

Nunc enim si centum  
Manchicourt

Superius



Nunc enim si centum lin - - - - -

Contra



Nunc enim si centum lin - - - - -

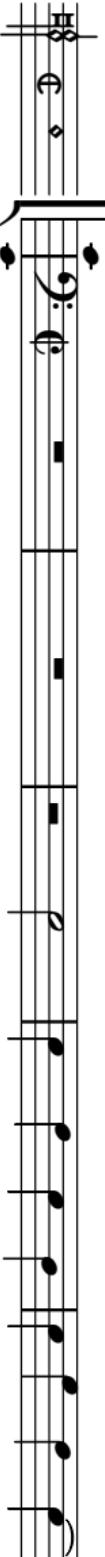
Tenor



Nunc enim si centum lin - - - - -

*Nunc*

Bassus



Nunc enim si centum lin - - - - -

## Nunc enim si centum

Manchicourt

6

*e-nim si centum lin*

*nunc e-nim si centum lin*

*gue sint*

*nunc e-nim si centum lin*

*gue sint*

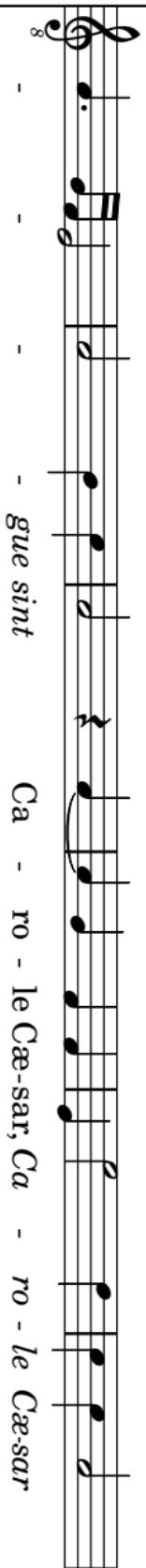
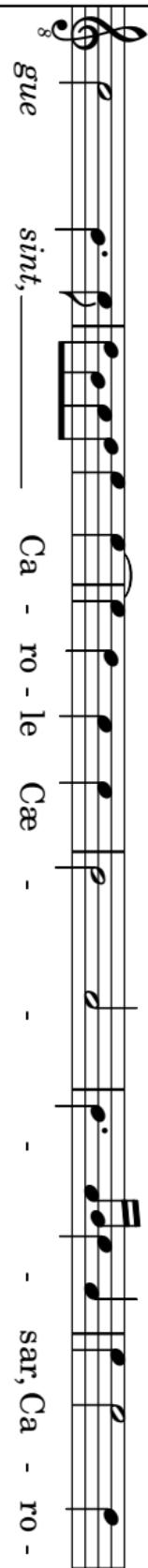
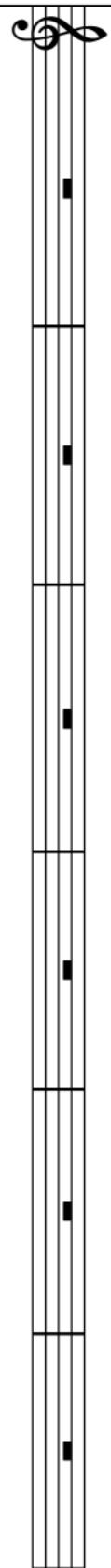
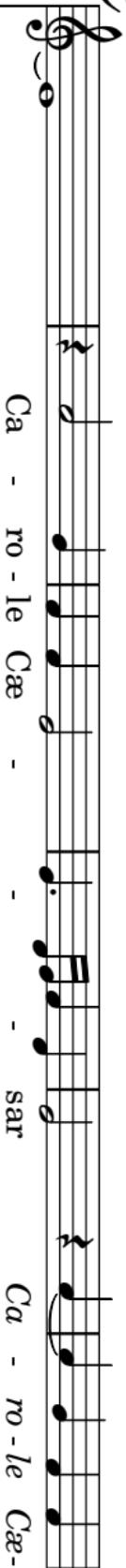
*gue sint*

*gue sint*

Nunc enim si centum

Manchicourt

13



sint, nunc e - nim si centum lin - gue sint — Ca - ro - le Cæ - - - -

19

- - - - - sar, Cæ - ro - le Cæ-sar Ca-ro - le Cæ-sar, lau-des non pos - sum pro-me-re ri -  
 - - - - - sar, Cæ - ro - le Cæ - - - - sar, lau-des non pos - sum pro-me-re ri -  
 - - - - - sar, Cæ - ro - le Cæ - - - - sar, lau-des non pos - sum pro-

lau - des non pos - sum pro-me - re ri - - - - -  
 lau - des non pos - sum pro-me - re ri - - - - -  
 lau - des non pos - sum pro-me - re ri - - - - -

25

lau-des non pos - sum pro - me - re ri - te tu -  
 as  
 lau-des non pos - sum pro-me-re ri - te tu -  
 as  
 lau-des non pos - sum pro-me-re

me - re ri - te tu - as

The musical score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The music is in common time. The soprano staff features eighth-note patterns with various dynamics (e.g., forte, piano). The alto staff contains sustained notes and rests. The bass staff also contains sustained notes and rests. The vocal parts are synchronized with the lyrics provided below the staff.

31

me-re ri - te tu - - - - - as. Qui re-ges

Qui re-ges ma - gnos, qui re-ges ma - gnos

*ri - te tu - - as, tu - as.*

*Qui re-ges ma - -*

## Nunc enim si centum

Manchicourt

37

ma - - - - gnos, qui re-ges ma - gnos mul-tos val-

re-ges ma - - - - gnos, qui re-ges ma - gnos mul-tos val-

qui re-ges ma - - - - gnos, qui re-ges ma - gnos mul-tos val-

- - - - gnos, qui re-ges ma - gnos, qui re-ges ma - gnos mul-tos val-

43

mul-tos val - de-que      po - ten - tes fu - di - - - - -  
 ten - tes fu - di - - - - - - sti      *mul-tos val-*  
 gnos      mul-tos val - de-que      po - ten - - - - tes fu - di - -  
 de-que      po - ten - tes fu - di - - - - sti      *mul-tos val-de-que*      *po -*

49

*mul-tos val-de-que**po-ten - tes fu-di - - sti**sum-mo ast au-xili-*

*de-que po-ten - tes fu-di - - - - sti sum-mo ast*

*ten - tes fu-di - - sti, fu-di - - - - sti*

56

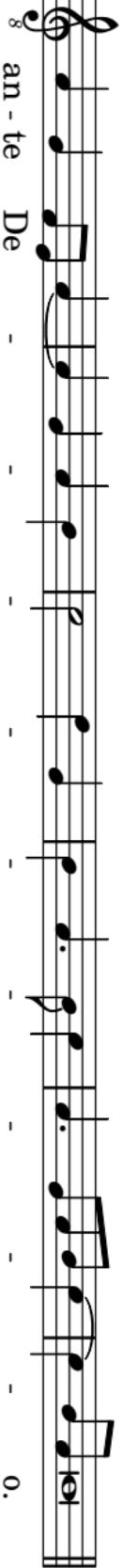
an - te De - o      *sum-mo ast au-xi-li-an-te De - - -*

au - xi - li - an - te De - - - o, De - - - o, *sum-mo ast au - xi-li-*  
*sti, sum-mo ast au-xi-li-an-te De - - - o au - xi - li - an - te De De - - -*

*sum-mo ast au-xi-li - an - te De - o, De - - - o sum-mo ast*

62

sum - mo ast au - xi - li - an - te \_\_\_\_\_ De - - 0.



3

an - te De - 0.

3



- o, sum - mo ast au - xi - li - an - te De - 0.



au - xi - li - an - te De - 0.

## Secunda pars (Trio)

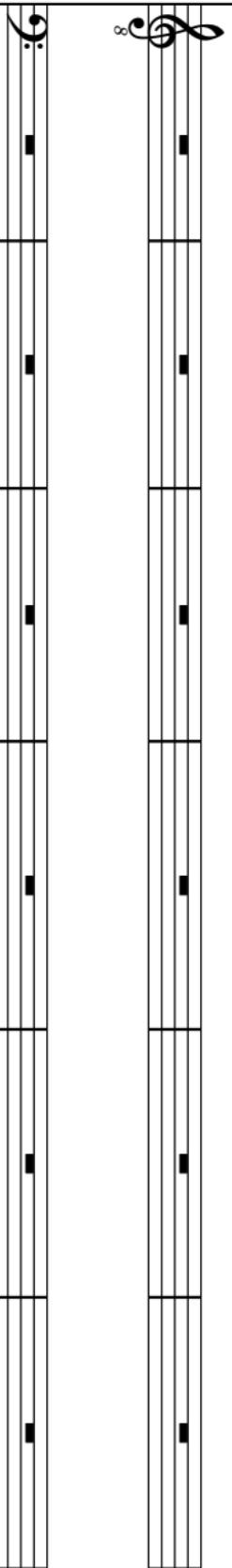
68 Superius I

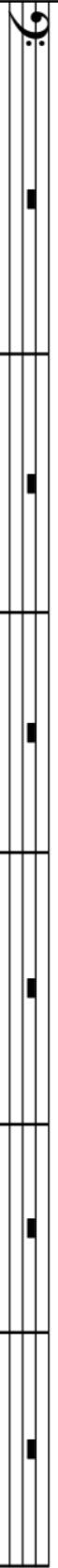
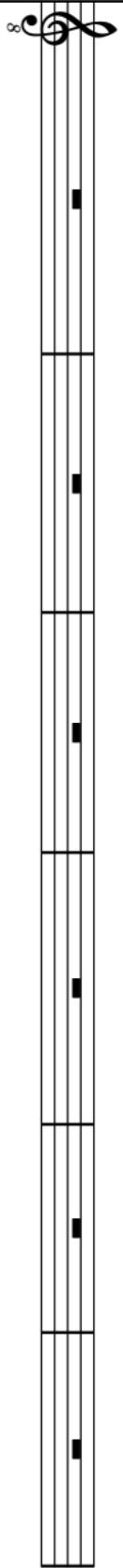
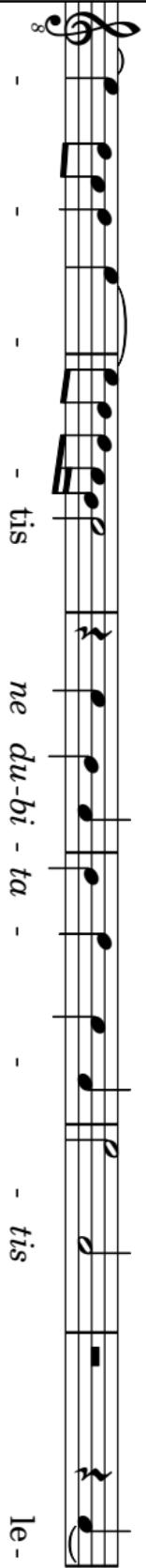


Superius II



Contra





80

- tis le - tus - - que tu - is

- que tu - - - is le - tus - - que tu -

- tus - - que tu - is le - tus - que

- - - is le - tus - - que tu -

- - que tu - - - is le - tus - - que tu -

- tus - - que tu - is le - tus - que

- - - is le - tus - - que tu -

- - - is le - tus - - que tu -

- - - is le - tus - - que tu -

86

#

le - tus-que \_\_\_\_\_ tu - is, ac-cin-ge-re sa - - - - -

- - - - - is ac-cin-ge-re sa - - - - -

- tu-is le - tus-que tu - is, ac-cin-ge-re sa - tis,

9: - - - - -

93

tis

ac-cin - ge-re sa-tis, quo - que hos-tes

plu-res sunt

ti-

- tis, ac-cin - ge-re sa - - - tis

quo - que hos-tes

8

- ac - cin - ge-re sa - - - - tis

quo - que hos-

9:

8

99

bi

quo - que hos - tes plu - res sunt ti - - -

#

plu-res sunt ti - - - - -

tes plu-res sunt ti - - - - bi - - -

quo - que hos -

Soprano: *bi*

Alto: *quo - que hos - tes*

Bass: *plu - res sunt ti*

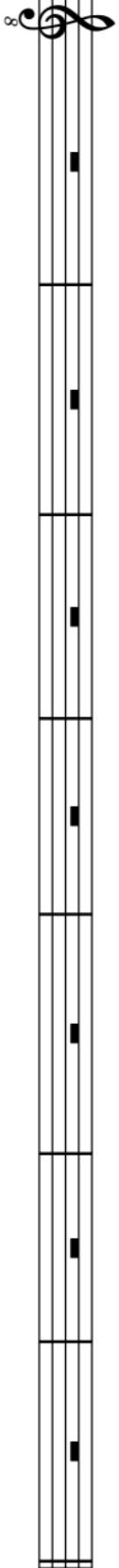
Piano: *plu - res sunt ti*

105

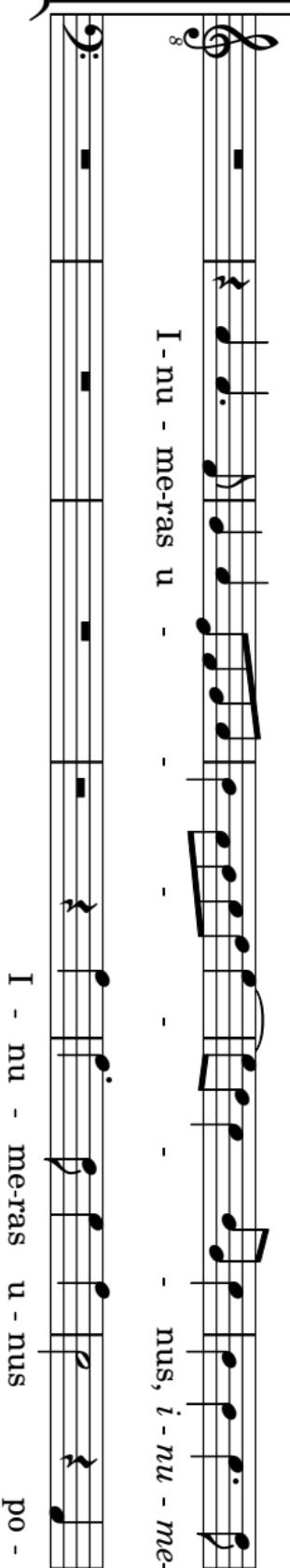
*bi fi - de ma - gis fi - de ma - - - gis.*

*bi fi - de ma - - - gis fi - de ma - - gis.*

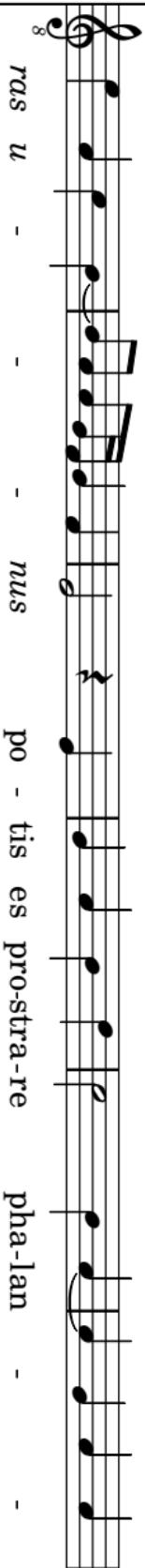
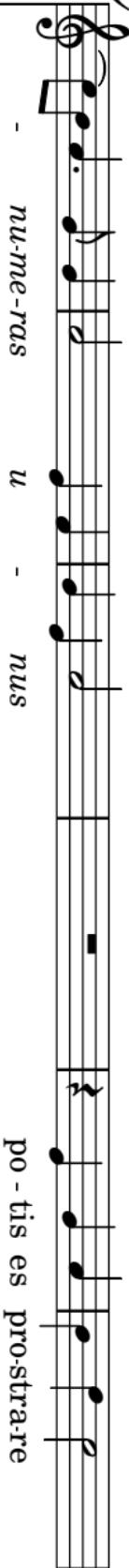
*tes plus res sunt ti - - bi, fi - de ma - - - gis.*



112 Tertia pars



118



tis es pro - stra - re

pha - lan

124

pha-lan - ges qui cum cæ - le - - - - -

phalan - ges, qui cum cæ - le - - - - - sti qui cum cæ -

- ges qui cum cæ - le - - - - - sti

ges qui cum cæ - le - - - - -

130

- - - sti  
 qui cum — cæ - le - - - sti, cæ - le - - sti  
 - - - sti  
 qui cum — cæ - le - - - - - sti

136

fe - de-ra re - ge fa-cis      fe - de - ra\_re - ge fa - cis, fe-de-ra re - ge - fa - - -

fe - de-ra re - ge fa - - - - - cis, fe-de-ra re - ge fa - cis      fe -

sti      fe - de-ra re - ge - fa - cis      fe-de-ra re - ge fa - - -

fe - de-ra re - ge fa - cis - - - - - fe - de-ra re -

143

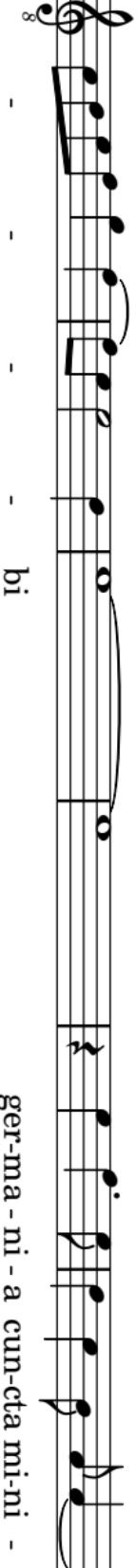
The musical score for page 143 features two staves of music in G clef, common time. The lyrics are written in a mix of Latin and French, with some words underlined. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are as follows:
   
 de-ra re-ge fa - - cis. Au - stri-a mul-ta ti - -
   
 - cis. Au - stri-a mul - ta ti - - bi, Au-stri-a mul - ta
   
 ge fa - - cis. Au-stri-a mul - ta ti - bi -

150

bi

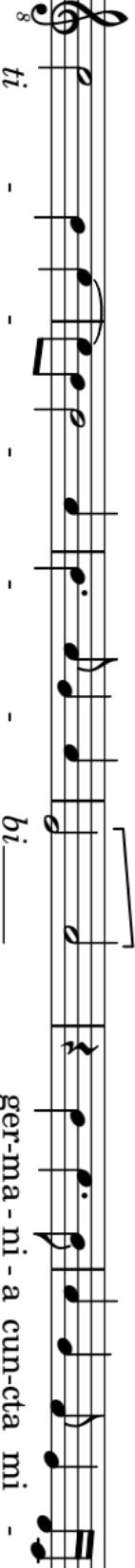
*Au - stri - a mul - ta ti -*

bi



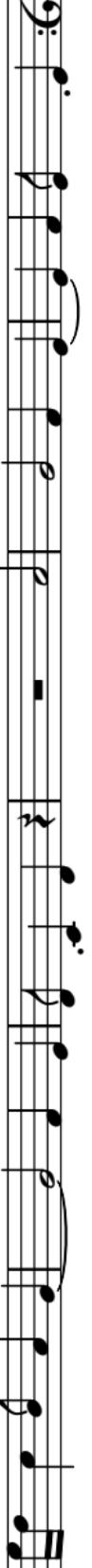
bi

ger-ma - ni - a cun-cta mi-ni -



bi

ger-ma - ni - a cun-cta mi -

*Au - stri - a mul - ta ti - bi*

ger-ma - ni - a cun - cta mi - ni -

156

ger-ma - ni - a cun-cta mi - ni-strat, cun - cta mi - ni - strat

The musical score consists of two staves. The top staff is for soprano (G clef) and the bottom staff is for alto (C clef). Both staves are in G major (one sharp) and common time. The vocal parts are accompanied by a piano realization. The lyrics are as follows:

ger-ma - ni - a cun-cta mi - ni-strat, cun - cta mi - ni - strat  
 strat, ger - ma - ni-a cun - cta mi - ni - - - - strat, cun-cta -  
 ni-strat, ger - ma - ni-a — cun - cta mi-ni - strat hinc me-mo-rem —  
 strat ger-ma-ni - a cun - cta mi - ni - - - - strat hinc

162

hinc me - mo-rem fa - - -  
 mi-ni - strat hinc me - mo-rem fa - - -  
 fa - - - mam qui be - ne vi - vis ha -  
 me - mo-rem fa - - - - -

168

mam - - mam qui be-ne vi-vis ha - - - - bes qui

8  
mam, qui be - ne vi-vis, qui be - ne vi - vis, qui be - ne vi-vis ha - - -

8  
bes qui be-ne vi - vis ha - bes, qui be-ne vi - vis ha -

mam, qui be-ne vi - - - vis ha-bes, qui be - ne vi-vis ha - - -

174

be - ne vi - vis ha - - bes.

- - - - - bes.

bes, qui be - ne vi - vis ha - bes, *qui be - ne vi - vis ha - bes.*

*bes, qui be - ne vi - vis ha - bes, qui be - ne vi - vis ha - bes.*