics are: "O Iesu Christe, mi-se-re-re me-i cum do-lo" for Soprano and Alto, "O Iesu Christe, mi-se-re-re me-i, mi-se-re-re me-" for Alto, "O Iesu Christe, mi-se-re-re me-i" for Tenor, and "O Iesu Christe, mi-se-re-re me-i" for Bass. The Soprano part begins with a fermata over the first note. The Tenor part has an 8-measure rest before the first note. The music is written on four staves, each with a vocal line and lyrics below it.

Soprano
O Ie - su Chri - ste, mi - se - re - re me - i cum do - lo -

Alto
O Ie - su Chri - ste, mi - se - re - re me - i, mi - se - re - re me -

Tenor
O Ie - su Chri - ste, mi - se - re - re me - i

Bajo
O Ie - su Chri - ste, mi - se - re - re me - i

11

re_ lan - gue - o cum do - lo - re_ lan - gue - o cum do - lo - re_ lan - gue - o.

- i, mi - se - re - re cum do - lo - re_ lan - gue - o, do - lo - re lan - gue - o.

- cum do - lo - re_ lan - gue - o cum do - lo - re_ lan - gue - o.

cum do - lo - re_ lan - gue - o cum do - lo - re_ lan - gue - o, lan - gue - o.

21

Do - mi-ne Do - mi-ne tu es spes me - a. Cla - ma-vi cla - ma-

Do - mi-ne Do - mi-ne tu es spes me - a. Cla - ma-vi cla - ma-

Do - mi-ne Do - mi-ne tu es spes me - a. Cla - ma-vi cla - ma-

Do - mi-ne Do - mi-ne tu es spes me - a. Cla - ma-vi cla - ma-

34

vi ad te. Mi-se-re-re mi-se-re-re me - i, me - - i.

vi ad_____ te. Mi-se-re-re mi-se-re-re me - i, mi - se-re-re me - i.

vi ad te. Mi-se-re-re mi-se-re-re me - i, mi-se - re-re me - i.

vi ad_____ te. Mi-se-re-re mi-se-re-re me - i, mi-se - re-re me - i.