

2. Gloria de la Missa Brevis en Re menor

Soprano (S): Et in ter-ra pax ho - mi - ni-bus bo - næ vo-lun-ta -

Alto (A): Et in ter-ra pax ho - mi - ni-bus bo - næ vo-lun-ta -

Tenor (T): Et in ter-ra pax ho - mi - ni-bus Lau-da-mus

Bass (B): Et in ter-ra pax ho - mi - ni-bus Lau-

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Musical score for the Gloria section of the Missa Brevis in Re menor by Lotti, featuring four voices (Soprano, Alto, Tenor, Bass) and a tempo marking of 6.

The score consists of four staves:

- Soprano (Top Staff):** Starts with a whole note followed by a dotted half note. The lyrics begin with "Ad - o - ra-mus te, glo - ri - fi - ca -".
- Alto (Second Staff):** Starts with a whole note followed by a dotted half note. The lyrics begin with "Ad - o - ra-mus te, glo - ri - fi - ca -".
- Tenor (Third Staff):** Starts with a dotted half note followed by a quarter note. The lyrics begin with "te, be-ne-di - ci-mus te, be-ne - di - ci-mus te, ad - o - ra - mus te, glo - ri - fi - ca -".
- Bass (Bottom Staff):** Starts with a dotted half note followed by a quarter note. The lyrics begin with "da-mus te, be-ne - di - ci-mus te, ad - o - ra - mus te, glo - ri - fi - ca -".

The music concludes with a final cadence on the dominant chord.

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- mus te. Gra - ti - as a - gi-mus ti - bi pro - pter ma-gnam glo - ri - am tu - am.

- mus te. Gra - ti - as a - gi-mus ti - bi pro - pter ma-gnam glo - ri - am tu - am.

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- muste. Gra - ti - as a - gi-mus ti - bi pro - pter ma-gnam glo - ri - am tu - am.

- muste. Gra - ti - as a - gi-mus ti - bi Do - mi - ne

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Soprano (Top Line):

Do-mi-ne Fi - li u-ni-ge - ni-te Ie-su Chri -

Alto (Second Line):

Do - mi-ne De-us, Rex cæ - le-stis, De-us Pa - ter om - ni - po -

Bass (Bottom Line):

De-us, Rex cæ - le-stis, De-us Pa - - ter, De-us Pa-ter om-ni - po-

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The musical score consists of four staves. The top three staves represent three voices: soprano (ste.), alto (tens.), and tenor/bass (Do-mi-ne De-us). The bottom staff represents the basso continuo. The music is in common time, with a key signature of one sharp (Re menor). The vocal parts sing in homophony, while the continuo provides harmonic support with sustained notes and bassline. The lyrics are in Latin, with some words underlined.

ste. Fi - li-us Pa - tris

tens. Fi - li-us Pa - tris

⁸ Do-mi-ne De-us, Rex cæ - le - stis qui tol - lis pec-ca - ta

tens. Do-mi-ne De-us, A-gnus De - i qui tol - lis pec-

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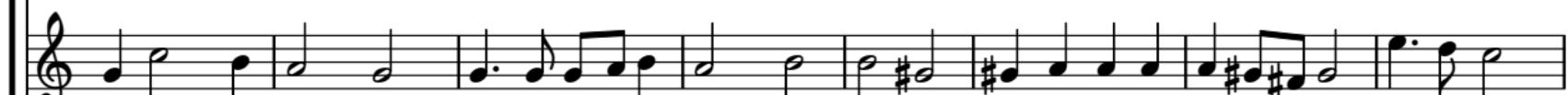
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mi - se - re - re no - bis. Qui tol - lis pec-ca-ta mun - di



mi - se - re - re no - bis. Qui tol - lis pec-ca-ta mun - di



8 mun - di, mi - se - re - re no - bis. Qui tol - lis pec-ca-ta mun - di, su-sci-pe



ca-ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec-ca-ta mun - di su-sci-

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qui se-des ad dex-te-ram Pa - - - tris

su-sci-pe qui se-des ad dex-te-ram Pa - - - - tris

⁸ de-pre-ca-ti - o nem no - stram mi-se-re-re

pe de - pre-ca - ti - o - nem no - stram mi-se -

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mi-se-re-re no - bis. Tu so-lus Do - mi-nus

mi-se - re-re no - bis. Tu so-lus Do - mi-nus

8 no - bis. Quo-ni-am tu so-lus san - ctus. Tu so-lus

re-re no - bis. Quo-ni-am tu so-lus san - ctus. Tu so-lus

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Ie - su Chri-ste. Cum San-cto Spi - ri-tu, in

Ie - su Chri-ste. Cum

al - tis si - mus, Ie - su Chri-ste. Cum San-cto Spi - ri - tu, in glo-

al - tis si - mus, Ie - su Chri-ste. Cum San-cto Spi - ri-tu, in glo - ri-a, in

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glo - ri-a in glo - ri-a De-i Pa - tris. A - - - men.

San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - - men.

- ri - a, in glo - ri-a, in glo - ri - a De-i Pa - tris. A - - - men.

glo - ri - a, in glo - ri - a De - i Pa - tris. A - - - men.