

## 4. Sanctus de la Missa Brevis en Re menor

Musical score for the Sanctus from the Missa Brevis in Re menor by Lotti, featuring four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in common time (C).

The vocal parts sing the following lyrics:

- Soprano (S): San -
- Alto (A): San - - - ctus, San -
- Tenor (T): San - - - ctus, San - - -
- Bass (B): San - - - ctus, San - - -

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The musical score for the Sanctus from the Missa Brevis by Lotti, page 2, features four staves of music. The first three staves are in treble clef, and the fourth staff is in bass clef. The music is in common time, with a key signature of one sharp (F#). The lyrics "ctus Do - mi-nus De-us Sa - ba-oth." and "Ple - ni sunt cæ - li et" are repeated in three staves, while the bass staff continues the melody. Measure numbers 7 and 8 are indicated above the staves.

7

ctus Do - mi-nus De-us Sa - ba-oth. Ple - ni sunt cæ - li et

ctus Do - mi-nus De-us Sa - ba-oth. Ple - ni sunt cæ - li et

8 ctus Do - mi-nus De-us Sa - ba-oth. Ple - ni sunt cæ - li et ter - - -

ctus Do - mi-nus De-us Sa - ba-oth. Ple - ni sunt cæ - li et ter - - -

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ter - ra glo - ri - a tu - a.

ter - ra glo - ri - a tu - a. Ho-san - na in ex - cel -

8 - ra, glo - ri - a tu - a, glo-ri - a tu - a. Ho - san - na in ex -

ra, glo - ri - a tu - a, glo-ri - a tu - a.

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Ho - san - na in ex - cel - sis

- sis ho - san - na in ex - cel - sis

cel - sis ho - san - na in ex - cel - sis ho - san - na in ex - cel -

Ho - san - na in ex - cel - sis ho - san - na in ex -

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ho - san - na in ex - cel - - - sis.

ho - san - na in ex - cel - - - sis.

<sup>8</sup> - sis, ho - san - na in ex - cel - - - sis.

cel - sis, ho - san - na in ex - cel - - - sis.

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Musical score for the Sanctus of the Missa Brevis in Re menor by Lotti, featuring four staves:

- Staff 1 (Treble Clef):** Starts at measure 30. The lyrics are "Be-ne - di-ctus, qui".
- Staff 2 (Treble Clef):** Starts at measure 30. The lyrics are "Be-ne - di-ctus, qui ve-nit in no - mi - ne".
- Staff 3 (Treble Clef):** Starts at measure 8. The lyrics are "Be-ne - di-ctus, qui ve-nit in no - mi - ne Do - - -".
- Staff 4 (Bass Clef):** The lyrics are "Be-ne - di-ctus, qui ve-nit in no - mi - ne Do - mi - ni, in no - mi - ne".

The score uses common time (indicated by '4') and includes various rests and note heads.

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ve-nit in no-mi-ne Do - mi - ni.

Do - - - - mi - ni.

8

mi - ni. Ho-san-na in ex - cel - - - -

Do - - - - mi - ni, Do - mi - ni. Ho-san-na in ex - cel - - - -

47

Ho-san-na in ex - cel sis, in ex - cel sis.

Ho-san-na in ex - cel sis, in ex - cel sis.

8 - - - sis, ho-san-na in ex - cel sis, in ex - cel sis.

sis, ho-san-na in ex - cel sis.