

Triplum

Motetus

Tenor

Contra-
tenor

Chri-

This musical score is for the motet 'Christe qui lux es' by Guillaume de Machaut. It consists of four staves of music, all in treble clef. The first staff begins with a '7' above the first measure, indicating a seven-measure rest. The music is written in a medieval style, featuring a variety of note values including minims, crotchets, and quavers. The score includes several phrasing slurs and a sharp sign (#) at the end of the first staff. The second staff contains a '2' above the first measure, indicating a two-measure rest. The third staff contains the text 'Ve-' below the first measure. The fourth staff concludes with a sharp sign (#) above the final measure. The entire score is enclosed in a large bracket on the left side.

16

The image displays a musical score for the piece "Christe qui lux es" by Guillaume de Machaut. The score is presented on four staves, with the first staff starting at measure 16. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and phrasing slurs. The lyrics "Tri-" and "qui" are written below the staves, with "Tri-" appearing under the second and third staves, and "qui" under the first and fourth staves. The score concludes with a double bar line and repeat dots at the end of the fourth staff.

25

Chris - te qui lux es et di - es fi - de - li -

Tri- bu- la-

Tri- bu-

[3/2]

31

um - que-re-qui-es nos vi-si-ta Tu fu - ro - - ris tem-pe - ri - es, Tu

di ge - mi-tus, quos ne - qui - ter-gens mi - se - ra

la- ti-

37

dul - co - ris_ pla - ni - ti - es nunc ex - ci - ta pos - se tu - um, pre - ci - pi - ta

des - - - tru - - - it, _____ ve - - - ni, _____ pro - pe - ra

0

0

43

de - - pre - - dan - - tes - - qui nos - - i - - ta vi-tu-pe-rant
iam nos - tra vir - tus de - - fi - - cit nec os hu-ma-num suf - fi - cit
pro-xi-xi

48

si - cut per-te-fru-it vi-ta - pa-tri - bus nos - tris - red-di-ta, qui tunc e-

ad - nar-ran-dum ob - pro - bri - a que

ma

ma

The musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a series of eighth and sixteenth notes. The middle staff is a piano accompaniment line, starting with a whole note 'ma' and followed by a series of whole notes. The bottom staff is another piano accompaniment line, starting with a whole note 'ma' and followed by a series of whole notes. The piece concludes with a final whole note in the vocal line.

54

rant nec tu - e - ri se po - terant sed _____ ad _____

no - bis dant ve - cor - di - a, di - vi - si - o, cu - pi -

est et est

60

te re - cla - ma - ve - rant, Deus for - tis sic ca - ve - ne nos at - te - rant
 di - tas, fi - de - li - um - - que ra - ri - tas
 non est non est

66

qui nos in guer-ris la-cerant nunc su-bor-tis et a-di-

un - - de

flen-tes igno-ra-mus quid a-ge-

qui

qui

72

re nexu mor-tis cu - - ius _____ su - mus _____ iam in por-tis, nos _____

de - be - a - mus, cir - cum - dant nos i - - ni - mi -

ad- _____ ad- _____ iu- _____ iu- _____

77

pro-te - gas, gen - tem ser-ves tu-e sor-tis, tu - i fra-tris ac con-sor - tis caus-sam re -

ci, sed_et nos - tri do-mes - ti - ci con - ver -

vet.

vet.

84

gas qui ma - los a te se-gre-gas nec _____ ius-tis 0 - - -

si sunt in-pre-dones, le - - - 0 - - - par-diet le-o - nes

Tri- bu- la-

Tri- bu- la-

[3/4]

89

pem de - ne-gas, le-gis la - tor pro-di-to-res nunc de-te-gas hor-um-que

lu - - - pi, mil - vi et - a - qui - le ra-pi -

ti-

ti-

0

0

94

vi - - - sum con - te - - gas con - so - la - tor

unt om - - ne rep - ti - - - le, con-su-munt

pro - xi - ma ma

99

Da-mi-elis vi-si-ta-tor pu-e - - ro - rum-que sal - va -

nos car-bun-cu - li ad te_ nos - - tri sunt o-cu-li, per -

est et non est et non

tor in for - na - ce per A - ba - cuth con - for - ta - tor sis pro -

qui est de - gen - tem hanc ra - pa - cem Ie - su, -

qui est est qui

109

no - - - bis pre-li-a-tor et di - mit - tas nos in pa-ce.

re - - - demp-tor se-cu-li, et da no-bis tu - am pa - cem.

ad- iu- vet. ad- iu- vet.