

Soprano

Musical notation for Soprano part. The staff is in G major (one sharp) and 4/4 time. The melody begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The lyrics are: O — Je - su Chri - ste, mi - se - re - re me - i cum do - lo -

Alto

Musical notation for Alto part. The staff is in G major (one sharp) and 4/4 time. The melody begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The lyrics are: O — Je - su Chri - ste, mi - se - re - re me - i, mi - se - re - re me -

Tenor

Musical notation for Tenor part. The staff is in G major (one sharp) and 4/4 time. The melody begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The lyrics are: O — Je - su Chri - ste, mi - se - re - re me - i —

Bajo

Musical notation for Bass part. The staff is in G major (one sharp) and 4/4 time. The melody begins with a whole rest, followed by quarter notes G3, A3, B3, and C4. The lyrics are: O Je - su Chri - ste, mi - se - re - re me - i —

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re\_lan - gue-0 cum do-lo-re\_lan - gue-0 cum do-lo-re\_lan-gue-0.

- i, mi - se-re - re cum do-lo - re\_lan - gue-0, do-lo - re lan - gue - 0.

- cum do-lo-re\_lan - gue - 0 cum do-lo-re\_lan - gue - 0.

cum do-lo - re\_lan-gue-0 cum do-lo - re\_lan-gue-0, lan - gue - 0.

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Do - mi - ne Do - mi - ne tu es spes me - a. Cla - ma - vi cla - ma -

Do - mi - ne Do - mi - ne tu es spes me - a. Cla - ma - vi cla - ma -

Do - mi - ne Do - mi - ne tu es spes me - a. Cla - ma - vi cla - ma -

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vi ad te. Mi-se-re-re mi-se-re-re me - i, mi-se-re-re me - i.

vi ad te. Mi-se-re-re mi-se-re-re me - i, mi-se-re-re-re-re me - i.

vi ad te. Mi-se-re-re mi-se-re-re me - i, mi-se-re-re-re-re me - i.