

## 5. Agnus Dei de la Missa Brevis

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time and uses a key signature of one sharp. The lyrics "Agnus Dei qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis." are repeated three times across the four voices. The notation includes various note values (eighth and sixteenth notes) and rests. Measure numbers 1, 8, and 16 are indicated above the staves.

S A-gnus De - i qui tol-lis pec-ca - ta mun - di mi - se-re - re no - bis.

A A-gnus De - i qui tol-lis pec-ca - ta mun - di mi - se-re - re no - bis.

T 8 A-gnus De - i qui tol-lis pec-ca - ta mun - di mi - se-re - re no - bis.

B A-gnus De - i qui tol-lis pec-ca - ta mun - di mi - se-re - re no - bis.

## 5. Agnus Dei de la Missa Brevis

8

A - gnu s De - i, qui tol - lis pec - ca - - -

A - gnu s De - i, qui tol - lis pec - ca - - - - ta

A - gnu s De - i, qui tol - - - - lis, qui tol - lis pec - ca - - ta, pec-

Agnus De - i, qui tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta pec-

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15

- ta mun - di do-na no - bis pa - cem

mun - di, do - na no - bis pa - cem, do-na no - bis pa -

ca-ta mun - di do-na no - bis pa - cem\_\_\_\_\_ do-na

ca-ta mun - di do-na no - bis pa - cem,

## 5. Agnus Dei de la Missa Brevis

22

do-na no - - bis pa - - - cem.

- cem do-na no - bis pa - - - cem.

no - - bis pa - cem, do-na no - - bis, do - na no - bis pa - - - cem.

do-na no - - bis pa - - - cem, do - na no-bis pa - - - cem.